Class code: MPATC-UE9092001

Instructor Details:
Tony Ackerman, Ph.D
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Office hours TBA

Class Details:
Collegium Praha - Spring 2015
Wednesdays, 6 - 7:20 pm.
(In concert weeks, meeting will be changed to the day of the concert)

Prerequisites:
Music major

Class Description:
The aim of Collegium Praha is to provide music students with a variety of experiences which reflect Prague’s unique musical and artistic history and culture. The course has two strands:

- a series of weekly lectures and/or concerts to acquaint students with Czech music and culture
- a guided individual project which will ensure each student’s contact with Czech peers, institutions, or mentors in their chosen area

A. Lectures/Concerts: Once a week* we will hear a lecture or attend a musical event focused on a historical period of Czech music, or on a genre unique to the Prague contemporary music scene. The lectures will be coordinated with the live events wherever possible.

*The lectures will all take place during the class meetings on Wednesday evenings; the concerts will usually be on different evenings, and on those weeks we will not hold the Wednesday evening class. (Concert days or class meetings other than Wednesdays are marked with an (*) in the syllabus)

B. Individual Projects: Each student will undertake a “personal connection project” that will put her in contact with local musicians, teachers or other music professionals. Students will present the results of their collaboration, internship or observation to the rest of the Collegium class and NYU Music faculty and staff during the last two class meetings.

Desired Outcomes:
- Getting acquainted with Czech musical traditions and culture
- Forging bonds with Czech musicians and institutions on a one-to-one level

The class is not graded.

Assessment Components:
The one assessment for each student will be a 10-minute oral presentation to the class and others of the results of her personal connection project. This presentation may take different forms according to the nature of the project; e.g. performance, lecture, video, guided discussion.

Grade conversion: NA
Grading Policy

NA

Attendance Policy

Absences for medical reasons will be excused. To obtain an excused absence, you are obliged to supply either a doctor’s note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). Otherwise, a maximum of one absence for non-medical reasons will be allowed.

Event Schedule

The following is the planned schedule of lectures/events for the semester. Lectures will take place on Wednesdays, 6 - 7:15 p.m.. Other events will often need to be on different evenings. There will likely be some changes as new opportunities come up. An asterisk (*) denotes a day other than Wednesday.

Intro, guidelines, discussion of “personal connection project”

Session 1
Wednesday, Feb 4

Session 2
Wednesday, Feb 11

Session 3
Wednesday, Feb 18

Session 4
*Tuesday, Feb 24

Session 5
*Tuesday, March 3

Session 6
Monday, March 10

Session 7
Wednesday, March 18

Session 8
Wednesday, March 25

Session 10
Wednesday, April 1

Spring Break
April 7-11

Session 11
Wednesday, April 15

Session 12
Wednesday, April 22

Session 13
Wednesday, May 6

Prague Places and Spaces: a night-time architecture walk with guest lecturer Simon North

Lecture: Mozart’s Mass in C minor

Concert: Mozart’s Mass in C minor, Collegium 1704, Rudolfinum, 7 p.m.

Contemporary concert at alternative space NoD, 7:30

Czech/Moravian folk group with cymbal, Café v Lese, 7:00

Class discussion, feedback

Lecture: Gustav Mahler’s Symphony #2

Concert: Czech Philharmonic, Mahler Symphony #2

Lecture: Dvorak’s opera Rusalka

Opera: Dvorak’s Rusalka at the National Theatre

Presentations of Personal Connection Projects
Presentations of Personal Connection Projects/ Closure

No exam, no class meeting

- Students will be expected to respect the same attendance and punctuality guidelines as in regular credit classes.
- Attendance at the scheduled musical events is mandatory; but if for some reason you cannot attend, you must notify the professor as far in advance as possible, since NYU purchases the tickets for you.

Besides the three concerts and operas scheduled, students will attend one more contemporary concert, which will be scheduled later, and one musical event of their own choosing.

Information and recommendation on Prague musical events will be given by all music faculty and available on the NYU Prague website.