New York University in Florence  
Etruscan Art and Archaeology – V27.9295.001  
Fall 2010

Charles A. Ewell  
M 3:00 - 5:45  
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PURPOSE: To provide the student with an awareness of and appreciation for the cultures and civilizations of ancient Italy from ca. 1000 to 80 B.C.E. with special emphasis on the Etruscans and their relationship to the early Romans. We shall examine significant examples of sculpture, painting, architecture, city-planning and the minor arts through slides, the assigned texts, and field trips.

TEXTBOOKS:  
Required Texts:  
Etruscan Life and Afterlife. Bonfante, Larissa  
Etruscan Civilization. Haynes, Sybil (2 copies on reserve in library)

RECOMMENDED TEXTS:  
Reading the Past: Etruscan. Bonfante, Larissa  
The Etruscans. Barker, Graeme and Rasmussen, Tom  
Books and articles on reserve in the library

PRESENTATION AND TERM PAPER: On November 22, 29, and December 6, students will present short (20 minute) reports on some aspect of Etruscan art or archaeology. Topics might include an analysis of painting, sculpture, or recount the discovery and excavation of a particular tomb or site. Each talk should be accompanied with relevant power point images, hand-outs, and a bibliography. The ten to twelve page term paper, due on DECEMBER 13 should elaborate on this chosen topic placing it within the larger context of the Etruscan tradition. All papers should be typed in clear, interesting English using correct grammar, spelling, punctuation and spelling throughout and include footnotes and a bibliography.
EXAMS: There will be two examinations, a mid-term on OCTOBER 25 and a FINAL on DECEMBER 13. They will consist of slide identifications, short answer and essay questions.

ATTENDANCE: It is very important that you be in class and on the field trips ON TIME in order to hear the lectures and to see the works of art. If more than ONE unexcused absence (INCLUDING A FIELD TRIP DAY) is recorded or you are continually late to class, your final grade will drop by a full letter. If you know you are going to be absent, please notify me in advance.

GRADING: Your grade will be based upon your performance on the two exams, the presentation, and the written paper. The grades will be weighted as follows:

- Mid term exam: 25%
- Final exam: 25%
- Presentation: 25%
- Term Paper: 25%

OFFICE HOURS: Monday: 5:45 - 6:15
By Appointment

ACADEMIC INTEGRITY POLICY: New York University believes that promoting academic honesty is the responsibility of everyone in the university community and we expect all students enrolled in NYU in Florence to adhere to the highest standards of academic integrity. Penalties for those who do not will depend upon the gravity of the infraction. Plagiarism and cheating will not be tolerated in any form and will result unconditionally in a failing grade for the course. To “plagiarize” is defined by the Oxford English Dictionary as: to take and use as one’s own the thoughts, writings, inventions, etc., of another person; copy improperly or without acknowledgement, pass off the thoughts, work, etc. of another as one’s own. (Lesley Brown, ed., The New Shorter Oxford English Dictionary, 2 vols. Oxford: Clarendon Press, 1993, 2:2231).
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>September 6</td>
<td>Introduction to the Course. Read: Bonfante, 47-52, 92-103</td>
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| September 13    | The Geography and Origin Theories of the Etruscans: Italy from the Bronze Age to the Iron Age
                  Read: Haynes, 1-45                                                |
| September 20    | Proto-Villanovan and Villanovan cultures; Introduction to Etruscan Religion
                  Read: Bonfante, 215-231; Bonfante, Reading the Past: Etruscan, 6-55; Haynes, 268-286 |
| September 27    | Etruscan Religion and Language
                  Read: Haynes, 47-133                                                |
| October 4       | The Orientalizing Period
                  Read: Bonfante, 53-55, 107-156; Haynes 135-259                     |
| October 8       | **FIELD TRIP to Rome: the Roman Forum, the Palatine and Capitoline Hills; Villa Giulia Museum** |
| October 11      | The Archaic Period – Sculpture
                  Read: Bonfante, 174-201                                              |
| October 18      | The Archaic Period – Architecture and City-Planning                   |
| October 25      | MID-TERM EXAMINATION                                                  |
| October 26-     | FALL BREAK
                  Read: Bonfante, 156-162                                              |
| November 1      | **FIELD TRIP to Chiusi, Orvieto, Tarquinia, Cerveteri, and Norchia**  |
| November 5--6   | Archaic Period – Painting
                  Read: Bonfante, 1-17; 55-65; 232-278; Haynes, 261-268, 287-389    |
| November 15     | The Classical and Hellenistic Periods                                  |
| November 22     | **STUDENT PRESENTATIONS**                                             |
November 29       STUDENT PRESENTATIONS
December 6        STUDENT PRESENTATIONS
December 13       FINAL EXAMINATION
                    TERM PAPER DUE