THE GARDENS AND LANDSCAPES OF TUSCANY
New York University in Florence
Thursday, 10:30am-1: 15pm.
nl47@nyu.edu or nleszczynski@mac.com

OBJECTIVE: To provide the student with an awareness and appreciation of gardens and landscapes of Tuscany from early Roman precedents to the 20th century. The design of the Italian landscape and garden will be studied as a means of cultural communication—an expression of a society’s values, philosophy and understanding of the environment. The format will include slide lectures, class presentations and field trips.

TEXTBOOK AND MATERIALS
2 Texts and a reader are required. During the semester you MUST purchase the following:
*1. GARDENS OF FLORENCE AND TUSCANY by Mariachiara Pozzana
*2. THE MEDICI VILLAS by Isabella Lapi Ballerini
**3. A reader is available on line.
4. A dictionary that we will create in class of design terms.
5. Drawing materials: journal/sketchbook, you may want to purchase colored pencils, colored markers, scissors, glue stick, and ruler.

COURSE REQUIREMENTS: The course requirements are a weekly sketchbook/journal drawn from readings, lectures and field trips. There will be two assignments, a midterm and a final exam. THERE ARE NO MAKE-UP TESTS!!

GRADING: Assignment #1-20%, Assignment #2--20%, Midterm and Final 25% each, Journal 10%.

ACADEMIC INTEGRITY POLICY: New York University believes that promoting academic honesty is important to everyone in the university community and we expect all students enrolled in NYU in Florence to adhere to the highest standards of academic integrity. Penalties for those who do not will depend upon the gravity of the infraction. Plagiarism and or cheating will not be tolerated in any form and will result in a failing grade for the course. To “plagiarize” is defined by the Oxford English Dictionary as to: Take and use as one’s own the thoughts, writings, inventions, etc., of another person; copy (literary works, ideas, etc.) improperly or without acknowledgment; pass off the thoughts, work, etc., of (another person) as one’s own. (Lesley Brown, ed., The New Shorter Oxford English Dictionary, 2 vols. (Oxford: Clarendon Press, (1993), 2:2231)

ATTENDANCE: It is very important that you be on time for class and for the field trips. If more than 2 UNEXSCUSED ABSENCES (including field trips) are recorded your final grade will drop by an entire full letter. If you know you are going to be absent please notify me in advance. (Because we meet only 1/week one class is 2 absences)

OFFICE HOURS: Thursday-1: 30 -2:30 PM or by appointment
* Purchase at Feltrinelli’s on Via Cavour
SCHEDULE OF LECTURES, ASSIGNMENTS AND FIELD TRIPS:

Thursday, SEPTEMBER 9  
Week 1  
Introduction to course: Discussion of the importance of landscape design throughout history and its significance today. Explain course objectives.  
**ASSIGNMENT #1: DUE October 7, 2010**  
**Reading Assignment:** Michael Graves, IMAGES OF THE GRAND TOUR, p. 5-9. James S. Ackerman THE VILLA, p. 10-34, Nancy A. Leszczynski, PLANTING THE LANDSCAPE, 1-9, 81-106. (THIS READING REFERS TO ASSIGNMENT #1)

Thursday, SEPTEMBER 16  
Week 2  
Lecture #2: ANCIENT ROMAN GARDENS AND LANDSCAPES  

Thursday September 23  
Week 3  
Lecture #3: THE MEDIEVAL GARDEN TRANSITION TO THE EARLY RENAISSANCE GARDEN and the MEDICI’S  
**Reading Assignment:** Watch movie “THE MEDICI’S GODFATHERS OF THE RENAISSANCE, PART 2” sign out at front desk Villa Ulivi.

**Thurs. SEPTEMBER 30**  
Week 4  
**FIELD TRIP:** Walking tour of Florence: Museo San Marco and Palazzo Medici Riccardi. Meet at Piazza San Marco at 10:30am.  
**Reading Assignment:** Van der Ree, Smienk, and Steenbergen, ITALIAN VILLAS AND GARDENS, 61-70, Edith Wharton ITALIAN VILLAS AND THEIR GARDENS, 5-37.

Thursday October 7  
Week 5  
**REVIEW ASSIGNMENT #1**  

Thursday OCTOBER 14  
Week 6  
Lecture #4 THE RENAISSANCE GARDEN IN ITALY  
**Reading Assignment:** STUDY FOR MIDTERM

Friday October 15  
**FIELD TRIP:** V. MEDICI IN FIESOLE, VILLA IL TREVIBIO AND VILLA CASTELLO  
MEET AT GAS STATION AT 9:00AM.

Thursday October 21  
Week 7  
**MIDTERM AND READING ASSIGNMENT FOR NOVEMBER 4TH.**  
**Reading Assignment:** Rogers, 139-143, 179-192, Atlee, 51-73, 91-115.
Autumn BREAK MONDAY OCTOBER 26TH THOROUGH OCTOBER 31ST

Thursday NOVEMBER 4  Week 9
Lecture #5: High Renaissance and Baroque Gardens of Tuscany
ASSIGNMENT #2: VILLA ANALYSIS, DUE: November 25
Reading Assignment: Smienk 11-12, 36-41 LESZCZYNSKI: 55-79
FOR ASSIGNMENT #2, GARDENS OF TUSCANY, EDIFER 140, 154-156, Pozzano 12-20, 56-61, 150-153, 156-159, 170-171,
Wharton 64-70.

Thursday November 11  FIELD TRIP BOBOLI GARDENS
Week 10
Meet at Boboli Gardens at 10:30am
Reading Assignment: ROGERS, 385-387, Smienk, 228-237, 240,
GARDEN, 141,159-163, Atlee, 191-195, 202-211.

Thursday, November 18  Lecture #6: ANDREA PALLADIO THROUGH THE RENAISSANCE
WEEK 11
REVIVAL IN ITALY

FRIDAY NOVEMBER 19  FIELD TRIP TO SIENA AREA

THURSDAY NOV. 25  WEEK 12
REVIEW ASSIGNMENT #2
Reading Assignment: EDIFER, 63, 59-60, Pozzano,64-69, 72-73

Thursday DECEMBER 2  WEEK 13
FIELD TRIP VILLA LE BALZE AND VILLA GAMBERAIA
MEET AT GAS STATION AT 10:30 AM
EDIFER, 52, Pozzano, 62-63,

THURSDAY DECEMBER 9  Tour Villa La Pietra and review for Final Exam
Week 14

Thursday DECEMBER 16  FINAL EXAM 10:30 am—1:15pm.