Writing workshop : writing Paris – Spring 2016

Class code  FREN-UA9968-002

Instructor Details  Elizabeth MOLKOU, Ph.D

email@nyu.edu
Office hours : Tuesday 6:00

Class Details  Writing workshop : writing Paris

Tuesday 4:00-6:00
Room 608

Class description  Cet atelier d’écriture se propose d’illustrer le principe que l’on peut parfaitement associer la création littéraire à l’apprentissage du français et qu’il n’est pas nécessaire d’avoir un niveau avancé pour pratiquer l’écriture créative dans une autre langue. Son objectif premier est par conséquent un renforcement des compétences écrites des étudiants en langue française. Il prend la forme de séances d’écritures intensives toutes axées autour d’une même thématique : Paris. L’étudiant est ainsi invité à s’approprier la ville par diverses activités d’écriture qui lui permettront un accès privilégié, s’inspirant d’écrivains tels que Baudelaire, Perec ou encore Modiano. Se saisir de la ville par ses mouvements, ses images, ses visages.

En pratiquant une écriture personnelle de manière régulière, l’étudiant pourra ainsi renforcer les structures grammaticales et enrichir le vocabulaire, approfondir la pratique de l’écrit en particulier à travers le processus de création littéraire, donner à l’étudiant l’opportunité d’écrire de manière créative en français et de partager son travail avec les autres.

Assessment Components  Un dossier final composé d’une vingtaine de textes écrits en classe et réécrits à la maison (100%). Le critère principal d’évaluation sera la capacité de l’étudiant à intégrer les corrections et améliorations suggérées par le professeur ainsi que sa participation en classe.

Grading Policy  NYU in Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.
Here is NYU’s Attendance Policy for students studying away at a Global Academic Center:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, **class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades.** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.

Other guidelines specific to NYUParis include:

- **Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory.** Some class outings/make-up classes take place on Fridays.
- **Under no circumstances will non-University-related travel constitute an excused absence from class.** DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- **If you are not sick enough to go to the doctor, you are well enough to go to class.** Doctor’s notes will be expected for all medical-related absences.

By Fall 2014, *no tests, quizzes, or exams will be made up.* A missed test, quiz, or exam will result in a zero. Questions about this policy should be directed to the Academic Affairs team, not your professor.

### Late Submission of Work

No late work accepted.

### Plagiarism Policy

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

**PLAGIARISM:** a form of fraud, presenting someone else’s work as though it were your own

- A sequence of words from another writer who you have not quoted and referenced in footnotes
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else
- Another student’s work that you claim as your own
- A paper that is purchased or “researched” for money
- A paper that is downloaded free of charge from the Internet

**CHEATING**

- Copying from another student’s exam or quiz
- Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz

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1 NYU’s "Policies and procedures for students studying away at a Global Academic Center"

2 NYU’s Expository Writing Department’s Statement on Plagiarism

3 NYU Statement on Plagiarism

4 NYU Statement on Plagiarism
- Having someone take your exam
- Accessing an exam or quiz in an unauthorized fashion prior to its administration
- Collaborating with other students or unauthorized persons on a take home exam
- Using the same written material for two courses without the express permission of both instructors

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<th>Week 1 &amp; 2</th>
<th>Trois fragments autobiographiques</th>
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<td>L'écriture recompose un chemin dans la ville</td>
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<td>Cinq fenêtres sur le monde</td>
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<th>Week 3 &amp; 4</th>
<th>Visite d’une exposition à Paris</th>
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<td>Les silhouettes de la ville</td>
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<th>Scènes microscopiques du quotidien</th>
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<td>Rituel familial</td>
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<td>Inventaire des lieux où j’ai dormi</td>
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<th>Ce qu’on entend du matin au soir</th>
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<th>Week 9 &amp; 10</th>
<th>Récapitulatif d’une journée à la manière de Baudelaire</th>
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<td>Je me souviens</td>
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<td>Ecrire la nuit</td>
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NYU's Department of French offers a wide range of undergraduate courses, in both New York and Paris, in all levels of French language, as well as in the literature, film, culture, and thought traditions of France and the Francophone world. The department is full of passionate and engaged students and scholars.

For information about upcoming courses in the French Department in New York, details of the French Minor and Major, and an answer to your question "Why Study French?" please see here: http://french.as.nyu.edu/page/undergraduate

For information about studying at, and courses offered by, NYU Paris, please see here: http://www.nyu.edu/global/global-academic-centers/paris.html

If you would like to discuss which courses to take next or if you are interested in becoming a French Minor/Major, please speak with your instructor and/or get in touch with the Director of Undergraduate Studies by email (frenchinfo@nyu.edu).

For important announcements about deadlines, courses, as well as about intellectual life and opportunities in the French Department, please “like” the Undergraduate Facebook Page here: http://french.as.nyu.edu/page/undergraduate