Syllabus 2010

Visual Art Workshop
Marie Lepetit

Working in collaboration with the Theatre Workshop and Acting French courses, this course provides a coherent framework for students to produce and present a sustained body of visual work that will constitute an integrated part in the theatre performances at the end of the semester. In spring 2010, we will focus on the life and works of Jean Genet. Students will have an opportunity to enter into the world of this great 20th century playwright, in order to imagine and create posters, collage, flyers for the theatre productions. Students may work in a variety of media; e.g., drawing, painting, photography, folding….and will have the opportunity to create alongside the professor in her studio. The course includes visits to museum to explore the wide range of subjects and materials available to contemporary artists, and culminates with the exhibition/theatre performances in a prestigious Parisian venue at the end of the semester. All classes are conducted in English.

Assessment:
Participation and field visit reports 30 %
Scrap book 30 %
Realization 40 %

Program

28 January: introduction and presentation of the workshop + film with Cocteau’s « Le testament d’Orphée »
11 February: Georges Pompidou Centre: Modern Art, permanent collection
18 February: Class discussion - presentation of projects
25 February: Studio work with artist
4 March: progression of studio work
11 March: progression of studio work
18 March: Georges Pompidou Centre: Contemporary Art, permanent collection
25 March: Finalizing studio work
1 April: Class discussion and research in a sketchbook, poster and flyers
8 April: Choice and project selection, realization
15 April: Class discussion – thinking about theatre representation
6 May: Final group critique, with two films / H.G Clouzot’s « Picasso » and Calder’s « Le Cirque »