Prague is a unique city, in which all architectural styles combine: from the pre-Romanesque, to Romanesque and Gothic, Renaissance, Baroque and Classicist styles, to the modern ones that include Historicism, Art Nouveau, the original Cubism in architecture, Art Deco, Constructivism and Functionalism, even the post-war Stalinist architecture, and contemporary trends. The city did not undergo extensive renewals such as occurred in other European metropolises, and thus fragments of various epochs have been left standing here side by side, and partially, there is also the medieval urban layout to be seen. Architects and master builders from many European countries worked here and local architects and artists were also influenced by foreign models. The city is in fact an ideal textbook of architecture from the Middle Ages to the present day. The course should take the students through this development chronologically, in lectures accompanied by projections of pictures and short films, but also in visits to typical buildings, including their interiors. The main emphasis will be put on the period of the 19th and 20th centuries, in which the lecturer specializes. Architecture is linked to other fields, such as fine arts, urban planning, national heritage care, industrial design, and others. Teaching will thus also focus on these. During the course, each of the students will present an independent study of one chosen building: they will analyze the building, place it within a broader context of European architecture and supply it with their own illustrations. They will defend the work. At the end of the term they will sit for a test. There is compulsory and recommended specialist literature in English available for them, and they are expected to supplement the information gained at lectures and excursions by self-study. By the end of the term the student should have acquired some knowledge of the complex development of Central-European architecture, of the most significant figures, and be fairly well informed in related fields.

### Grading policy

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation/attendance</td>
<td>25%</td>
</tr>
<tr>
<td>Paper or other assignment</td>
<td>35%</td>
</tr>
<tr>
<td>Mid-term</td>
<td>15 %</td>
</tr>
<tr>
<td>Final</td>
<td>25%</td>
</tr>
</tbody>
</table>

### Schedule of classes

**Week 1**

13 February - Overview of course

15 February - Prague Castle tour – Romanesque and Gothic period
Week 2
20 February - Gothic period – Triforium of St. Vitus Cathedral, Prague Castle
Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch

22 February - Gothic architecture of the Old Town and Charles Bridge
Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch

Week 3
27 February - Mediaeval architecture in Bohemia lecture and slide show
Benešovská, Chotěbor: 10 centuries of Architecture: Romanesque and Gothic Arch

29 February - History of Prague Castle – a movie
Coll.: The Story of Prague Castle

Week 4
5 March - Renaissance architecture – Prague Castle tour: Belvedere and Ball Game Hall
Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle

7 March – Renaissance and Baroque architecture of the Hradcany and Lesser Town district
Kotalik: 10 Centuries of Architecture: Baroque
Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle

Week 5
12 March - Lecture and slide show: Renaissance and Baroque period
Muchka: 10 Centuries of Architecture: Renaissance, Coll.: Story of Prague Castle
Kotalik: 10 Centuries of Architecture: Baroque

14 March - Historicism: Rudolfinum, Arts and Crafts Museum
Zatloukal: 10 Centuries - XIX Century Architecture

Week 6
19 March - Art Nouveau – Municipal House, Central Hotel
Vlcek: Art Nouveau in Prague

21 March - Lecture and slide show: Historicism and Art Nouveau period
Vlcek: Art Nouveau in Prague
Zatloukal: 10 Centuries - XIX Century Architecture

Week 7
26 March - Book No. 1 presentation

28 March - Test No.1 – Romanesque, Gothic, Renaissance and Baroque architecture

Week 8
2 April - Lecture, movie and slide show: Modern Style and Cubism
Slapeta: Jan Kotera; Lukes: Architectural Cubism
4 April - Bilek’s Villa  
Coll.: Frantisek Bilek

Week 9 – Spring Break – no classes

Week 10
16 April – Cubist houses by Josef Chochol in Vysehrad tour  
Lukes: Architectural Cubism

18 April - Black Madonna House tour  
Lukes: Architectural Cubism

Week 11
23 April - Modern Classicism: Josef Plecnik – Prague Castle tour  
Lukes-Prelovsek-Valena: J. Plecnik – Architect of Prague Castle

25 April - Modern Classicism: Plecnik – a movie  
Lukes-Prelovsek-Valena: J. Plecnik – Architect of Prague Castle

Week 12
30 April - Lecture and slide show: Functionalism  
Lukes: 10 Centuries – XX. Century Architecture

2 May - Functionalism: Palace of Fairs tour  
Lukes: 10 Centuries – XX. Century Architecture

Week 13
7 May – Adolf Loos: Mueller Villa  
Coll.: Adolf Loos

9 May - Stalin Style: International Hotel tour  
Lukes: 10 Centuries – XX. Century Architecture

Week 14
14 May - Contemporary architecture: a visit of CMC studio or Cigler-Marani Studio  
Lukes: 10 Centuries – XX. Century Architecture

16 May - Lecture and slide show: Post-War Architecture

Week 15 – Exam week
21 May - Book No.2 presentation (XIX a XX Century Architecture)  
23 May - Test No.2 (XIX a XX Century Architecture)