Semester: SPRING 2018
Class code: HIST-UA 9198.001
Instructor Details: Professor Denis Judd

Tutorial meetings by arrangement with tutor

Class Details: Modern Imperialism

Prerequisites: None

Class Description: A history of Modern Imperialism from the beginning of the nineteenth century to post-Second World War decolonisation: with particular reference to the British Empire

Lecture, documentary and film extracts, class discussion.

Desired Outcomes: To gain a firm grasp of the significant aspects of modern imperialism by concentrating on the rise and fall of the British Empire and its transformation into a multi-ethnic Commonwealth of independent nations.

Assessment Components:
- 40% mid-term analytical exercise = 1,750 - 2000 words (handed in Thursday of Week 6);
- 60% end of semester essay = 2500 - 3000 words (handed in Thursday of week 14)

Assessment Expectations:
- Grade A: Exceptional level of accurate, clear and analytical writing
- Grade B: Very good level of written work; sufficient analysis
- Grade C: Satisfactory and sufficiently accurate written work
- Grade D: Adequate, though uninspiring, levels of written work
- Grade F: Muddled thinking, poor spelling, inaccurate coursework

(Based on British marking practice)

Required Text(s):
- Buy two of these three books
  - James, Lawrence, *The Rise and Fall of the British Empire*, Abacus, paperback, 1995
  - Judd, Denis, *Empire: the British Imperial Experience from 1765 to the present*, IB Tauris, 2012

Supplemental Text(s) (not required):
required to purchase as copies are in NYU-L Library


Ferguson, Niall, *Empire; how Britain made the Modern World*, Penguin, paperback, 2004


Jackson, Ashley, *The British Empire and the Second World War*, 2006

Judd, Denis, *The Lion and the Tiger; the rise and fall of the British Raj*, Oxford University Press, paperback, 2004


Internet Research Guidelines

Please rely primarily upon the published works recommended. Treat each website with extreme caution

Additional Required Equipment

None

Session 1

The Age of Empires; the world at the start of the nineteenth century in c. 1815

*Documentary class handout from tutor; film extract*

Reading, James, pp. 151-184; Judd, pp. 1-39
**Session 2**
The British Empire after the American Revolution; the issue of the slave trade and slavery; emancipation, and the Jamaica Rebellion of 1865.

*Documentary handout and film extract (N.B. this will be the pattern for nearly every session)*

Reading, James, Part 2 chapters 4 and 5, and Judd chapters 2 and 8;

**Session 3**
The Colonies of White Settlement and the growth of self-government: Canada, Australia, New Zealand and South Africa

*Documentary handout, discussion, film extract*

Reading, James, Part 2 chapter 9; Judd chapters 3 and 4; Porter pp. 12-17 and 47-58

**Session 4**
The British in India; the Raj and the Great Rebellion of 1857

*Class work, as above*


**Session 5**
The Economics of Empire, Trade and the Opening of the Suez Canal

*As above*

James, Part 3 chapter 7 & Part 4 chapter 3; Judd, chapters 6 and 9, Porter, pp. 88-94

**Session 6**
The Partition of Africa; an imperial scramble?

*As above*

James, part 3 chapter 8; Judd, chapter 11, and Porter, pp. 58-74

**Session 7**
South Africa from the Great Trek to the Boer War of 1899-1902

*As above*

James, Part 3 chapter 6; Judd chapter 10 and 13; Porter, 94-101 and 167-178

**Session 8**
Sport, Sexuality and Empire

*As above*

James, pp. 435-42 & 449-50; Judd, chapters 14 and 23; see also Hyam, *Empire and Sexuality, the British Experience.*
Session 9
Queen Victoria’s Diamond Jubilee, 1897; high noon of Empire or moment of doubt?

As above
James, part 3 chapter 3; Judd chapter 12 and Porter pp. 188-196

Session 10
The Edwardian Empire, from the death of Queen Victoria to the Great War, 1901-14

As above
James, Part 3 chapter 10; Judd chapters 16, 17, 18; Porter chapter 6.

Session 11
The First World War and the Empire, 1914-19

As above
James Part 3 chapter 11 & Part 4 chapter 1; Judd chapter 19 and Porter chapter 7

Session 12
The Empire and Commonwealth between the Wars, 1919-39

As above
James, Part 4 chapters 4, 5, & 6; Judd chapters 21 & 22, Porter chapter 8

Session 13
Finest Hour? The Empire-Commonwealth and World War Two

As above
James, part 4 chapters 10 & 11; Judd chapter 24; Porter pp. 303-11

Session 14
End of Empire: decolonisation, 1945-65

As above
James, Part 5, chapters 1, 2 & 4; Judd chapters 25 and 26; Porter, pp. 315-

Session 15
General Examination Week - Note: there are no examinations for this class

Classroom Etiquette
Eating is not permitted in any classrooms in 6 Bedford Square. Please kindly dispose of rubbish in the bins provided.
Required Co-curricular Activities
None

Estimated Travel Costs
None

Suggested Co-curricular Activities
It would be useful to visit museums like the Imperial War Museum in London, or to the Empire and Commonwealth Museum in Bristol

Your Instructor
Professor Denis Judd is a graduate of Magdalen College, Oxford, a PhD of London University, a Fellow of the Royal Historical Society and Professor Emeritus of History at London Metropolitan University. He has published over 25 books, including the biographies of Joseph Chamberlain, Prince Philip, George VI and Alison Uttley, historical and military subjects, stories for children and two novels. Some of his most recent books are the highly praised and bestselling Empire: The British Imperial Experience from 1765 to the Present, The Boer War and The Lion and the Tiger; the rise and fall of the British Raj. He has reviewed and written extensively in the national and international press and in journals, has written several programs for BBC Radio 4 and the BBC World Service, and is an advisor to the BBC History Magazine. He is often interviewed for national and international television and radio. Among his most recent books is his edited edition of the Diaries of Alison Uttley (2009). His books Empire: The British Imperial Experience from 1765 to the Present, The Boer War and his biography of George VI have recently been reissued in revised paperback editions. His two novels, The Adventures of Long John Silver and Return to Treasure Island have been translated into several languages and are about to appear in Russian.

NYU GLOBAL ACADEMIC POLICIES

Policies and procedures for Global Academic Centres, including policies on academic integrity and the Study Away Standard, can be found here: https://www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/student-services.html

Absences: Key information on NYU London’s absence policy, how to report absences, and what kinds of absences can be excused can be found here: http://www.nyu.edu/london/academics/attendance-policy.html

NYU London work submission policies can be found here: http://www.nyu.edu/london/academics/academic-policies.html

Classroom conduct: Academic communities exist to facilitate the process of acquiring and exchanging knowledge and understanding, to enhance the personal and intellectual development of its members, and to advance the interests of society. Essential to this mission is that all members of the University Community are safe and free to engage in a civil process of teaching and learning through their experiences both inside and outside the classroom. Accordingly, no student should engage in any form of behaviour that interferes with the academic or educational process, compromises the personal safety or well-being of another, or disrupts the administration of University programs or services.