Class code: V43.9011.001

Instructor Details: Dr. Michael Douglas-Scott

Class Details: Spring 2014

Monday, 10:00 am - 1:00 pm

Prerequisites: No previous knowledge of Art History required

Class Description:
The principal aim of this course is to familiarise students with the history of British art from the Stuarts to the end of the Georgian era. Teaching will be conducted almost entirely on sites in London or its immediate vicinity. The course will begin with the elite patronage of the Stuart court and end with the development of public institutions of art from the mid-eighteenth century. The social significance of portraiture, the cult of antiquity, the art market and the rise of landscape will all be studied as themes. There will be a strong emphasis on the European sources of British visual culture and the emergence of a distinctive national tradition of painting from Hogarth through to Turner.

Desired Outcomes:
This course is designed to equip students with the critical skills and vocabulary to apply to the visual culture of early modern Britain and by extension that of other countries in other periods, including their own, thus increasing their understanding and enjoyment of works of art in general.

Assessment Components:
A. Short Essay (1,000 words) on either ‘Inigo Jones and Classical Architecture’ or ‘Van Dyck and English Court Portraiture,’ to be handed in by Session 5 (15%)

B. Long Essay (2,500 words), the subject of which must relate to the course but may not repeat a subject specifically covered in class. The exact title of the essay MUST be agreed in advance with me, to be handed in by Session 12 (35%)

C. Oral Presentation in groups of three at Tate Britain to be delivered on an agreed painting at Session 13, written notes to be delivered at the end of class (20%)

D. Examination at Session 15 (30%)

If you cannot find the necessary books in researching for your essays, organize yourselves into groups of three or more and contact efloyd@paul-mellon-centre.ac.uk, the Paul Mellon Centre for Studies in British Art, 16 Bedford Square, for the use of the (non-lending) library there.

Failure to submit or fulfil any required course component results in failure of the class.
Assessment Expectations

Grade A: Excellent work with some original thought and research

Grade B: Good work, demonstrating high competence and an ability to present an argument coherently

Grade C: Passable work but with significant mistakes and limited research

Grade D: Poor work

Grade F: Unacceptable work

Grade conversion

NYU in London uses the following scale of numerical equivalents to letter grades:

- A=94-100
- A-=90-93
- B+=87-89
- B=84-86
- B-=80-83
- C+=77-79
- C=74-76
- C-=70-73
- D+=67-69
- D=65-66
- F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

Grading Policy

NYU in London aims to have grading standards and results in all its courses similar to those that prevail at Washington Square.

Attendance Policy

NYUL has a strict policy about course attendance. No unexcused absences are permitted. While students should contact their class teachers to catch up on missed work, you should NOT approach them for excused absences.

Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill–health or illness in the immediate family. Trivial or non-essential reasons for absence will not be considered.
Excused absences can only be considered if they are reported in accordance with the guidelines that follow.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

Absence reporting

1. On the first day of absence you should report the details of your illness by calling free (from landline) 0800 316 0469 (option 2) or by emailing absences@nyu.ac.uk including - class missed, professor, class time and whether any work was due including exams.

2. Generally a doctor’s note will be required to ensure you have sought treatment for the illness. Contact the Gower Street Health Centre on 0207 636 7628 to make an appointment, or use HTH general practitioners if you cannot get an appointment expediently at Gower Street.

3. At the end of your period of absence, you will need to complete an absence form online at http://www.nyu.edu/global/london/academics/attendance_policy.htm

4. Finally you must arrange an appointment to speak to Assistant Director for Freshman Programmes (freshmen) or Nigel Freeman (non-freshmen) on your first day back at class. You must have completed the absence form before making your appointment.

Absence requests for non-illness purposes must be discussed with the Assistant Director for Freshman Programmes (Freshmen) or Assistant Director for Academic Affairs (non-freshmen) prior to the date(s) in question – no excused absences for non-illness purposes can be applied retrospectively.

Supporting documentation relating to absences must be submitted within one week of your return to class.

3% will be deducted from the student’s final course mark for each unexcused absence. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from an examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.). In the past, students have asked about early departure from the program at the end of the semester. This will not normally be allowed. Under no circumstances will we allow a student to take a final exam at any time other than it has been scheduled - neither before the other students in the class, nor afterwards. Students have been informed not to make return travel plans before the end of the exam week. Exams may not be held during your regularly scheduled class meeting. Please do not make plans during the exam period until you know the exact times of your exams.

NYUL also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for full details of the policies relating to attendance.
Late Submission of Work

1) Written work due in class must be submitted during the class time to the professor.

2) Late work should be submitted in person to the Administrative Assistant for Academic Affairs in office hours (Mon – Fri, 10:30 – 17:30), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Administrative Assistant for Academic Affairs and will write the date and time of submission on the work, as above. Please also send an electronic copy to academics@nyu.ac.uk for submission to Turnitin.

3) Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

4) Written work submitted after 5 weekdays after the submission date without an agreed extension fails and is given a zero.

5) Please note end of semester essays must be submitted on time.

Plagiarism Policy

Plagiarism: the presentation of another piece of work or words, ideas, judgements, images or data, in whole or in part, as though they were originally created by you for the assignment, whether intentionally or unintentionally, constitutes an act of plagiarism.

Please refer to the Student Handbook for full details of the plagiarism policy.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

Electronic Submission

The Turnitin database will be searched for the purpose of comparison with other students’ work or with other pre-existing writing or publications, and other academic institutions may also search it.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

1) Go onto the Turnitin website http://www.turnitin.com
2) Click ‘Create Account’ in the top right hand corner
3) Select user type of ‘student’
4) Enter your class ID & Turnitin class enrolment password (these will be e-mailed to you after the drop/add period, or contact luke.harper@nyu.ac.uk if you have misplaced these).
5) Follow the online instructions to create your profile.
To submit your work for class, you will then need to:

1) Log in to the Turnitin website
2) Enter your class by clicking on the class name
3) Next to the piece of work you are submitting (please confirm the due date), click on the ‘submit’ icon
4) Enter the title of your piece of work
5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click ‘submit’
6) Click ‘yes, submit’ to confirm you have selected the correct paper (or ‘no, go back’ to retry)
7) You will then have submitted your essay onto the Turnitin website.
8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the ‘file’ icon in the ‘content’ column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class. NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

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### Recommended Text(s)

### Further Reading (recommended)
- R. Humphreys: ‘The Tate Companion to British Art’ (London 2001)

### Internet Research Guidelines
Exercise caution, relying on institutional (e.g. museum and gallery) and accredited academic sites

### Additional Required Equipment
A London Transport Oyster Card as this class will involve travelling in Zones 1 and 2 to get to sites
<table>
<thead>
<tr>
<th>Session 1</th>
<th>Introduction</th>
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<tr>
<td>27 January</td>
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<tr>
<th>Session 2</th>
<th>Jones, Rubens &amp; Stuart Rule</th>
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<tr>
<td>3 February</td>
<td>Visit the Banqueting House, Whitehall</td>
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<td></td>
<td>Meet at the Banqueting House, Whitehall</td>
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<td>Nearest Tube Station Charing Cross; Buses 24 and 29 from Bedford Square</td>
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<tr>
<th>Session 3</th>
<th>Van Dyck &amp; Court Portraiture</th>
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<tr>
<td>10 February</td>
<td>Visit the National Gallery and the National Portrait Gallery</td>
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<tr>
<td></td>
<td>Suggested Reading: C. Brown (ed.): ’Van Dyck’ (London 1999)</td>
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<td></td>
<td>Meet in front of the National Gallery, Trafalgar Square</td>
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<tr>
<th>Session 4</th>
<th>“British” Art?</th>
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<tr>
<td>17 February</td>
<td>Visit to Tate Britain</td>
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<td></td>
<td>R. Humphreys: ‘The Tate Companion to British Art’ (London 2001)</td>
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<td></td>
<td>Meet in the Front Lobby (just before the Dome) of Tate Britain</td>
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<td>Nearest Underground Station: Pimlico (Victoria Line) or the 87 and 88 Buses</td>
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<tr>
<th>Session 5</th>
<th>Sculpture</th>
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<tr>
<td>24 February</td>
<td>Visit the Victoria &amp; Albert Museum</td>
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<td></td>
<td>Meet in the main lobby of the Museum. Nearest underground station: South Kensington</td>
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<td></td>
<td><strong>SHORT ESSAY TO BE HANDED IN</strong></td>
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<th>Session 6</th>
<th>Hogarth &amp; Print Culture</th>
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<td>D. Solkin: ’Painting for Money. The Visual Arts and the Public Sphere in Eighteenth-Century England’ (New Haven &amp; London 1993)</td>
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<td></td>
<td>Meet in Room 105 followed by Visit to the National Gallery</td>
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Session 7  
**Georgian Society & Portraiture**

10 March  
Visit the National Portrait Gallery & National Gallery  

Meet outside the National Portrait Gallery

Sessions 8 & 9  
**Britain & the Sea**

14 March  
(All-Day Friday, Starting 11.00 am)  
Visit Greenwich: Queen’s House, Naval Hospital, Painted Hall  
Visit to the ‘Turner & the Sea’ Exhibition at the National Maritime Museum  

Meet at Maritime Greenwich (Cutty Sark) DLR Underground Station (Zone 2) Entrance

Session 10  
**Art in the Public Realm**

17 March  
Visit Somerset House (including the Courtauld Gallery)  

Meet in front of the National Gallery

Session 11  
**William Kent & the Decorative Arts**

24 March  
Visit to the Victoria & Albert Museum  
Visit to the ‘William Kent’ Exhibition and the British Galleries  
D. Winch: ‘The British Galleries at the V&A 1500-1900’ (London 2001)  

Meet in the Lobby of the Victoria & Albert Museum

Session 12  
**Turner, Constable & the European Tradition of Landscape Painting**

7 April  
Visit the National Gallery & Tate Britain  

Meet in front of the National Gallery  
**LONG ESSAY TO BE HANDED IN**
| Session 13 | 28 April | ORAL PRESENTATIONS
Meet in the Lobby of Tate Britain |
|-----------|---------|----------------------------------|
| Session 14 | 12 May | Review
Meet in Class 105 |
| Session 15 | 19 May | EXAMINATION
Meet in Class 105 |

**Classroom Etiquette**

- Toilet breaks should be taken before or after class or during class breaks.
- Food & drink, including gum, are not to be consumed in class.
- Mobile phones should be set on silent and should not be used in class except for emergencies.
- Laptops are only to be used with the express permission of the teacher.
- Please kindly dispose of rubbish in the bins provided.

**Suggested Co-curricular Activities**

- Independent visits to the National Gallery, National Portrait Gallery, Tate Britain and the Victoria & Albert Museum are strongly advised.