BUILDINGS, LANDSCAPES, AND CITIES : From Lutèce to today

1st Week

Introduction

A study of Gallo-Roman France (52-253A.D.) : archeological traces, temples, and theaters.
General characteristics of the city during the Middle Ages: problem of fortifications (Philippe-Auguste, Charles V): the beginnings of a monarchy supported by religious power.
A study of certain hotels particuliers (townhouses) as well as great fortresses such as the Louvre, Le Palais de l’Île de la Cité, etc.
The 16th century: the influx of Italian culture and its adaptation to the Parisian context.

2nd WEEK

Introduction (cont.)
The 17th century: Large royal urban development projects, transformation of ancient city walls, the use of artillery
Specific study of the 18th century and the perceptions of daily life (markets, fairs, trade)
Introduction to the visit of Notre Dame

Guided visit of Notre Dame. Meet in front of the main entrance.

3rd WEEK

The evolving capital of the 19th century : the construction of the Second Empire and the extension of the city perimeter.
Paris of Haussmann (1853-1870) : Introduction on the construction of Chabrol and Rambuteau (streets, avenues, places, squares, fountains, train stations, high schools, parks, etc.)

4th WEEK

The history of the Louvre from the 12th century to today
The Tuileries

Guided visit of the Louvre. Meet under the Pyramid.

5th WEEK

Le Grand Louvre : new galleries and new spaces.
The World Expo of 1889: The Eiffel Tower, the Gallery of the Machines of Contamin, as well as the Eiffel’s construction in the domain of bridges and viaducts. The World Expo of 1900: Pont Alexandre III, Grand and Petit Palais

6th WEEK

The Eiffel Tower (cont.)
The Gare d’Orsay (train station), the building of the Laloux au Musée in 1986: the birth of the train station and its transformation into a museum in the 19th century; architectural and technical problems

Guided visit of the Musée d’Orsay

7th WEEK

Orsay (cont.)
The Beaubourg Center
Analysis of the Parisian Arcs de Triomphe (Louis XIV et Napoleon I): the East-West axis

8th WEEK

L’Arche de la Defense

Analytical Tools: Archeological sites, maps, paintings, and engravings. Photos of monuments and aerial views.

Thus, beyond the guided visits, the student must take this seminar as a reference point and take more individual visits of Paris, inspired by the readings and classwork, and to integrate them into the broad discovery of Paris.

Le Pavillon de l’Arsenal, 21, bd Morland, 75004 Paris
This museum is an excellent source of information and a place of documentation which is well-suited for the goals of this course. In fact, the role of the Pavillon de l’Arsenal is the best place for all people to understand the evolution of urban development in Paris.

You will be able to consult the documents used in this seminar. They are accessible to the public at the Musée Carnavalet, 23, rue Sévigné, 75003 Paris

La Bibliothèque Forney 1, rue Figuier 75004 Paris (métro St. Paul)

For background information, I advise you to do the following:
- Make numerous visits around Paris
- Consult information in public libraries, and in bookstores
- Check the information in the city halls of each arrondissement
- Collect information from people who are familiar with the historical sites
POSSIBLE PAPER TOPICS

Two bridges in Paris
Sainte-Chapelle
St-Etienne-du-Mont
Place des Vosges
Jardin des Tuileries
Hotel de Ville
Place de la Concorde
L’Opéra Garnier
Le Grand Palais
Le Palais de Chaillot
Le Centre Pompidou
L’Institut du Monde Arabe
Paris de Caillebotte
La Madeleine
La Basilique St-Denis
Bibliothèque Nationale
Le Metro
Père LaChaise
Paris de Degas
Paris de Lautrec
Guimard et le mètro
Hotel Salé/Musée Picasso
Notre Dame

BIBLIOGRAPHY

Guide Vert Michelin
Connaissance des Arts, Grand Louvre, Société française de Promotion artistique, 1993.
FAVIER, Jean, Paris au XVème siècle, 1380-1500, 1975.
LE CLERE, Marcel, sous la direction de, Paris de la préhistoire à nos jours, 1985
LEMOINE, Bertrand, La Tour de M. Eiffel, 1989.