Part Time Lecturer – Liberal Studies Program: Writing I & II Module

NYU in London is seeking a part time lecturer to teach on a first-year writing course. Teaching commences in the autumn term (Sept-Dec 2016) and continues through spring term (Jan-May 2017).

New York University is a Global Network University with courses and programs offered at 14 academic centers on six continents. NYU in London is an undergraduate study abroad program of exceptional quality with teaching strengths across the curriculum. Our UK faculty, drawn mainly from local universities, has an excellent record in teaching and research. Classes are held at the NYU London centre at 4-6 Bedford Square, WC1.

COURSE DESCRIPTION

Writing I: The first in a two-course series, Writing I introduces students to the essay genre and complicates their understanding of its varied forms and functions. The course offers occasions to practice essay writing across disciplines and in several modes, including personal, critical, academic, and journalistic. It also exposes students to writing, reading, and critical thinking skills necessary for undergraduate work as well as writing beyond academic contexts, and introduces them to some of the interdisciplinary and theoretical bases for such practices. The course engages global issues and perspectives through its reading and writing assignments, as well as through the experiential learning it incorporates.

Writing II: The second in a two-course series, Writing II introduces students to advanced reading, writing, and critical thinking skills. The course also introduces the research and research management skills necessary for academic work and writing beyond academic contexts. After having learned in Writing I how to present and interpret or otherwise respond to different types of subject material—for example, personal experiences, written and visual texts, objects, public events and/or social phenomena—students in Writing II learn methods for engaging these skills in the construction of research-based essays that may analyse culturally and otherwise disparate subject matter or contribute new analyses or interpretations to ongoing critical or scholarly discussions and debates. Writing II courses are often themed—most sections devote the semester to a specific realm of inquiry, whether artistic, historic, philosophic, or scientific. Global issues and perspectives are engaged through reading and writing assignments, as well as through the experiential learning the course incorporates.

For more curricular details: http://liberalstudies.nyu.edu/object/core.writing

TEACHING & LEARNING EXPECTATIONS

Approaches to teaching will vary, but an emphasis on workshops, in-class writing, and discussion (as opposed to lecture) is used to foster students’ abilities to closely, critically, and creatively think, read, and write. The course also fosters students’ abilities to rigorously revise. Workshops use a combination of small group work, large group work, and individual student-instructor conferences. The course makes use of formal and informal writing, with an emphasis on the process of writing and revising drafts. All student work is to be marked and commented upon by the instructor.
The course requires students to consider the local and global aspects of experiences outside the classroom and harness those experiences in their writing. Instructors structure at least one extra-classroom activity that makes use of the local setting and design an assignment or series of assignments around that activity; such assignments encourage students to recognize—and address in their writing—the global implications of what they observe.

**EXPECTATION OF HOURS:**

The semester is 14 weeks and classes typically meet once a week for 2.5 hours (Day & Time TBD), with one additional 15th session added to one of the weeks. In addition to the time required for course preparation, classroom instruction, and marking, the instructor is required to hold a minimum of one set 60-minute “office hour” at NYU London per week, during which time she or he will be available to meet with students.

**FACULTY QUALIFICATIONS:**

Applicants should have a PhD in a related field. It is expected that the post-holder will have a minimum of 2 to 3 years teaching at the university level and experience teaching expository writing; American undergraduates and/or first year students is helpful.

**APPLICATIONS:**

Terms and conditions will be discussed with the successful applicant. The successful candidate should have the right to live and work in the UK prior to appointment. Applications, in the form of a C.V. and letter of interest should arrive no later than 8 April 2016 by e-mail to Courtney Hopf at courtney.hopf@nyu.ac.uk. Informal enquiries can be made to Dr Amy Rowe at amy.rowe@nyu.ac.uk. We regret we are unable to individually notify unsuccessful candidates.