CAPSTONE THESIS SYLLABUS:
Students will engage in independent research, using London’s rich resources to produce an original thesis. This may take the form of a paper or report with supporting documentation, images and notes. Research may consist of archival investigation and/or fieldwork, including personal interviews, site reports, and condition assessments. The process of writing and submitting a thesis will provide students with understanding and competence in research and writing about conservation and preservation issues, which will be of use in the professional field.

Students will be assigned a thesis advisor, with whom they will meet regularly.

The thesis should be 20-25 pages of text, with supporting documentation, images and notes. Research may consist of archival investigation and/or fieldwork, including personal interviews, site reports, and condition assessments. Students must consistently use a citation format of their choice. A small panel of 2 or 3 markers, which will include the student’s advisor and Mosette Broderick, will decide the thesis grade. Students will meet with this panel for a Final Discussion. This will be a 30-minute conversation about the thesis where students will be given feedback and a chance to discuss future plans. The discussion will not impact the student’s grade.

DEADLINES:
A proposal for your thesis topic will be due in the latter half of the Fall semester;
First drafts will be due in early April, with further advising sessions to follow
The final deadline for the thesis is early May