# Keyboard Skills II

**Class code**

**Instructor Details**

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office hours TBA

**Class Details**

Keyboard Skills II  
Wednesday, 12:00-12:50  
Room 5.01

**Prerequisites**

Keyboard Skills I

**Class Description**

In this course students will continue with their studies of keyboard technique, harmonization, improvisation, sight reading and solo repertoire.

**Desired Outcomes**

Students enrolled in Keyboard Skills II take a Keyboard Skills Proficiency Examination at the conclusion of the semester. The Piano Proficiency Examination is given during the final examination period. The examination consists of skills which are covered in the curriculum.

**Assessment Components**

The semester grade for Keyboard Skills II is calculated as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Quizzes</td>
<td>50%</td>
</tr>
<tr>
<td>Piano Proficiency Examination</td>
<td>40%</td>
</tr>
<tr>
<td>Class participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Students who receive a semester grade of C or lower must repeat the course before enrolling in the following semester of Keyboard Skills.

**Assessment Expectations**

- **Grade A:** Shows excellent progress and has mastered the material  
- **Grade B:** Shows good progress and has good grasp of most of the material  
- **Grade C:** Shows some progress and has a partial grasp of the material  
- **Grade D:** Shows little progress and has not grasped much of the material  
- **Grade F:** Shows no progress and has not grasped the basic skills of the course
Grading Policy

NYU Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

As per the Global Academic standard, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory. Some class outings/make-up classes take place on Fridays**
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.
- **No tests, quizzes, or exams will be made up.** A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

Plagiarism Policy

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

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1 NYU’s “Policies and procedures for students studying away at a Global Academic Center”
PLAGIARISM: a form of fraud, presenting someone else’s work as though it were your own  
- A sequence of words from another writer who you have not quoted and referenced in footnotes  
- A paraphrased passage from another writer’s work that you have not cited.  
- Facts or ideas gathered and reported by someone else  
- Another student’s work that you claim as your own  
- A paper that is purchased or “researched” for money  
- A paper that is downloaded free of charge from the Internet

CHEATING  
- Copying from another student’s exam or quiz  
- Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz  
- Having someone take your exam  
- Accessing an exam or quiz in an unauthorized fashion prior to its administration  
- Collaborating with other students or unauthorized persons on a take home exam  
- Using the same written material for two courses without the express permission of both instructors  
- Fabricating or falsifying data

Required Text(s)  
ISBN: 978-0-7390-5301-0

Session 1  
Wednesday, Jan 20  
Unit 14 Minor Scales in Tetrachord Position  
- Introduce Minor Scales (pg. 183-185)  
- Technique (pg. 190)  
- Solo Repertoire (pg. 191)  
- Sight Reading (pg. 192-193)

Session 2  
Wednesday, Jan 27  
Unit 15 Minor Scales (Group 1) and Triads of the Key  
- Technique (pg. 197)  
- Practicing and playing Harmonic Minor Scales (pg. 198-199)  
  - A minor, E minor, and D minor  
    - Two octaves in eighth notes; MM:80=quarter note  
    - First hands alone then put together  
- Harmonization in minor (pg. 203)  
- Sight Reading (pg. 204-205)

Session 3  
Wednesday, Feb 3  
Unit 15 Minor Scales (Group 1) (cont.) & Unit 16 Primary Chords in Minor Keys  
- Review A minor, E minor and D minor  
- Introduce G minor and C minor  
  - Two octaves in eighth notes; MM:80=quarter note  
  - First hands alone then put together  
- Playing the i-iv\textsuperscript{6}-V\textsuperscript{6}-I Chord Progression (pg. 210)  
- Playing the i-iv-i-V\textsuperscript{3}-I Chord Progression (pg. 210)  
- Solo Repertoire (pg. 211)  
- Sight Reading (pg. 214)  
- Harmonization (pg. 216-217)

\textsuperscript{2} NYU’s Expository Writing Department’s Statement on Plagiarism  
\textsuperscript{3} NYU Statement on Plagiarism  
\textsuperscript{4} NYU Statement on Plagiarism
Session 4

Wednesday, Feb 10

Unit 17 Minor Scales Group 2 and Triads of the Key
- **Quiz 1**: Group 1 Minor Scales (A, E, D, G, & C Harmonic minor)
  - Two octaves in eighth notes; MM: 80=quarter note
- Practicing and playing Harmonic Minor Scales: B and F minor (pg. 222-223)
- Sight Reading (pg. 225)
- Harmonization (pg. 226)

Session 5

Wednesday, Feb 17

Unit 18 Major Scales (Group 3) and Triads of the Key
- Practicing and playing Group 3 Major Scales (pg. 230-232)
  - Bb, Eb, and Ab
    - Two octaves in eighth notes
    - Hands alone first then put together
- Technique (pg. 233)
- Sight Reading (pg. 234-235)

Session 6

Wednesday, Feb 24

Unit 19 The ii Chord
- Introduce the ii Chord (pg. 241)
- Playing Chord Progressions with the ii Chord/I-ii⁶-I⁶-V⁷-I (pg. 242)
- Solo Repertoire (pg. 243)
- Sight Reading (pg. 246-247)
- Harmonization (pg. 248-249)

Session 7

Wednesday, Mar 2

Review
- **Quiz 2**: Repertoire “Waltz” pg. 243
- Review: Mock “Keyboard 2 Jury”
  - Minor Scales, Group 1 and Group 2
  - Major Scales, Group 3
  - Chord progression: I-ii⁶-I⁶-V⁷-I (all Major keys)

Session 8

Wednesday, Mar 9

Unit 20 The vi Chord
- Introduce the vi Chord (pg. 252)
- Playing a Chord Progression with the vi Chord/I-vi-ii⁶-I⁶-V⁷-I (pg. 253)
- Improvisation from Chord Symbols (pg. 255)
- Sight Reading (pg. 256-257)
- Harmonization (pg. 258-260)

Session 9

Wednesday, Mar 16

Unit 21 The iii Chord
- **Quiz 3**: Playing a Chord Progression with the vi Chord/I-vi-ii⁶-I⁶-V⁷-I (pg. 253)
  - All Major Keys
- Introduce the iii Chord (pg. 261)
- Playing a Chord Progression with the iii Chord/I-IV-vii⁰-iii-vi-ii-V-I (pg. 262)
- Solo Repertoire (pg. 263)
- Harmonization (pg. 266-267)
- Improvisation from Chord Symbols (pg. 269)

Session 10

Wednesday, Mar 23

Unit 22 Minor Scales (Group 3) and Triads of the Key
- Practicing and Playing Minor Scales (Group 3): F#, C# and G# minor (pg. 273-274)
  - Two octaves in eighth notes, hands separate
- Technique (pg. 278)
- Sight Reading (pg. 279)
- Harmonization (pg. 280)
Unit 22 Minor Scales (Group 3) (cont.) & Unit 23 Seventh Chords

- **Quiz 4**: Sight Reading
- Minor Scales (Group3): F#, C#, and G#
  - Putting hands together
- Introduce Seventh Chords (pg. 284-287)
- Inversions of Seventh Chords (pg. 288)
- Sight Reading (pg. 289)

Unit 24 The Chromatic Scale

- Minor Scales (Group 3): Bb and Eb
- Introduce the Chromatic Scale (pg. 297)
- Solo Repertoire (pg. 298-299)
- The Blues Scales (pg. 302)
- Project:12-bar Blues Improvisation (pg. 304)

Unit 25 Modes

- **Quiz 5**: 12-bar Blues Improvisation
- Introduce Modes (pg. 305)
- Lydian Mode: Reading, Harmonization and Improvisation (pg. 306-307)
- Aeolian and Dorian Mode: Reading, Harmonization and Improvisation (pg. 310-312)
- Phrygian Mode: Reading, Harmonization and Improvisation (pg. 314-315)

Unit 26 Review and Repertoire Class

- Review: Mock “Keyboard Skills 2 Jury”
  - Major Scales (Group 3): Bb, Eb, and Ab
  - Minor Scales (all)
  - Chord Progression using the ii, iii, and vi chords
  - Sight Reading
  - Harmonization (pg. 320-231)

Session 15

Final Exam

**Wednesday, May 11**

1. **TECHNIQUE**: Students should be able to perform the following technical skills. Students will be graded on *fingering, knowledge of key, and evenness in tempo*.
   - Major Scales
     - Group 3 (Bb, Eb, Ab)
     - Two Octaves in eighth notes; MM:80=quarter note
     - Hands Together (parallel motion)
   - Minor Scales
     - Group 1 and Group 2 (A, E, D, G, C, B & F Harmonic Minor)
     - Two Octaves in eighth notes; MM:80=quarter note
     - Hands Together (parallel motion)

2. **CHORD PROGRESSION**: Students will be graded on *knowledge of key and evenness in tempo*.
   - i-iv-iV7-i
     - All Minor Keys
     - Even tempo, half notes; MM:80=quarter note
   - I-IV-ii⁰-iii-vi-ii-V-I
     - All Major Keys
     - Even tempo, half notes; MM:80=quarter note

3. **HARMONIZATION/IMPROVISATION**: Students will be graded on *tempo, rhythm, and accuracy of chords*.
   - Melodies will resemble exercises from pg. 320-322
4. **REPERTOIRE**: *Prepared Skill*
   - Etude in G Major by Ludwig Schytte (pg. 343); MM: 100=quarter note

5. **SIGHT READING**: Students will be graded on **notes, tempo, rhythm dynamics** and **articulation**. Level of excerpt will not surpass Unit 26 in the text.

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**Classroom Etiquette**

- No eating in class.
- No cell phones in class.
- No laptop computers in class unless permission is expressly given by your professors.
- Leaving class to go to the bathroom or yawning in class is considered rude in France.