NEW YORK UNIVERSITY RENAISSANCE APPRENTICE
Instructor: Alan Pascuzzi Ph.D

Credits: 4
Schedule: Thursdays 1:30-4:30PM
Prerequisite: None

COURSE DESCRIPTION:
Following the step-by-step process outlined in Cennino Cennini’s 14th century treatise on art, *IL LIBRO DELL’ARTE*, students will use the same materials and follow the same course of instruction, in abbreviated form, as Renaissance apprentices. After basic exercises in drawing, which include copying directly from the frescoes and sculptures in Florence as all apprentices were required to do as part of their studies, students will then be introduced to the Renaissance painting techniques of *buon fresco* and egg tempera to round out their artist’s education.

GENERAL COURSE OF STUDY:
1. Introduction to drawing techniques
2. Copying from drawings
3. Copying from frescoes
4. Drawing from sculptures
5. Drawing from life
6. Fresco painting
7. Egg tempera painting/gold leafing

CLASS MEETINGS:
Class consists of 3 hours per week divided in the following manner:
- in-class lectures, demonstrations, site visits, in-class drawing and painting

TEXTS (NOT REQUIRED):
Cennino Cennini, *Il libro dell’arte*
Giorgio Vasari, *On Technique*
Francis Ames-Lewis, *Drawing in Early Renaissance Italy*

GRADES:
Grades based on the following:
1. Class attendance and punctuality (25 %)  3. Participation (25%)
2. Completion of work (25%)                        4. Paper (25%)
ASSIGNMENTS/COURSE PACKETS
Students will be assigned drawings to copy from color photo-copies in course packet acquired at beginning of semester. Students will also be assigned to draw from frescoes and sculptures in various museums which are free of charge with museum card.

RESEARCH PAPER
The research paper will be a two-page description of one drawing or painting process or technique. All information will be taken from Cennino Cennini, Giorgio Vasari, Leonardo, Ames-Lewis and class notes. Papers will follow the standard Art Bulletin format for style and are to include a step-by-step description of all aspects of the particular process or technique. Research papers will then be copied and bound to make a handbook of materials and techniques subsequently distributed to each student in class.

CLASS CONDUCT
All students are requested to take responsibility for personal conduct during class and arrive on time for each session with proper materials and assignments completed and ready to present. Repeated tardiness, absences or failure to complete work on time will affect final grade significantly.

OFFICE HOURS
I am available before and after class. If you have any questions or need to advise of a pending absence, you can contact me at the following e-mail address: alanpascuzzi@hotmail.com
NYU RENAISSANCE APPRENTICE: COURSE OUTLINE

WEEK ONE (Sept. 3): INTRODUCTION
- Intro to materials, techniques, trip to center to buy materials

WEEK TWO (Sept 10): MATERIALS AND TECHNIQUES
- Lecture on techniques, mounting drawings, first assignments

WEEK THREE (Sept. 17): FIGURES, FACES AND HANDS
- Lecture on how to draw figures, faces and hands

WEEK FOUR (Sept. 24): DRAWING FROM FRESCOES
- Santa Maria Novella

WEEK FIVE (Oct. 1): DRAWING FROM SCULPTURES
- Opera del Duomo
  ****OCT. 2 TRIP TO ROME – VATICAN MUSEUMS****

WEEK SIX (Oct. 8): DRAWING FROM SCULPTURES
- Accademia Museum

WEEK SEVEN (Oct. 15): ANATOMY
- Lecture on human anatomy
  ***FALL BREAK OCTOBER 19-23***

WEEK EIGHT (Oct. 29): ANATOMICAL DRAWING
- La Specola Museum

WEEK NINE (Nov. 5): FRESCO PAINTING
- Lecture on fresco painting

WEEK TEN (Nov. 12): FRESCO PAINTING

WEEK ELEVEN (Nov. 19): EGG TEMPERA PAINTING
- Lecture on egg tempera and gold leafing
- Rough drafts of papers due

WEEK TWELVE (Nov. 26): EGG TEMPERA PAINTING

WEEK THIRTEEN (Dec. 3): EGG TEMPERA PAINTING

WEEK FOURTEEN (Dec. 10) LAST CLASS – GROUP DISCUSSION AND TECHNIQUES MANUAL