Part Time Lecturer- Designing Britain

NYU London is seeking a part time lecturer to teach an undergraduate Art History course, “Designing Britain.” Teaching commences in the spring term on 1st February 2016.

New York University is a Global Network University (NYU-GNU) with courses and programs offered at 14 academic centres on six continents. NYU London is an undergraduate study abroad program of exceptional quality with teaching strengths across the curriculum. Our UK faculty, drawn mainly from local universities, has an excellent record in teaching and research. Classes are held at the NYU London centre at 4-6 Bedford Square, WC1.

COURSE DESCRIPTION

British designers are playing an increasingly important part on the world stage. This course examines changing attitudes to design in Britain: from the eighteenth century, when it played a central role in the modernisation of the country, to the Millennium and beyond, when it is being called upon to rekindle some lost glory. The students will examine whether there are features about British design over the last 250 years which are distinctively British; and to what extent British designers have been informed by developments in the rest of the world. Design now seems all-encompassing, and this very fact also raises broader questions that will be explored in the course: Have we overvalued this work of the mind over more traditional hand-skills? Are we becoming cynical in the face of endless "rebrandings" (which includes the rebranding of cities and whole countries)? Does design necessarily falsify, or paper over the cracks? And is it good for the planet?

DESIRED OUTCOMES:

This course aims to introduce students to changing theories of design, and patterns of consumption; to identify recurrent themes in British design over the last 250 years; to understand the nature, variety, and roots of British design today; to develop greater visual appreciation of designed objects; to appreciate British design in its European and global context; to better understand the role of design in modern society.

TEACHING & LEARNING EXPECTATIONS

The course format consists of lectures, visits to museums and other key London sites. The instructor will combine his or her own lectures (based on common readings) with classroom discussions, small group activities and dialogues that he or she will facilitate. Small-group research exercises and student presentations are encouraged. Students will have the opportunity to research objects designed in Britain and a British designer in depth. All student work is to be marked and commented upon by the instructor.
EXPECTATION OF HOURS:

The semester is 15 weeks and classes meet once a week for 2.5 hours. This course has tentatively been scheduled for Thursdays 2-5pm, however this is flexible. In addition to the time required for course preparation, classroom instruction, and marking, the instructor is required to hold a minimum of one set 60-minute “office hour” at NYU London per week, during which time she or he will be available to meet with students.

FACULTY QUALIFICATIONS:

Applicants should have a PhD or equivalent in a related field. It is expected that the post-holder will have a minimum of 2 to 3 years teaching at the university level; experience teaching American undergraduates is helpful.

APPLICATIONS:

Competitive salary. Terms and conditions will be discussed with the successful applicant. Applicants should be EU national or currently hold a UK work permit at time of application. Applications, in the form of a C.V. and letter of interest should arrive no later than 21 December 2015 by e-mail to Luke Harper at luke.harper@nyu.ac.uk. Informal enquiries can be made to Amy Rowe at amy.rowe@nyu.edu.