**Topics in 20th century music**

The goal of the course is not to present history of the 20\(^{th}\) (and 21\(^{st}\)) century music in a chronological manner. Rather it aims to show various issues appearing across the century and to explain what has happened to western classical music during that period, how its position in society has changed. We shall discuss various approaches to composition, relations between composer, performer and audience, the role of technology, relation between western classical and other kinds of music. During the semester we shall attend at least two concerts of the music of the 20\(^{th}\) and 21\(^{st}\) centuries.

**Assignments**
Students are expected to write two texts during the semester:
1) Analytical review of a concert performance of music of the 20\(^{th}\) century. (2 pages)
2) Paper in which they will investigate a particular work, or a composer, or a musical style. (5-7 pages)

There will be two midterm and one final listening quiz during the semester.

1 **End of the romantic composer**
   Claude Debussy, Sergei Rachmaninov, Gustav Mahler

2 **Rational music**
   Dodecaphony, serialism, stochastic composition

   Arnold Schönberg, Alban Berg, Anton Webern
   Pierre Boulez, Karlheinz Stockhausen, Ianis Xenakis

3 **Irrational music**
   John Cage, Morton Feldman

4 **East meets West**
   Orientalism, composers of “western classical” music outside of the West

   Olivier Messiaen, Lou Harrison, Karlheinz Stockhausen
   Toshio Hosokawa, Toru Takemitsu, Tan Dun

5 **High and low cultures**

   Folk inspiration: Bela Bartok, Igor Stravinsky
   Pop music: Kurt Weill, Luigi Nono, Bang on a Can

6 **Minimal (or maximal) music**
La Monte Young, Terry Riley, Steve Reich, Philip Glass
Eliane Radigue, Alvin Lucier, Arvo Pärt, Louis Andriessen

7 Music and politics
Carl Orff, Dimitry Shostakovich,

8 Music and technology
Phonograph, musique concrète, electronic music

9 New sounds
Helmut Lachenmann, Krzysztof Penderecki

10 Freedom to the performer
Open work, aleatoric composition, improvisation in jazz and beyond

11 Postmodern situations
Lucian Berio, new simplicity, John Adams

12 Music in other media
Film and theater
Ennio Morricone, Heiner Goebbels

13 Czech music in 20th century
Leoš Janáček, Bohuslav Martinů, Alois Hába
Luboš Fišer, Marek Kopelent