### Advanced composition – Spring 2016

<table>
<thead>
<tr>
<th>Class code</th>
<th>FREN-UA9106</th>
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<tbody>
<tr>
<td>Instructor Details</td>
<td>Elizabeth MOLKOU, Ph.D</td>
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<td></td>
<td><a href="mailto:em152@nyu.edu">em152@nyu.edu</a></td>
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<td>Office hours : Thursday 10:30</td>
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<th>Class Details</th>
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<tr>
<td>Advanced composition</td>
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<tr>
<td>Tuesday and Thursday 9:00-10:30</td>
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<td>Room 612</td>
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<th>Prerequisites</th>
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<tr>
<td>Prerequisites for NYU students: Written Contemporary French (FREN-UA9105)</td>
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<th>Class description</th>
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<td>Designed to improve the student’s French and to provide training in French and comparative grammar. Students are trained to express themselves in a variety of writing situations (diaries, transcriptions, narration, letters, etc.). Focuses on the distinction between spoken and written styles and the problem of contrastive grammar. Emphasis is on accuracy and fluency of usage in written language. Conducted in French.</td>
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<th>Desired Outcomes</th>
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<td>Develop French language proficiency in written expression and comprehension, and enhancing knowledge of French in relation to its contexts of use. The course will cover a large range of themes questioning French identities and conventions, social differences.</td>
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<th>Assessment Components</th>
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<tr>
<td>10 devoirs à la maison + réécriture (8 meilleurs textes retenus) 50 %</td>
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<tr>
<td>examens midterm et final 30 %</td>
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<tr>
<td>2 présentations orales 10 %</td>
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NYU in Paris aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Grading Policy

Here is NYU’s Attendance Policy for students studying away at a Global Academic Center:

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will affect students’ semester grades. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

Beginning Fall 2014, at all Global Academic Centers, unexcused absences will be penalized with a two percent deduction from the student’s final course grade.¹

Other guidelines specific to NYUParis include:

- Attendance to class and all course-related events, even outside of regularly scheduled course times, is expected and mandatory. Some class outings/make-up classes take place on Fridays
- Under no circumstances will non-University-related travel constitute an excused absence from class. DO NOT book travel until you have received and carefully studied the syllabus of each of your classes.
- If you are not sick enough to go to the doctor, you are well enough to go to class. Doctor’s notes will be expected for all medical-related absences.

Late Submission of Work

No late work accepted.

Plagiarism Policy

New York University in Paris, as an academic community, is committed to free and open inquiry, to creating an intellectual and social environment that promotes this, and to upholding the highest standards of personal and academic integrity.

All NYUP students have the responsibility to uphold these stated objectives. As a member of this community, you accept the responsibility for upholding and maintaining these standards, which include refraining from all forms of plagiarism and cheating as detailed below.

Cases of plagiarism at NYUParis will be brought to the attention of NYUParis academic administration as well as the implicated student’s home school Dean.

PLAGIARISM: a form of fraud, presenting someone else’s work as though it were your own²

- A sequence of words from another writer who you have not quoted and referenced in footnotes³
- A paraphrased passage from another writer’s work that you have not cited.
- Facts or ideas gathered and reported by someone else⁴
- Another student’s work that you claim as your own

¹ NYU’s "Policies and procedures for students studying away at a Global Academic Center"

² NYU’s Expository Writing Department’s Statement on Plagiarism

³ NYU Statement on Plagiarism

⁴ NYU Statement on Plagiarism
- A paper that is purchased or “researched” for money
- A paper that is downloaded free of charge from the Internet

CHEATING
- Copying from another student’s exam or quiz
- Giving or receiving unauthorized assistance (crib sheets, internet, etc.) during an exam or quiz
- Having someone take your exam
- Accessing an exam or quiz in an unauthorized fashion prior to its administration
- Collaborating with other students or unauthorized persons on a take home exam
- Using the same written material for two courses without the express permission of both instructors

**Week 1 & 2**
Le passé simple / Les expressions de temps
Le résumé / Le texte biographique
La presse française

**Week 3 & 4**
Le subjonctif / Les pronoms personnels / les mots passe-partout
L’éditorial
L’analyse d’un dessin humoristique

**Week 5 & 6**
Les pronoms relatifs / le participe présent / le gérondif
La synthèse de documents

**Week 7 & 8**
examen midterm (date à confirmer)
L’infinitif passé / L’opposition concession
Tentative d’épuisement d’un lieu parisien
| **Week 9 & 10** | Relations logiques : opposition et cause  
La critique de film |
| **Week 11 & 12** | Relations logiques : conséquence, but  
La lettre de motivation |
| **Week 13&14** | La dissertation / La Phrase complexe  
Révision  
Examen final (date à confirmer) |
| **Required Text(s)** | Recueil de textes « Advanced composition » conçu par le professeur à acheter. |
| **Classroom Etiquette** | - No eating in class.  
- No cell phones in class.  
- No laptop computers in class unless permission is expressly given by your professors.  
- Leaving class to go to the bathroom or yawning in class is considered rude in France. |
| **Required Co-curricular Activities** | On a final note, keep in mind that learning a language is learning to do something (e.g., speak, read, write, and listen), not learning about something. Successfully learning to do something requires regular practice, not last minute, frantic study. You couldn’t become a good basketball player by reading about basketball every so often, then reading a whole lot the night before a game, and then stepping out onto the court for the first time the day of the game. The same holds true for language. To do well, you need to practice every day; you need to train your mouth and your mind to speak and think differently. That can't be done in one all-night cram session! |
| **Your instructor** | Elizabeth Molkou received her Ph.D. in French from McGill University in Canada. She currently teaches French language, civilization, and literature at the Institut d'Etudes Politiques ("Sciences Po") and New York University in France, as well as French language for the Stanford Program in Paris. She also leads creative writing workshops. Her research interests include autobiographical theory, autofiction in contemporary French literature, and the representation of Paris in contemporary fiction. In 2010, she published Identités juives et autofiction : de la Shoah à la post-modernité at Editions Universitaires Européennes. |

NYU's Department of French offers a wide range of undergraduate courses, in both New York and Paris, in all levels of French language, as well as in the literature, film, culture, and thought traditions of France and the Francophone world. The department is full of passionate and engaged students and scholars.
For information about upcoming courses in the French Department in New York, details of the French Minor and Major, and an answer to your question “Why Study French?” please see here: http://french.as.nyu.edu/page/undergraduate

For information about studying at, and courses offered by, NYU Paris, please see here: http://www.nyu.edu/global/global-academic-centers/paris.html

If you would like to discuss which courses to take next or if you are interested in becoming a French Minor/Major, please speak with your instructor and/or get in touch with the Director of Undergraduate Studies by email (frenchinfo@nyu.edu).

For important announcements about deadlines, courses, as well as about intellectual life and opportunities in the French Department, please “like” the Undergraduate Facebook Page here: http://french.as.nyu.edu/page/undergraduate