NEW YORK UNIVERSITY MADRID

SPAN-UA 9029 Workshop: Spain Through its Culture and Language

Spring 2012

Professor: Janzon, Anjouli

Course Description
The aim of this course is to put students in direct contact with Spain, increase awareness of different cultural perspectives as well as drill linguistic habits that form part of everyday communication. Thus the workshop aims to immerse students in the Spanish culture and language by means of an active, practical and lively learning experience. It is divided into two parts.

Part I
Language Sessions
During the orientation week, Survival Spanish and Todo en español sessions will cover essential information for your stay in Madrid.

Survival Spanish sessions for Beginner groups will be conducted in English and Spanish, and only in Spanish for Intermediate Spanish groups. Professors for all groups will focus on providing students with basic Spanish expressions to communicate in real life situations, such as how to do personal banking, order your meals in restaurants, shop, ask for directions, etc.

Todo en español sessions are conducted in Spanish and students will be encouraged to participate actively in class discussions to practice their oral Spanish. Professors will focus on cultural issues, vocabulary and idiomatic expressions to facilitate students’ immersion in the Madrid Community. Students should take advantage of these sessions to discuss their observations and to ask questions.

Cultural Lectures and Activities
The orientation week includes a survey of the culture and civilization of Spain through its historical evolution. There will be three lectures and three short quizzes at the end of each talk covering the material explained.

Museum Visits and other activities
There will be guided visits to the Reina Sofía and the Prado Museums. Additional activities include walking tours of El Viso neighborhood and of the historic center of Madrid, a day trip to nearby Segovia, as well as a language exchange activity where students will meet young madrileños in Retiro Park (optional BUT highly recommended).

“Out & About in Madrid”
In addition students will be “Out & About in Madrid” on Friday, January 20th discovering aspects of the city as well as key sites, allowing students to make Madrid their own city.
Part II

Practical Workshops
Here students choose ONE of three practical workshops on the following cultural topics:

- Food and Culture
- Spanish Wines: History & Tasting
- Dance and Music

3-day Academic Excursion
Professors will guide students on a 3-day excursion either to Andalucía or Salamanca/Portugal. The content of these trips is directly related to the cultural sessions.

*All activities, lectures, and workshops are language level sensitive.*
That is, even if the event is conducted in Spanish, *translation of key words or issues will be provided* by professors in order to help students with a lower level of Spanish. Also, students are *allowed to ask questions in English if they do not feel confident enough to do so in Spanish.*

Course Requirements:
This course will receive a final grade:

- 60% attendance / participation
- 40% final paper

Attendance and participation is mandatory.
Criteria for evaluation of the language and culture sessions:
- For each of the three language orientation sessions students’ class participation will be graded on a maximum of 5 points (5x3 = 15). If the student arrives late or leaves the classroom earlier, 1 point will be subtracted. Students who earn less than 11 points will be required to complete extra work.
- Cultural lectures during the first week: you will take a multiple choice quiz (20 questions) at the end of each lecture. Students with less than 40 correct answers out of the 60 total (3x20 questions), will be required to complete extra work.

Final paper due on
April 26th
(email to aej2@nyu.edu)
This is an academic paper, so please follow the MLA style (citations, page #, etc.)

- It must be 3-4 pages, double-spaced in Times New Roman 12 point font.
- It can be written in English or Spanish.
- You must incorporate the readings of either *Global Woman: Nannies, Maids, and Sex Workers in the New Economy* by Barbara Ehrenreich & Arlie Russell Hochschild, or *Cosmopolitanism: Ethics in a World of Strangers* by Kwame Anthony Appiah. (Either of these articles needs to be addressed in your paper in a thorough and meaningful way).
  The articles will be made available to you via email.
- It is a Reflection Piece, therefore write it with the following question in mind: How has my experience in Madrid made an impact on me – who was I when I first arrived and who am I now? (Please take a little time to think about it.) Remember, we would like to post these pieces on the web and for you, it is a nice keepsake—one which you will want to read again in a couple of years.

*This paper will be graded!*