Keyboard Skills IV

Class code

Instructor Details
Ludovic Sardain
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office hours TBA

Class Details
Keyboard Skills IV
Wednesday, 11:00-11:50
Room 5.01

Prerequisites
Keyboard Skills III

Class Description
In this course students will continue with their studies of keyboard technique, harmonization, improvisation, sight reading and solo repertoire.

Desired Outcomes

Assessment Components
The semester grade for Keyboard Skills II is calculated as follows:

Class Quizzes: **100%** (5 quizzes, each 20% of the total grade)

Assessment Expectations
Grade A: Shows excellent progress and has mastered the material
Grade B: Shows good progress and has good grasp of most of the material
Grade C: Shows some progress and has a partial grasp of the material
Grade D: Shows little progress and has not grasped much of the material
Grade F: Shows no progress and has not grasped the basic skills of the course
NYU Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

**Grading Policy**

**Attendance Policy**

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students' semester grades. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

As per the Global Academic standard, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.¹

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory.** Some class outings/make-up classes take place on Fridays.
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.
- **No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

**Plagiarism Policy**

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

PLAGIARISM: a form of fraud, presenting someone else’s work as though it were your own²

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¹ NYU’s “Policies and procedures for students studying away at a Global Academic Center”

² NYU’s “Policies and procedures for students studying away at a Global Academic Center”
Required Text(s)

ISBN: 978-0-7390-4925-9

Unit 14 Modulation to Dominant

Wednesday, Jan 20

- Playing a Chord Progression that Modulates to Dominant (p. 184)
- Technique (p. 185)
- Solo Repertoire (p. 186)
- Sight Reading (pp. 188-189)

Unit 15 Modulation to Subdominant

Wednesday, Jan 27

- Review: Playing a Chord Progression that Modulates to Dominant (p. 184)
- Playing a Chord Progression that Modulates to Subdominant (p. 195)
- Improvisation in the Classical Style (p. 195)
- Solo Repertoire (p.186)
- Reviewing Practicing Group 2 Scales and Arpeggios (F, B, Gb, Db)
  - Two octaves in eighth notes; MM:80=quarter note
- Ensemble Repertoire (pp. 204-205)

Unit 16 Three-Part Form

Wednesday, Feb 3

- Review: Practicing Group 3 Scales and Arpeggios (pp. 206-207) (Bb, Eb, Ab)
  - Two octaves in eighth notes; MM:80=quarter note
- Sight Reading (pp. 209-210)
- Two Part String Score (p. 215)
- Choral Score Reading (p. 218)

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2 NYU’s Expository Writing Department’s Statement on Plagiarism
3 NYU Statement on Plagiarism
4 NYU Statement on Plagiarism
Session 4

Unit 17 Review

Wednesday, Feb 10

- **Quiz 1**: Two Part String Score (p. 215)
- Review: Practicing Harmonic Minor Scales and Arpeggios (Group 1) (pp. 219-220)
  - Two octaves in eighth notes; MM:80=quarter note
- Modulating Chord Progressions (p. 220)
- Solo Repertoire (p. 221)
- Sight Reading (p. 222)

Session 5

Unit 18 Modulations to the Relative Major and the Relative Minor

Wednesday, Feb 17

- Playing a Chord Progression that Modulates to Relative Minor/Major (p. 228)
- Review: Practicing Harmonic Minor Scales and Arpeggios (Group 2) (p. 233)
  - Two octaves in eighth notes; MM:80=quarter note
- Harmonization (pp. 236-237)
- Three-Part String Score (p. 244)

Session 6

Unit 19 Rondo Form

Wednesday, Feb 24

- **Quiz 2**: Harmonic Minor Scales and Arpeggios (Group 2)
- Reviewing Practicing Harmonic Minor Scales and Arpeggios (Group 3)
  - Two octaves in eighth notes; MM:80=quarter note
- Sight Reading (p. 251)
- Harmonization (p. 252)
- Choral Score Reading (p. 255)

Session 7

Unit 20 Review

Wednesday, Mar 2

- Modulating Chord Progressions (p. 257); all keys
- Review: Practicing Major Scales (Group 1) (p. 260)
  - Two octaves in eighth notes; MM:80=quarter note
- Solo Repertoire (p. 261)
- Sight Reading (p. 262)
- Harmonization (pp. 263-264)

Session 8

Repertoire Class

Wednesday, Mar 9

- **Quiz 3**: Repertoire: Seascape (p.261)
- Review:
  - All Major and Minor Scales and Arpeggios
    - Two octaves in eighth notes; MM:80=quarter note
  - Playing a Chord Progression that Modulates to Relative Minor/Major (p. 228)
  - String Quartet Reading (p. 253)

Session 9

Unit 21 The German Sixth Chord and the Italian Sixth Chord

Wednesday, Mar 16

- Introduce Augmented Sixth Chords
- German Sixth Chord: Progression, Reading and Harmonization/Improvis. (pp. 268-269)
- Italian Sixth Chord: Progression, Reading, and Harmonization/Improvis. (pp. 270-271)
- Review: Practicing Major Scales (Group 2)
  - Two octaves in eighth notes; MM:80=quarter note
- Choral Score Reading (p. 278)
Unit 22 The French Sixth Chord and the Neapolitan Sixth Chord
- Review: Practicing Major Scales (Group 3)
  - Two octaves in eighth notes; MM:80=quarter note
- French Sixth Chord: Progression, Reading and Harmonization (pp. 284-285)
- Neapolitan Sixth Chord: Progression, Reading, and Harmonization (pp. 286-287)
- Solo Repertoire (p. 288)
- Instrumental Accompaniment (p. 292)

Unit 23 Review
- Quiz 4: French and Neapolitan Chord Progressions (all keys)
- Review: All augmented sixth chord progressions
- Review: Practicing Minor Scales and Arpeggios (Group 1)
  - Two octaves in eighth notes; MM:80=quarter note
- Sight Reading (p. 299)
- Harmonization (p. 300)

Unit 24 The ii-V7-I Chord Progression
- The ii-V7-I Chord Progression (p. 304)
- Practicing Harmonic Minor Scales and Arpeggios (Group 2)
  - Two octaves in eighth notes; MM:80=quarter note
- Solo Repertoire (pp. 306-307)
- Sight Reading (pp. 308-309)
- String Quartet (p. 312) & Choral Score Reading (p. 313)

Unit 25 Modes Related to Major and Minor
- Lydian mode: Triads and Inversions, Harmonization and Improvisation (pp. 318-319)
- Lydian: Solo Repertoire (pp. 320-321)
- Phrygian Mode: Triads and Inversions, Harmonization and Improvisation (pp. 328-329)
- Solo Repertoire (pp. 326-327)
- Choral Score Reading and String Quartet (pp. 332-333)

Review and Repertoire Class
- Quiz 5: Repertoire: Dorian Tarantella (pp. 326-327)
- Review:
  - All Major and Minor Scales and Arpeggios
    - Two octaves in eighth notes; MM:80=quarter note
  - Choral Score Reading and String Quartet Reading (2 parts: in any combination)
  - All Augmented Sixth Chord Progressions
    - German, Italian, French and Neapolitan (all keys)

Classroom Etiquette
- No eating in class.
- No cell phones in class.
- No laptop computers in class unless permission is expressly given by your professors.
- Leaving class to go to the bathroom or yawning in class is considered rude in France.