Class code: ENGL-UA9056001

Instructor Details: Clive Bloom

Class Details: SPRING 2014
Mondays 2-5pm

Prerequisites: none

Class Description: On Christmas Day, 1764 Horace Walpole published The Castle of Otranto, the very first Gothic novel. The Gothic flourished especially in the nineteenth century, creating a whole vocabulary of new creatures and landscapes and two of the great books of the genre: Frankenstein And Dracula. This course concentrates on the great works of Gothic which are central to an understanding of literature, film, early Romanticism and popular culture. Looking specifically at the works of the eighteenth and nineteenth centuries we will also explore how those texts were reinvented for film and what new elements were added in the twentieth century.

Using a selection of texts and using a variety of approaches from the historical to the post modern and the feminist to queer theory we will explore the multifarious levels of meaning in Gothic texts as well as looking at narrative strategies and a variety of themes including the political and revolutionary, the erotic and the exotic, the Promethian and the undead, the role of religion, the role of women, the Wandering Jew and the ‘mock’ medieval.

Desired Outcomes:

The student will have a clear knowledge of the major texts in the genre

The student will have a clear knowledge of the criticism (both historical and contemporary) in the genre

The student will be able to put forward an intellectual argument based on the course

The student will have gained an insight into one facet of British popular literature

Assessment Components:

FIRST Essay 40%; 2500 words. SECOND Essay 40%; 2500 words. EXAM 20% (one question)

Failure to submit or fulfill any required course component results in failure of the class.
Assessment Expectations

Grade A: Well researched and originally argued essay, the student understanding the question and applying theoretical and conceptual issues in the answer. Good grammar and spelling and an excellent bibliography.

Grade B: A good attempt at the question showing understanding and a reasonable application of background research and reading. Reasonable use of quotations, good spelling and grammar and a properly presented bibliography. Marked by occasional lapses of English and a tendency to become general.

Grade C: Some general research and an attempt at argument. Nevertheless mostly narrative essay which misses some essential elements of the question.

Grade D: Lacking in research and argument. Mostly narrative essay with poor spelling and grammar and lack of attention to essential details. Nevertheless, an attempt to answer the question, although in a vague and general manner.

Grade F: Lacking in research and argument. Misunderstanding of the question set. Mostly narrative essay with poor spelling and grammar and lack of attention to essential details. Unacknowledged quotations and mistakes.

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Required Text(s)

2. Three Gothic Novels (Harmondsworth: Penguin, 1986)
5. John Polidori, ‘The Vampyre’ in The Vampyre and Other Writings (Fyfield Books.

NOTE alternative editions may be bought but be careful they are not abridged.
MANY OF THESE TITLES MAY BE DOWNLOADED FOR FREE

Supplemental Text(s) (not required to purchase as copies are in NYU-L Library)


Internet Research Guidelines

none

Additional Required Equipment

none
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<tr>
<th>Session</th>
<th>Date</th>
<th>Content</th>
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<td>1</td>
<td>27th January</td>
<td>Introduction and Cabinet of Dr Caligari (1920)</td>
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<td>2</td>
<td>3rd February</td>
<td>Horace Walpole, The Castle of Otranto and John Polidori, ‘The Vampyre’</td>
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<td>3</td>
<td>10th February</td>
<td>William Beckford, Vathek and The Golem (1920)</td>
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<td>4</td>
<td>17th February</td>
<td>Vathek</td>
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<td>5</td>
<td>24th February</td>
<td>Mary Shelley, Frankenstein ; Frankenstein (1931)</td>
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<td>6</td>
<td>28th February</td>
<td>VISIT TO HIGHGATE CEMETERY</td>
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<td>7</td>
<td>3rd March</td>
<td>Bride of Frankenstein (1935)</td>
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<td>10</td>
<td>24th March</td>
<td>Matthew Lewis, The Monk and class presentations and Haxen (1922)</td>
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<td>11</td>
<td>31st March</td>
<td>Edgar Allan Poe, Ligeia and Fall of the House of Usher ( also read Thomas de Quincey, Confessions of an English Opium Eater)</td>
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<td>12</td>
<td>7th April</td>
<td>Bram Stoker, Dracula and Vampyre (1931)</td>
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Session 13
28th April

Dracula

Session 14
12th May

The Horror of Dracula (movie from 1958 starring Christopher Lee) HAND IN DATE FOR SECOND ESSAY DAY AFTER CLASS AT NOON

Session 15
19th May

Final exam: 1 hour, 1 question

Classroom Etiquette

Eating is not permitted in any classrooms in 6 Bedford Square or at Birkbeck College. Please kindly dispose of rubbish in the bins provided.

Required Co-curricular Activities

Visit to Highgate Cemetery FRIDAY 28TH FEBRUARY

Suggested Co-curricular Activities

none

Your Instructor

Your Instructor: Described by The Times as “a polymath”, CLIVE BLOOM is Emeritus Professor of English and American Studies at Middlesex University, best-selling author and publisher. In 2011, Clive was the historical consultant to the BBC and a number of national and international newspapers on the G20 and the summer riots in Britain. He is an occasional feature writer for The Financial Times, The Times, The Guardian, The Independent, The Irish Times and the London Evening Standard, regularly appearing on television and radio and quoted in the Washington Post and Pravda. Clive also has an entry in the Columbia Book of World Quotations.

His numerous books include Riot City, Victoria’s Madmen, Gothic Histories, Restless Revolutionaries, Violent London, Bestsellers, Cult Fiction and many more, all of which have enjoyed international recognition

Plagiarism Policy

Plagiarism: the presentation of another piece of work or words, ideas, judgments, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in
the assignment and possible failure in the class.

Electronic Submission
The Turnitin database will be searched for the purpose of comparison with other students’ work or other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact academics@nyu.ac.uk if you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student. Penalties for confirmed cases of plagiarism are set out in the Student Handbook.
NYUL has a strict policy about course attendance. **No unexcused absences are permitted.** While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill–health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with guidelines which follow, and can only be obtained from the appropriate member of NYUL's staff.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

**Absence reporting for an absence due to illness**

1. On the first day of absence due to illness you should report the details of your symptoms by e-mailing absences@nyu.ac.uk including details of: class(es) missed; professor; class time; and whether any work was due including exams. Or call free (from landline) 0800 316 0469 (option 2) to report your absences on the phone.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expediently at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://bit.ly/NuCl5K. You will need to log in to NYU Home to access the form.

4. Finally you must arrange an appointment to speak to Nigel Freeman or Donna Drummond-Smart on your first day back at class. You must have completed the absence form before making your appointment.

Supporting documentation relating to absences must be submitted within one week of your return to class.

**Absence requests for non–illness reasons**

Absence requests for **non-illness** reasons must be discussed with the Academic Office **prior** to the date(s) in question – no excused absences for reasons other than illness can be applied retrospectively. Please come in and see us in Room 308, 6 Bedford Square, or e-mail us at academics@nyu.ac.uk.

**Further information regarding absences**

Each unexcused absence will be penalized by deducting 3% from the student’s final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance. A copy is in your
NYU in London uses the following scale of numerical equivalents to letter grades:

- A=94-100
- A-=90-93
- B+=87-89
- B=84-86
- B-=80-83
- C+=77-79
- C=74-76
- C-=70-73
- D+=67-69
- D=65-66
- F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

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