<table>
<thead>
<tr>
<th>Class code</th>
<th>HBRJD-UA 9103-001</th>
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<tbody>
<tr>
<td>Instructor Details</td>
<td>Kateřina Čapková</td>
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<tr>
<td></td>
<td><a href="mailto:katerina.capkova@nyu.edu">katerina.capkova@nyu.edu</a></td>
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<tr>
<td>Office hour:</td>
<td>after class (or by arrangement)</td>
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<tr>
<td>Class Details</td>
<td>Modern Jewish History in Europe</td>
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<tr>
<td></td>
<td>Wed, 10:30-1:20</td>
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<tr>
<td></td>
<td>Location to be confirmed.</td>
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<tr>
<td>Prerequisites</td>
<td>none</td>
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| Class Description   | “One hundred and fifty years ago all Jews had three things in common: every Jew prayed in Hebrew, he submitted to God’s commandments and awaited the coming of the Messiah. Today Jews have only one thing in common – every Jew asks what it means to be a Jew. “ These are words of David ben Gurion after the Second World War. The period of the 18th to the 20th centuries of modern Jewish history in Europe belongs to the most dynamic in the whole Jewish history. What are the reasons for such radical changes? Were there differences between the development in Western, Central and Eastern Europe? How did the changes affect Jewish religious, cultural, linguistic and national identity? These questions build the core of this course.

We will combine lectures and discussions, we will however also visit an exhibition, use film documentary and analyze interviews. |
| Desired Outcomes    | General overview of modern Jewish history in Europe |
|                     | Critical analyzes of primary and secondary historical sources |
| Assessment Components| Participation is a vital component in determining your final grade. You are required to complete each session’s reading assignment and to come to class with ideas, insights, and/or questions for the group. The success of the class depends upon everyone arriving prepared, remaining open to other’s ideas, and offering arguments based upon a thorough understanding of the assignments and lectures. During semester you can collect 100 points |
which correspond with the percentage of your success.

**Presentation: max. 20 points**

The topic of a presentation can be either chosen from the list of recommended topics or it can be a topic of your choice. The aim of the presentation is to show the ability to find sources for the topic, to master the necessary knowledge of the material and to transmit the knowledge in a clear and comprehensive way to classmates.

Duration of the presentation: 20 – 30 minutes

5 points for a draft shown to professor in advance (at least a week before)

- draft should include the suggested structure of the presentation, sources collected and read for the topic, ideas for the best transmission of the topic to the colleagues
- you can either meet professor or send her your draft by email

5 for the handout and material distributed to students

10 for the presentation – student can use Power Point presentation, maps, photos, short videos, interpretation of crucial text (an example of up to 3 pages can be distributed and analysed in class)

**Leading discussion in one session: max. 20 points**

(You will be expected to read the text carefully, find any necessary additional information for understanding the text and for putting it into the context. Please, contact me if you need any help. You should send me the handout with the main arguments of the text and suggested question for the discussion at least three days before the session (ie. until Sunday night). You will receive 2 points for submitting the preliminary handout on time, 3 points for a well structured and clear handout with the main arguments of the text and with questions and 5 point for successful leadership of the discussion. Duration of your introductory summary of the text should not exceed 20 minutes.)

**Midterm test: max. 20 points**

(Three topics will be given out of which two will be chosen by the student to write a page about each. A list of topics, which could appear in the test, will be distributed to students two weeks in advance. 10 points for each question (5 for the main arguments, 3 for the clear structure of the text, 2 for clear formulation, wording, spelling of names and concrete dates)

**Essay based on at least three interviews: max. 10 points**

(approx. 1000 words)

**Active participation in discussion over the reading: max. 30 points**

(3 points for each class with reading assignments)
Failure to submit or fulfil any required course component results in failure of the class.

**Assessment Expectations**

Grade A: Excellent work demonstrating a critical and observant approach to the subject.

Grade B: Very good work.

Grade C: Satisfactory work.

Grade D: Passable work.

Grade F: Failure to achieve a passable standard.

**Grade conversion**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-83</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>74-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-73</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>65-66</td>
</tr>
<tr>
<td>F</td>
<td>below 65</td>
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**Grading Policy**

NYU Prague aims to have grading standards and results similar to those that prevail at Washington Square. At the College of Arts and Sciences, roughly 39% of all final grades are in the B+ to B- range, and 50% in the A/A- range. We have therefore adopted the following grading guideline: in any non-Stern course, class teachers should try to ensure that no more than 50% of the class receives an A or A-. A guideline is not a curve. A guideline is just that—it gives an ideal benchmark for the distribution of grades towards which we work.

**Attendance Policy**

Each unexcused absences will result in your final grade being reduced by 3%. Absences only for medical reasons will be excused. To obtain an excused absence, you are obliged to supply either a doctor’s note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). Absences due to travel will not be excused.

**Late Submission of Work**

Late submission of the essay will cause reduction of points – each day a point.
Session 1
September 5
Introduction to the topic
Visit of the exhibition: Jews of Prague after the Second World War, Jerusalem Synagogue

Session 2
September 12
Jewish Life in the Pre-modern Age
Jewish Migration

Session 3
September 19
Emancipation in Western and Central Europe
- Haskalah

Session 4
September 24
East European Jewry – Jewish experience in Poland and Russia

Guest speaker Marc Podwal, visit of his exhibition in the Jewish Museum

Session 5
October 3
Religious movements – Reform, Conservative, Orthodox, Ultra-Orthodoxy
Session 6
October 10

Jewish Nationalism
- The Jew in the Modern World (Bilu – X/1, Herzl – X/2, Mizrachi – X/7, Ahad Haam – X/5, Borochov – X/12, Balfour declaration, Jabotinsky – X/28) bund

Session 7
October 17

The Rise of Modern Antisemitism

Jewish Antisemitism

Fall Break
October 22-26

Session 8
October 31

Mid-term test
visit of the new Jewish cemetery

Session 9
November 5

Jews under Communism, Slánský Affair

Recommended:
Session 10

November 7

Nazism and Holocaust


Session 11

November 14

Visit of the Centre of Visual History MALACH, Malostranské náměstí 25

- Branch of USC Shoah Foundation Institute for Visual History and Education, University of South California
- Each student will choose a topic in advance (e.g. Jewish survivors of Gulag, Jews in the Red Army) and will have to analyze three interviews connected to this topic. Essay of approx. 1000 words is due to November 30.

Session 12

November 21

The post-war reality


Film The long way home

Session 13

November 28

Polish – Jewish relations


Session 14

December 5

Jews in post-Communist societies


Each student will choose a post-Communist country (except of Russia) and prepare a 10 minutes talk about the recent situation of the Jewish community in this country based on at least 3 articles from newspapers /internet.

Session 15

December 12

I will arrange individual meetings with each of you to discuss your results.