Major British Writers

Class Code
ENGL-UA9060 - 001

Instructor Details
Prof. Michael Hattaway
Hattaway1@mac.com
0118 976 1238
0774 832 5853
ROOM GO2, 4 Bedford Square

Office Hour: Tuesdays, 12-30 – 1-30
(Please make an appointment by email at least 24 hours in advance)

Class Details
Fall 2011

Wednesday, 2-5

LG04

Prerequisites
None

Class Description
Most of these major texts from the canon of English literature have been selected because they open out onto life in London at the time they were written. We shall be concerned not only with topics of place and setting, but also with issues of individual and national identity, as well as with forms of verse, drama, and fictional narratives. We shall be seeing a performance of Marlowe’s Dr Faustus at Shakespeare’s Globe, witnessing justice in action in a London court, as well as visiting the houses of Dr Johnson and Charles Dickens, Tate Britain, and viewing screen versions of a couple of our chosen novels. Texts will be studied in chronological order; the course is weighted towards literature of the last 100 years. The Oxford Book of English Verse will help give us a sense of continuity and change.

Lectures, class discussions, field trips

Desired Outcomes
1. To foster an informed enjoyment of the literature of London

2. To acquire a basic understanding of literary forms and techniques.

3. To acquire a sense of the historical and social contexts of the texts studied.
Assessment Components

Failure to submit or fulfil any required course component results in failure of the class.

Assessment Expectations

**Grade A:** Informed and coherent lines of reasoning deriving from textual and/or contextual evidence or from a sense of form or genre; very good English

**Grade B:** Close engagement with text and/or context; good insights linked to evidence; generally well written

**Grade C:** Adequate knowledge and some degree of argumentation; adequate English

**Grade D:** Errors of fact; slipshod or disorganised thinking; failure to relate generalisations to evidence; careless writing

**Grade F:** Unsubstantiated claims or generalisations; gross errors; lack of organisation; culpably bad writing

Grade conversion

NYU in London uses the following scale of numerical equivalents to letter grades:

- A=94-100
- A-=90-93
- B+=87-89
- B=84-86
- B-=80-83
- C+=77-79
- C=74-76
- C-=70-73
- D+=67-69
- D=65-66
- F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).
Grading Policy

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

In addition, Stern School of Business classes adhere to the following Stern grading guidelines:

There should be no more than

- 25-35% A's - awarded for excellent work
- 50-70% B's - awarded for good or very good work
- 5-15% C's or below - awarded for adequate or below work

A guideline is not a curve. A guideline is just that—it gives an ideal benchmark for the distribution of grades towards which we work.

Attendance Policy

NYUL has a strict policy about course attendance. **No unexcused absences are permitted.** While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal illness, health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.

Excused absences can only be considered if they are reported in accordance with the guidelines that follow.

**Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.**

**Absence reporting**

1. On the first day of absence you should report the details of your illness by e-mailing absences@nyu.ac.uk
2. Generally a doctor's note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expediently at Gower Street.
3. At the end of your period of absence, you will need to complete an absence form online at https://www.surveymonkey.com/s/absence
4. Finally you must arrange an appointment to speak to David Crout (freshmen) or Nigel Freeman (non-freshmen) on your first day back at
You must have completed the absence form before making your appointment.

Absence requests for non-illness purposes must be discussed with the Assistant Director for Freshman Programmes (Freshmen) or Assistant Director for Academic Affairs (non-freshmen) prior to the date(s) in question – no excused absences for non-illness purposes can be applied retrospectively.

Supporting documentation relating to absences must be submitted within one week of your return to class.

3% will be deducted from the student’s final course mark for each unexcused absence. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.). In the past, students have asked about early departure from the program at the end of the semester. This will not normally be allowed. Under no circumstances will we allow a student to take a final exam at any time other than it has been scheduled - neither before the other students in the class, nor afterwards. Students have been informed not to make return travel plans before the end of the exam week. Exams may not be held during your regularly scheduled class meeting. Please do not make plans during the exam period until you know the exact times of your exams.

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance.
(1) Written work due in class must be submitted during the class time to the professor.

(2) Late work should be submitted **in person** to the Administrative Assistant for Academic Affairs **in office hours** (Mon – Fri, 10:30 – 17:30), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Administrative Assistant for Academic Affairs and will write the date and time of submission on the work, as above. Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

(3) Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

(4) Written work submitted after 5 weekdays after the submission date without an agreed extension fails and is given a zero.

(5) **Please note** end of semester essays must be submitted on time.

Plagiarism Policy

**Plagiarism:** the presentation of another piece of work or words, ideas, judgements, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

**All students must submit an electronic copy of each piece of their written work to** [www.turnitin.com](http://www.turnitin.com) **and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.**

Electronic Submission

The Turnitin database will be searched for the purpose of comparison with other students' work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website [http://www.turnitin.com](http://www.turnitin.com)
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact luke.harper@nyu.ac.uk if
you have misplaced these).
5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date),
   click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive,
   etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go
   back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) **Please print your digital receipt and attach this to the hard copy of
   your paper before you submit it to your professor** (this digital receipt
   appears on the web site, immediately after you submit your paper and is also
   sent to your e-mail address). Please also note that when a paper is submitted
   to Turnitin all formatting, images, graphics, graphs, charts, and drawings are
   removed from the paper so that the program can read it accurately. Please do
   not print the paper in this form to submit to your lecturers, as it is obviously
   pretty difficult to read! You can still access the exact file you uploaded by
   clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their
grades are posted online on Albert and must supply an electronic copy of their
work if requested to do so by NYU in London. **Not submitting a copy of a
piece of work upon request will result in automatic failure in the
assignment and possible failure in the class.** NYU in London may submit in
an electronic form the work of any student to a database for use in the
detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student
Handbook.

**Required Text(s)**

Ben Jonson, *Volpone*, ed. R. B. Parker and David Bevington, (Manchester,

Christopher Ricks, (ed.), *The Oxford Book of English Verse*, (Oxford OUP, 1999), IS
978-0192141828

Charles Dickens, *Oliver Twist*, ed. Kathleen Tillotson and Stephen Gill, (Oxford,


Further Reading (recommended). Copies in NYU-L course collection at Senate House Library


Internet Research Guidelines

You are advised to use only those sources that you access through the NYU system, JSTOR, LION (Literature Online), Cambridge Collections Online (where you will find all the ‘Cambridge Companions’ listed above (find via ‘Research’/’Databases’/ ‘Cambridge Collections’), etc.

Session 1

[Wednesday, 7 September]

Plays and playhouses in Early Modern London; Introduction to Verse and Verse Drama (Marlowe, Doctor Faustus, Oxford Book of English Verse)

Session 2

[Wednesday, 14 September]

1. Marlowe, Doctor Faustus, Ctd
2. Verse and Verse Drama: Metre and Rhythm
3. Jonson, Volpone
4. Oxford Book of English Verse (Court and Country: by Wyatt, Ralegh, Jonson, Marvell, etc)

Session 3

[Friday, 16 September]

MAKE UP CLASS 10-00 – 1-00
Jonson, Volpone

Session 4

[Wednesday]

1. Performance of Dr Faustus, Shakespeare’s Globe, 2-00 pm
21 September] 2. Post-Performance *Dr Faustus*, Bedford Square 6-00 pm;

**Session 5**

Visit to City of London Magistrates’ Court
NB We meet outside the Court by Queen Victoria St exit from Bank Tube Station at 1-30 pm
Followed by discussion of literature and justice

PAPER 1 DUE (Hard copy to me and electronic copy to Turnitin)

**Session 6**

Court and the City: Poems from *The Oxford Book of English Verse* by Rochester, Swift, Pope, Montagu, Johnson etc.

[Wednesday 5 October]

**Session 7**

City and Country in the Age of Romanticism: Poems from *The Oxford Book of English Verse* by Blake, Wordsworth, Coleridge, Keats etc

[Wednesday 12 October]

Visit to Dr Johnson's House

**Session 8**

Reading a Victorian Novel: *Oliver Twist* (1)

[Wednesday 19 October]

PAPER 2 DUE (Hard copy to me and electronic copy to Turnitin)

Visit to Tate Britain

**Session 9**

Reading a Victorian Novel: *Oliver Twist* (2)

[Wednesday 26 October]

7-30 Theatre Trip: *Honeypot*

**Session 10**

2. Post-performance discussion of *Honeypot*

[Wednesday 2 November]

FALL BREAK

**Session 11**

1. Modernist Fiction 3: London in *Howards End* (whole text);
## Session 12

Modernist Fiction 4: London Society and the Great War — *Mrs Dalloway*, (whole text)

## Session 13

Postmodern Fiction: *(Saturday)* (whole text)

## Session 14

Final Paper Workshop

## Session 15

Paper 3 Due:  
**HARD COPY TO ME IN GO2, 6 BEDFORD SQUARE at 2-00 pm AND ELECTRONIC COPY TO TURNITIN**

### Classroom Etiquette

- Toilet breaks should be taken before or after class or during class breaks.
- Food & drink, including gum, are not to be consumed in class.
- Mobile phones should be set on silent and should not be used in class except for emergencies.
- Laptops are only to be used with the express permission of the teacher.
- Please kindly dispose of rubbish in the bins provided.

### Required Co-curricular Activities

1. **Theatre trip Honeypot** Wednesday 26 October, 7-30 pm
2. **Dickens on the South Bank: Walk, time to be arranged.**

All freshman classes have at least one co-curricular excursion per semester.

### Suggested Co-curricular

Go to as many plays, concerts, and exhibitions as possible.