Class Frequency:
One three hour weekly session over the course of the semester with the instructor plus at least three weekly hours of independent work is expected.

Mediums:
Students are encouraged to explore different drawing and painting mediums, such as graphite, coloured pencils, water soluble coloured pencils and acrylic paints.

Objective:
The main objective of this course is the investigation of the prime elements of drawing and painting.; line, form, space, composition, colour, and texture. Students will work with a variety of media in order to master basic drawing and painting skills. The course is designed to help the student “see”, the first step to visual understanding and communication.

The course will be divided into two parts: on site and in the studio. Introduction to the elements of drawing and painting will take place in the studio. Exercises will be given to explore the uses of new mediums. Students will compile a research sketchbook independent of class time using drawing and water based materials. The students will then interpret their research into finished paintings in the studio. At each lesson the students will be presented with examples of work by diverse artists. Demonstrations will be given in order to introduce the students to various techniques.

This semester a great component of the course will be working with the garden of Villa La Pietra. There will be a special class lecture on the garden in addition to class time.

Assignments are given that are to be completed outside of class. At each class students will be critiqued on their work. Two critiques will also be required and students will be expected to participate in the student show to be held at the end of the semester.
Students will be encouraged to visit shows, galleries and museums. We will visit at least two museums as a class.

**Course Evaluation:**
Students will be evaluated by their involvement, participation, enthusiasm, and by the portfolio of work created during the course.

**DRAWING & PAINTING**

**Materials List**

Research

1. Sketchbook
2. Drawing Materials:
   a. Pencils – standard 2b, 4b, 6b
   b. Cyclops (solid graphite)
   c. Coloured, water soluble pencils & container for water
3. Eraser
4. Glue stick
5. Pair of scissors
6. Pencil Sharpener

In Studio

Acrylic Paints

- Lemon Yellow
- Deep Yellow
- Orange
- Yellow Ochre
- Cadmium Red Light
- Cadmium Red Dark
- Magenta
- Burnt Sienna
- Light Green
- Sap Green
- Sky Blue
- Ultramarine Blue
- Violet
- White - Titanium - large tube
- Raw Umber
- Black

Brushes: 4-5 of varying sizes

Masking tape
Disposable Palette

Primer/Gesso

Paper/Fabriano 5 sheets of rather heavy weight smooth & rough paper.