HIST-UA 9452.001/ IDSEM-UG 9101.001/SOC-UA 9452.001

Dr Nicky Busch

Immigration - Spring 2014
Wednesdays 14.00-17.00.
Location to be confirmed.

Nil

This course aims to provide an understanding of immigration and its social and political consequences in Britain, France and Germany from the mid-nineteenth century to the present day. It also examines problems surrounding immigration in contemporary Europe. In particular the course looks at issues concerning racism and multiculturalism in Europe. Finally, the course examines the ways in which immigration is represented in literature and contemporary culture.

Class discussions based on prepared readings, lectures, field trips and three films.

To provide an understanding of the main immigration trends in Britain, France and Germany since 1850

To provide an understanding of the problems attending the social and political integration of immigrants in contemporary Western Europe

To examine the concepts of integration, race and multiculturalism

To examine the ways in which the memory of immigration is represented in literature and contemporary culture

Class participation (10% of final grade)

Review of one piece of relevant literature (1,000 words) – (20% of final grade). Students are asked to select one of the books (or chapters from a book) from the list of supplemental texts and discuss critically the points raised, the substantive findings, as well as theoretical and methodological contributions of the piece. Alternatvely, students may suggest an alternative book. Due 5 March.

Film review (1,500 words) – (20% of final grade). Students are asked to select one of the three films viewed in class and provide a critical account of the film’s themes and approach. Due 30 April.

In-class presentations – Ten-minute presentations to be given in class (20% of final grade).

Essay (2,000 words) – (30% of final grade). Essay topics will be provided in class and posted on NYU classes. Due 21 May
Failure to submit or fulfil any required course component results in failure of the class.

**Assessment Expectations**

**Grade A:** Exceptional level of accurate, clear and analytical writing

**Grade B:** Very good level of written work but falling short of the highest level

**Grade C:** Satisfactory and sufficiently accurate written work

**Grade D:** Adequate level of written work but weakly analytical

**Grade F:** Muddled, poorly presented written work

**Required Text(s)**

L. Lucassen, The Immigrant Threat. The Integration of Old and New Migrants in Western Europe since 1850, University of Illinois Press, 2005 0-252-07294-4

**Supplemental Texts(s) (not required to purchase as copies are in NYU-L Library)**

A Bramwell (ed.), Refugees in the Age of Total War (1988)


A. Cohen and C. Wellman ed, Contemporary debates in applied ethics (2005) 1405115483

A Dummett and A Nichol, Subjects, Citizens, Aliens and Others (1990)

David Feldman, Englishmen and Jews (1994)


Robin Gwynne, Huguenot Heritage (1985)

Tony Kushner, Remembering Refugees: Then and Now (2006)


B. Parekh, Rethinking multiculturalism (2006) 1-4039-4453-9

B. Barry, Culture and equality (2001) 0-7456-2228-3


Internet Research Guidelines


For immigration in British history see http://movinghere.org.uk

Session 1

29 January

a) Introduction to the course: we will discuss class participation, readings, assessment, site visits and guest speakers.

b) Migration in the contemporary world. Screening of documentary ‘Exodus’.

Essential reading:

Supplementary reading:

Session 2

5 February

a) Key concepts and problems: from assimilation to integration; the past and the present

Essential reading:
L. Lucassen, The Immigrant Threat, 1-26

Supplementary reading:
Readings will be posted on NYU classes

b) Immigration in Britain today. Screening of the documentary ‘The Battle for Barking’.

Essential reading:

**Supplementary reading:**
D Goodhart (2013) The British Dream: Successes and Failures of Post-War Immigration

**Session 3**

12 February

**a) The case for open borders**

**Essential reading:**

**b) The case for closed borders**

**Essential reading:** D. Miller, ‘Immigration: the case for limits’, in A. Cohen and C. Wellman ed, Contemporary debates in applied ethics

**Supplementary reading:**

**Session 4**

19 February

**a) Old and new immigrants in France**

**Essential reading:**
L. Lucassen, The Immigrant Threat chs.3, 7

**Old and new immigrants in Germany**

**Essential reading:**
L. Lucassen, The Immigrant Threat, ch.2, 6

**b) Old and new Immigrants in Britain**

**Essential reading:**
L. Lucassen, The Immigrant Threat, chs 1,5 ;

**Supplementary reading:**
Feldman, D Englishmen and Jews (1994)
Gwynne, R Huguenot Heritage (1985)
B. Anderson, Us and Them?, Chapter 4

**Session 5**

Trip to Brixton – map will be provided.
26 February

Session 6

Trip to Museum of London in the Docklands

Essential reading:
N. Green, “A French Ellis Island? Museums, memory and history in France and the United States”,

Literature review due

Session 7

Key concepts and problems: Race

12 March

Essential reading:
K. Malik, The Meaning of Race, ch.6

Supplementary reading:
Readings will be posted on NYU classes

b) Immigration and literature - guest speaker Tim Finch


Supplementary reading:
S Selvon The Lonely Londoners

Session 8

Key concepts and problems: a) Multiculturalism – guest speaker TBC

19 March

Essential reading:
B. Parekh, Rethinking Multiculturalism (2006) ch.7
F. Fukuyama, ‘Identity and migration’, Prospect, February 2007, 26-31

Supplementary reading:
B. Barry, Culture and equality (2001) 0-7456-2228-3

b) Gender and migration

Essential reading:

Supplementary reading:
Helma Lutz (ed.) Migration and Domestic Work: A European Perspective on a Global Theme. Aldershot: Ashgate

Session 9  
26 March  
a) Race, Nation and Multicultural Politics in France

**Essential reading:**  
G. Hargreaves, Multi-ethnic France ch.4

**Supplementary reading:**  

b) Immigration and Film  
La Haine, director Mathieu Kassovitz, 1995

Session 10  
2 April  
a) Race, Nation and Multicultural Politics in Germany since 1945

**Essential reading:**  

**Supplementary reading:**  

b) Immigration and Film  
Fear Eats the Soul, director Rainer Fassbinder (1974)

Session 11  
9 April  
a) Race, Nation and Multicultural Politics in Britain since 1945

**Essential reading:**  

**Supplementary reading:**  

b) Immigration and Film  

Session 12  
30 April  
a) London and Immigration – **Trip to Bishopsgate Archive and Brick Lane**

**Essential reading:**  
G. Dench, K. Gavron, M. Young, The New East End, ch.9

**Supplementary reading:**  
Readings will be added to NYU classes
**Film review due**

**Session 13**
7 May

**a) Refugees: Europe, 1930s-80s**

*Essential reading:*

*Supplementary reading:*
A Bramwell (ed.), *Refugees in the Age of Total War* (1988)

**b) Refugees: Europe since 1989. Guest speaker.**

*Essential reading:*

*Supplementary reading:*

**Session 14**
14 May

Presentations

**Session 15**
21 May

Presentations

Final essay due

---

**Classroom Etiquette**

Toilet breaks should be taken before or after class or during class breaks.

Food & drink, including gum, are not to be consumed in class.

Mobile phones should be set on silent and should not be used in class except for emergencies.

Laptops are only to be used with the express permission of the teacher.

Please kindly dispose of rubbish in the bins provided

---

**Required Co-curricular Activities**

Nil

**Suggested Co-curricular Activities**

Nil
Nicky Busch is a research fellow in the Department of Geography, Environment and Development Studies, Birkbeck College, University of London. Her research and teaching covers migration and migration policy, low-paid work in urban environments, transnational labour flows and the study of gendered and racialised work.

NYU LONDON ACADEMIC POLICIES

Plagiarism: the presentation of another piece of work or words, ideas, judgments, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

Electronic Submission

The Turnitin database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact academics@nyu.ac.uk if you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.

8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online.
on Albert and must supply an electronic copy of their work if requested to do so by NYU in London.

Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student. Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

Written work due in class must be submitted during the class time to the professor. Late work should be submitted in person to a member of NYU London staff in the Academic Office (Room 308, 6 Bedford Square) during office hours (Mon – Fri, 10:30 – 17:30). Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

Written work submitted more than 5 weekdays after the submission date without an agreed extension fails and is given a zero.

Please note end of semester essays must be submitted on time.

NYUL has a strict policy about course attendance. No unexcused absences are permitted. While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill-health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with guidelines which follow, and can only be obtained from the appropriate member of NYUL's staff.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

Absence reporting for an absence due to illness

1. On the first day of absence due to illness you should report the details of your symptoms by e-mailing absences@nyu.ac.uk including details of: class(es) missed; professor; class time; and whether any work was due including exams. Or call free (from landline) 0800 316 0469 (option 2) to report your absences on the phone.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expediently at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://bit.ly/NuCl5K. You will need to log in to NYU Home to access the form.

4. Finally you must arrange an appointment to speak to Nigel Freeman or Donna Drummond-Smart on your first day back at class. You must have completed the absence form before making your appointment.

Supporting documentation relating to absences must be submitted within one week of your return to class.

Absence requests for non-illness reasons
Absence requests for non-illness reasons must be discussed with the Academic Office prior to the date(s) in question – no excused absences for reasons other than illness can be applied retrospectively. Please come in and see us in Room 308, 6 Bedford Square, or e-mail us at academics@nyu.ac.uk.

Further information regarding absences

Each unexcused absence will be penalized by deducting 3% from the student’s final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance. A copy is in your apartment and has been shared with you on Google Docs.

<table>
<thead>
<tr>
<th>Grade conversion</th>
<th>NYU in London uses the following scale of numerical equivalents to letter grades:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A=94-100</td>
<td></td>
</tr>
<tr>
<td>A-=90-93</td>
<td></td>
</tr>
<tr>
<td>B+=87-89</td>
<td></td>
</tr>
<tr>
<td>B=84-86</td>
<td></td>
</tr>
<tr>
<td>B-=80-83</td>
<td></td>
</tr>
<tr>
<td>C+=77-79</td>
<td></td>
</tr>
<tr>
<td>C=74-76</td>
<td></td>
</tr>
<tr>
<td>C-=70-73</td>
<td></td>
</tr>
<tr>
<td>D+=67-69</td>
<td></td>
</tr>
<tr>
<td>D=65-66</td>
<td></td>
</tr>
<tr>
<td>F=below 65</td>
<td></td>
</tr>
</tbody>
</table>

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

Grading Policy

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.