<table>
<thead>
<tr>
<th><strong>Class code</strong></th>
<th>HIST-UA 9198.001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Instructor Details</strong></td>
<td>Professor Denis Judd</td>
</tr>
<tr>
<td></td>
<td>Tutorial meetings by arrangement with tutor</td>
</tr>
<tr>
<td><strong>Class Details</strong></td>
<td>Spring 2014</td>
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<tr>
<td></td>
<td>2 – 5 pm, Tuesday</td>
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<td></td>
<td>303</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Class Description</strong></td>
<td>A history of Modern Imperialism from the beginning of the nineteenth century to post-Second World War decolonisation: with particular reference to the British Empire</td>
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<tr>
<td></td>
<td>Lecture, documentary and film extracts, class discussion.</td>
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<tr>
<td><strong>Desired Outcomes</strong></td>
<td>To gain a firm grasp of the significant aspects of modern imperialism by concentrating on the rise and fall of the British Empire and its transformation into a multi-ethnic Commonwealth of independent nations.</td>
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<tr>
<td><strong>Assessment Components</strong></td>
<td>40% mid-term analytical exercise = 1,750 - 2000 words (handed in Tuesday of Week 6); 60% end of semester essay = 2500 - 3000 words (handed in Tuesday of week 14)</td>
</tr>
<tr>
<td><strong>Assessment Expectations</strong></td>
<td>Grade A: Exceptional level of accurate, clear and analytical writing</td>
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<td>Grade B: Very good level of written work; sufficient analysis</td>
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<td></td>
<td>Grade C: Satisfactory and sufficiently accurate written work</td>
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<tr>
<td></td>
<td>Grade D: Adequate, though uninspiring, levels of written work</td>
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<tr>
<td></td>
<td>Grade F: Muddled thinking, poor spelling, inaccurate coursework</td>
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<tr>
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<td>(Based on British marking practice)</td>
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</table>
NYU in London uses the following scale of numerical equivalents to letter grades:

A=94-100
A-=90-93
B+=87-89
B=84-86
B-=80-83
C+=77-79
C=74-76
C-=70-73
D+=67-69
D=65-66
F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

NYUL has a strict policy about course attendance. No unexcused absences are permitted. While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill–health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with guidelines which follow, and can only be obtained from the appropriate member of NYUL's staff.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester. See also section 11.1 - Make up days.

Absence reporting for an absence due to illness

1. On the first day of absence due to illness you should report the details of your
symptoms by e-mailing absences@nyu.ac.uk including details of: class(es) missed; professor; class time; and whether any work was due including exams. Or call free (from landline) 0800 316 0469 (option 2) to report your absences on the phone.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expeditiously at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://bit.ly/NuCl5K. You will need to log in to NYU Home to access the form.

4. Finally you must arrange an appointment to speak to Nigel Freeman or Donna Drummond-Smart on your first day back at class. You must have completed the absence form before making your appointment.

Supporting documentation relating to absences must be submitted within one week of your return to class.

Absence requests for non-illness reasons

Absence requests for non-illness reasons must be discussed with the Academic Office prior to the date(s) in question – no excused absences for reasons other than illness can be applied retrospectively. Please come in and see us in Room 308, 6 Bedford Square, or e-mail us at academics@nyu.ac.uk.

Further information regarding absences

Each unexcused absence will be penalized by deducting 3% from the student’s final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance. A copy is in your apartment and has been shared with you on Google Docs.
Written work due in class must be submitted during the class time to the professor. Late work should be submitted in person to a member of NYU London staff in the Academic Office (Room 308, 6 Bedford Square) during office hours (Mon – Fri, 10:30 – 17:30). Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

Written work submitted more than 5 weekdays after the submission date without an agreed extension fails and is given a zero.

Please note end of semester essays must be submitted on time.

Plagiarism: the presentation of another piece of work or words, ideas, judgements, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

Electronic Submission
The Turnitin database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact academics@nyu.ac.uk if you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

Required Text(s)

BUY TWO OF THESE THREE BOOKS
James, Lawrence, The Rise and Fall of the British Empire, Abacus, paperback, 1995
Judd, Denis, Empire: the British Imperial Experience from 1765 to the present, IB Tauris, paperback, 2012

Further Reading (recommended). Copies in NYU-L course collection at Senate House Library
Ferguson, Niall, *Empire; how Britain made the Modern World*, Penguin, paperback, 2004


Jackson, Ashley, *The British Empire and the Second World War*, 2006

Judd, Denis, *The Lion and the Tiger; the rise and fall of the British Raj*, Oxford University Press, paperback, 2004


**Internet Research Guidelines**

Please rely primarily upon the published works recommended. Treat each website with extreme caution.

**Session 1**

28 January

The Age of Empires; the world at the start of the nineteenth century in c. 1815

*Documentary class handout from tutor; film extract*

Reading, James, pp. 151-184; Judd, pp. 1-39

**Session 2**

4 February

The British Empire after the American Revolution; the issue of the slave trade and slavery; emancipation, and the Jamaica Rebellion of 1865.

*Documentary handout and film extract (N.B. this will be the pattern for nearly every session)*

Reading, James, Part 2 chapters 4 and 5, and Judd chapters 2 and 8;
<table>
<thead>
<tr>
<th>Session 3</th>
<th>The Colonies of White Settlement and the growth of self government: Canada, Australia, New Zealand and South Africa</th>
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<tbody>
<tr>
<td>11 February</td>
<td>Documentary handout, discussion, film extract</td>
</tr>
<tr>
<td></td>
<td>Reading, James, Part 2 chapter 9; Judd chapters 3 and 4; Porter pp. 12-17 and 47-58</td>
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<tr>
<th>Session 4</th>
<th>The British in India; the Raj and the Great Rebellion of 1857</th>
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<tbody>
<tr>
<td>18 February</td>
<td>Class work, as above</td>
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<thead>
<tr>
<th>Session 5</th>
<th>The Economics of Empire, Trade and the Opening of the Suez Canal</th>
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<tbody>
<tr>
<td>25 February</td>
<td>As above</td>
</tr>
<tr>
<td></td>
<td>James, Part 3 chapter 7 &amp; Part 4 chapter 3; Judd, chapters 6 and 9, Porter, pp. 88-94</td>
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<thead>
<tr>
<th>Session 6</th>
<th>The Partition of Africa; an imperial scramble?</th>
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<tr>
<td>4 March</td>
<td>As above</td>
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<tr>
<td></td>
<td>James, part 3 chapter 8; Judd, chapter 11, and Porter, pp. 58-74</td>
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<tr>
<th>Session 7</th>
<th>South Africa from the Great Trek to the Boer War of 1899-1902</th>
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<tbody>
<tr>
<td>11 March</td>
<td>As above</td>
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<tr>
<td></td>
<td>James, Part 3 chapter 6; Judd chapter 10 and 13; Porter, 94-101 and 167-178</td>
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</tbody>
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<tr>
<th>Session 8</th>
<th>Sport, Sexuality and Empire</th>
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<tbody>
<tr>
<td>18 March</td>
<td>As above</td>
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<tr>
<td></td>
<td>James, pp. 435-42 &amp; 449-50; Judd, chapters 14 and 23; see also Hyam, <em>Empire and Sexuality, the British Experience</em>.</td>
</tr>
</tbody>
</table>
Session 9  
25 March  
Queen Victoria’s Diamond Jubilee, 1897; high noon of Empire or moment of doubt?  
As above  
James, part 3 chapter 3; Judd chapter 12 and Porter pp. 188-196

Session 10  
1 April  
The Edwardian Empire, from the death of Queen Victoria to the Great War, 1901-14  
As above  
James, Part 3 chapter10; Judd chapters 16, 17,18; Porter chapter 6.

Session 11  
8 April  
The First World War and the Empire, 1914-19  
As above  
James Part 3 chapter 11 & Part 4 chapter 1; Judd chapter 19 and Porter chapter 7

Session 12  
29 April  
The Empire and Commonwealth between the Wars, 1919-39  
As above  
James, Part 4 chapters 4, 5, & 6; Judd chapters 21 & 22, Porter chapter 8

Session 13  
6 May  
Finest Hour? The Empire/Commonwealth and World War Two  
As above  
James, part 4 chapters 10 &11; Judd chapter 24; Porter pp.303-11

Session 14  
13 May  
End of Empire: decolonisation, 1945-65  
As above  
James, Part 5, chapters 1, 2 &4; Judd chapters 25 and 26; Porter, pp. 315-  

Session 15  
20 May  
General Examination Week  
Note: there are no examinations for this class
<table>
<thead>
<tr>
<th>Classroom Etiquette</th>
<th>Eating is not permitted in any classrooms in 6 Bedford Square or at Birkbeck College. Please kindly dispose of rubbish in the bins provided.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Co-curricular Activities</td>
<td>None</td>
</tr>
<tr>
<td>Suggested Co-curricular Activities</td>
<td>It would be useful to visit museums like the Imperial War Museum in London, or to the Empire and Commonwealth Museum in Bristol</td>
</tr>
</tbody>
</table>