Class code
ITHEAT-UT 70 001 and H31.9070.002

Instructor Details
Prof. Michael Hattaway
Office hours: Tuesday 12-30 -1-30, Room GO2, 4 Bedford Square. Please book meetings in advance

Class Details
Shakespeare Text and Performance, Spring 2014
Tuesdays, 2-4, plus occasional evening performances
Location to be confirmed.

Prerequisites
N/A

Class Description
This course provides an introduction to a variety of plays in the context of contemporary Shakespeare scholarship. Our work will be firmly rooted in the texts, our aim being to develop skills for reading and enjoying the plays as scripts for performance. The focus will be on how these are represented on stage and on screen, in the past and now. The aim is to move forward from issues of plot and character, to consider genre, structure, and the particular textual, critical, and performance histories of the plays.

Plays to be studied and enjoyed this semester include Henry V at the Noel Coward Theatre (starring Jude Law), Henry IV at Stratford-upon-Avon, A Midsummer Night’s Dream, an all-male production by Propeller, and, probably, two plays at Shakespeare’s Globe. We see may see a performance among the excavations of the Rose Playhouse where Shakespeare’s plays were originally performed. Our course is designed to fit around these theatre visits – some have still to be arranged (see below)

Teaching is by a combination of lectures, discussions, and screenings, complemented by required theatre visits and the trip to Stratford. Assessment is by course work.

Desired Outcomes
By the end of this course you should have:

• A good knowledge of a selection of Elizabethan and Jacobean plays and playing conventions
• An appreciation of the range of Shakespearean drama
• An understanding of how these texts worked/work in performance

Assessment Components
Assessment is by course work, including two 1500 word close readings (20%, each) a longer study (2500 words) of a live performance (35%), and class preparation and participation (including postings on NYUClasses – which are required) (25%). Failure to submit or fulfil any required course component results in failure of the class.

Assessment
Grade A: Informed and coherent lines of reasoning deriving from textual, performance, and/or
Expectations
contextual evidence or from a sense of form or genre; very good English

Grade B: Close engagement with text and/or performance and context; good insights linked to evidence; generally well written

Grade C: Adequate knowledge and some degree of argumentation; adequate English

Grade D: Errors of fact; slipshod or disorganised thinking; failure to relate generalisations to evidence; careless writing

Grade F: Grade F: Unsubstantiated claims or generalisations; gross errors; lack of organisation; culpably bad writing.

Required Text(s)
This list will be supplemented when the performances we are able to attend are known. Other texts will be added (about 10 plays in all) when the performance list is settled – they will be chosen because of thematic, generic, or performance connections we shall be seeing. At the moment the list includes:


Supplemental Texts(s) (not required to purchase as copies are in NYU-L Library)


Peter Hall, *Shakespeare’s Advice to the Players*, (London, Oberon, 2003).


There is also a collection of DVD’s in the NYU-L Collection in the Senate House.

**Internet Research Guidelines**

There is a lot of dodgy Shakespearean material on the net – most of which might be avoided by following the external links (including that to Oxford Bibliographies Online) on the course website (NYUClasses). The Cambridge Companions listed above are pitched at an appropriate level and, along with Shakespeare Survey, may be accessed from ‘Cambridge Collections Online’, to be found among NYU Library’s databases. There is a large amount of video material on the Global Shakespeares Video and Performance Archive (http://globalshakespeares.mit.edu/#) and you may wish to follow up material from the International Database of Shakespeare on Film, Television, and Radio (http://bufvc.ac.uk/shakespeare)

**Additional Required Equipment**

N/A

**Session 1**

Staging a Shakespeare Play: *Henry V*

[**Tuesday 28 January**]

Performance of *Henry V, 7-30 pm, Noel Coward Theatre*
Session 2
Post-performance *Henry V*

[Tuesday
4 February]

Session 3
Note: the classes that follow will be defined once our theatre visits are finalised.

[Tuesday
11
February]

Session 4

[Tuesday
18
February]

Session 5
Close Reading I due

[Tuesday
25
February]

Session 6

[Tuesday
4 March]

Session 7
*A Midsummer Night’s Dream*

[Tuesday
11 March]
7-30 pm *Performance of MND*, Rose at Kingston Theatre

Session 8
Post-Performance *Dream*

[Tuesday
18 March]

Session 9

[Tuesday
25 March]

Session 10
1 *Henry IV*

[Tuesday
1 April]
Saturday 5 April Performance of *1 Henry IV*, Royal Shakespeare Theatre, Stratford

Session 11

[Tuesday 8 April] Close Reading 2 due

SPRING BREAK FOLLOWS

Session 12

[Tuesday 29 April]

Session 13

[Tuesday 6 May]

Session 14

[Tuesday 13 May]

Session 15 Final paper to be submitted in hard-copy to me in Room GO2

[Tuesday 20 May]

Classroom Etiquette Toilet breaks should be taken before or after class or during class breaks.

Food & drink, including gum, are not to be consumed in class.

Mobile phones should be set on silent and should not be used in class except for emergencies.

Laptops are only to be used with the express permission of the teacher.

Please kindly dispose of rubbish in the bins provided.

Required Co-curricular Activities Attendance at a Saturday matinee performance, 5 April (Stratford upon Avon)
Go to as many appropriate performances often as you can.

**Michael Hattaway** is Professor Emeritus of English Literature in the University of Sheffield. He was born in New Zealand and studied in Wellington and at Cambridge. He also taught at the Universities of Wellington, Kent at Canterbury, British Columbia, and Massachusetts at Amherst. Author of *Elizabethan Popular Theatre* (1982), *Hamlet: The Critics Debate* (1987), and *Renaissance and Reformations: An Introduction to Early Modern English Literature* (2005); editor of *As You Like It*, and *1-3 Henry VI* (New Cambridge Shakespeare), of plays by Ben Jonson and Francis Beaumont, and of *The Cambridge Companion to Shakespeare’s History Plays* (2002), and co-editor of *The Cambridge Companion to English Renaissance Drama* (1990 and 2003) and *Shakespeare in the New Europe* (1994). He has written an electronic book on *King Richard II* (2008) and edited a *New Companion to English Renaissance Literature and Culture* (2 vols, 2010). In 2010 he gave the 100th Annual Shakespeare Lecture for the British Academy.

**Plagiarism Policy**

Plagiarism: the presentation of another piece of work or words, ideas, judgments, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to [www.turnitin.com](http://www.turnitin.com) and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

**Electronic Submission**

The Turnitin database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website [http://www.turnitin.com](http://www.turnitin.com)
2) Click 'Create Account' in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact [academics@nyu.ac.uk](mailto:academics@nyu.ac.uk) if you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the website, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. **Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class.** NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student. Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

**Late Submission of Work**

Written work due in class must be submitted during the class time to the professor. Late work should be submitted **in person** to a member of NYU London staff in the Academic Office (Room 308, 6 Bedford Square) during **office hours** (Mon – Fri, 10:30 – 17:30). Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100-point scale.

Written work submitted more than 5 weekdays after the submission date without an agreed extension fails and is given a zero.

**Please note** end of semester essays must be submitted on time.

**Attendance Policy**

NYUL has a strict policy about course attendance. **No unexcused absences are permitted.** While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill–health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with guidelines that follow, and can only be obtained from the appropriate member of NYUL’s staff.
Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

Absence reporting for an absence due to illness

1. On the first day of absence due to illness you should report the details of your symptoms by e-mailing absences@nyu.ac.uk including details of: class (es) missed; professor; class time; and whether any work was due including exams. Or call free (from landline) 0800 316 0469 (option 2) to report your absences on the phone.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expeditiously at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://bit.ly/NuCl5K. You will need to log in to NYU Home to access the form.

4. Finally you must arrange an appointment to speak to Nigel Freeman or Donna Drummond-Smart on your first day back at class. You must have completed the absence form before making your appointment.

Supporting documentation relating to absences must be submitted within one week of your return to class.

Absence requests for non-illness reasons

Absence requests for non-illness reasons must be discussed with the Academic Office prior to the date(s) in question – no excused absences for reasons other than illness can be applied retrospectively. Please come in and see us in Room 308, 6 Bedford Square, or e-mail us at academics@nyu.ac.uk.

Further information regarding absences

Each unexcused absence will be penalized by deducting 3% from the student's final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.
Please refer to the Student Handbook for full details of the policies relating to attendance. A copy is in your apartment and has been shared with you on Google Docs.

<table>
<thead>
<tr>
<th>Grade conversion</th>
<th>NYU in London uses the following scale of numerical equivalents to letter grades:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A=94-100</td>
<td></td>
</tr>
<tr>
<td>A-=90-93</td>
<td></td>
</tr>
<tr>
<td>B+=87-89</td>
<td></td>
</tr>
<tr>
<td>B=84-86</td>
<td></td>
</tr>
<tr>
<td>B-=80-83</td>
<td></td>
</tr>
<tr>
<td>C+=77-79</td>
<td></td>
</tr>
<tr>
<td>C=74-76</td>
<td></td>
</tr>
<tr>
<td>C-=70-73</td>
<td></td>
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<tr>
<td>D+=67-69</td>
<td></td>
</tr>
<tr>
<td>D=65-66</td>
<td></td>
</tr>
<tr>
<td>F=below 65</td>
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</tbody>
</table>

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

| Grading Policy | NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square. |