Federico García Lorca is one of the most significant literary figures of Twentieth-Century Spain. He was an accomplished poet, playwright, lecturer, musician and theater director. This course will focus on Lorca’s plays and dramatic poetry. It will deal with some of the most renowned dramatic works in the Lorcan canon -- such as Blood Wedding, Yerma, and The House of Bernarda Alba-- as well as plays that have received less critical attention --such as Doña Rosita. It will also deal with a selection of poems with a dramatic quality, such as “Song of the Rider”, “Sleepwalking Ballad” or his masterpiece, “Lament for Ignacio Sánchez Mejías”.

In order to fully understand Lorca’s dramatic world we will also compare his plays with Twentieth Century American dramatic works by renowned playwrights such as Sam Shephard, David Mamet, Tennessee Williams and Eugene O’Neill. We will study, among other themes, passionate love in Blood Wedding and Fool For Love by Sam Shephard, miscommunication in Yerma and Oleanna by David Mamet, human fragility in Doña Rosita and The Glass Menagerie by Tennessee Williams, and parenthood in The House of Bernarda Alba and Long Day’s Journey Into Night by Eugene O’Neill.

Classes meet for one hour and twenty minutes twice a week. Each class session will try to balance lecturing and group discussion (controlled or step-by-step discussion) focused on textual analysis of individual works. The professor’s job will be that of initiating the discussion, linking what different students say, summarizing, and setting new directions. Active student participation will be considered essential.

To gain knowledge of Federico Garcia Lorca’s poetry and theater.

1. Two essays (6-8 pages)
2. One Midterm Exam (two essay questions).
3. One Final Exam (two essay questions).
4. Attendance and active participation in class.

Failure to submit or fulfill any required course component results in failure of the class.

1. Essays: 25%
2. One Midterm Exam: 25%
3. One Final Exam: 25%
4. Attendance and Participation: 25%

Attendance and active participation in the class is essential.

No more than two unjustified absences per semester are permitted.

Any other absences need to be justified and approved by the NYU administration. Being over fifteen minutes late to class counts as an unjustified half-an-absence.
At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

**Plagiarism:** presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:

- a sequence of words incorporated without quotation marks
- an unacknowledged passage paraphrased from another's work
- the use of ideas, sound recordings, computer data or images created by others as though it were one's own
- submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member
- altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.

For further information, students are encouraged to check [www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html](http://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html)

**Required Text(s)**

N/A

Selected works by García Lorca:

Theater (English editions):

- Blood Wedding
- Yerma
- Doña Rosita, the Spinster or the language of the flowers
- The House of Bernarda Alba

Poetry (Bilingual editions):

- Selected poems from:
  - Songs
  - Poem of the Deep Song
  - The Gypsy Ballads
  - Poet in New York
  - Lament for Ignacio Sanchez Mejías

Selected American plays:

- Fool For Love, by Sam Shepard
- Oleanna, by David Mamet
- The Glass Menagerie, by Tennessee Williams
- Long Day’s Journey Into Night, by Eugene O’Neill

**Session 1**

January 17

Introduction to the course

Federico García Lorca: The poet and his time

**Session 2**

January 19

“Song of the Rider 1860” and “Song of the Rider” from Songs

**Session 3**

January 24

Blood Wedding

**Session 4**

January 26

Blood Wedding

**Session 5**

January 31

Blood Wedding

**Session 6**

February 2

Blood Wedding and Fool For Love

“Passage of the Siguiriya”, “The Soleá” and “Dialogue of the Amargo” from Poem of the Deep Song
### February 7

**Session 8**

Yerma

#### February 9

**Session 9**

Yerma

#### February 14

**Session 10**

Yerma

#### February 16

**Session 11**

Yerma and Oleanna

#### February 21

**Session 12**

“Sleepwalking Ballad” and “Ballad of the Black Pain” from *The Gypsy Ballads*

#### February 23

**Session 13**

“Dawn” and “New York: Office and Denunciation” from *Poet in New York*

#### February 28

**Session 14**

“Ode to Walt Whitman” and “Double Poem of Lake Eden” from *Poet in New York*

#### March 1

**Session 15**

Mid-term Examination

#### March 6

**Session 16**

*Doña Rosita, the Spinster*

#### March 8

**Session 17**

*Doña Rosita, the Spinster*

#### March 13

**Session 18**

*Doña Rosita, the Spinster* and *The Glass Menagerie*

#### March 15

**Session 19**

Bullfighting and its dramatic value. *Lament For Ignacio Sánchez Mejías*

#### March 20

**Session 20**

*Lament for Ignacio Sanchez Mejias*

#### March 22

**Session 21**

*The House of Bernarda Alba*

#### April 10

**Session 22**

*The House of Bernarda Alba*

#### April 12

**Session 23**

*The House of Bernarda Alba*

#### April 17

**Session 24**

*The House of Bernarda Alba* and *Long Day’s Journey Into Night*

#### April 19

**Session 25**

Oral presentations  
Submit Essay # 1

#### April 24

**Session 26**

Oral presentations  
Submit Essay # 2

#### April 26

**Session 27**

Final Review
<table>
<thead>
<tr>
<th>Classroom Etiquette</th>
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<tr>
<td>Eating and/or drinking are not allowed in the classroom. Students should not get up or leave the classroom until the end of the class session.</td>
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<tr>
<th>Required Co-curricular Activities</th>
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