<table>
<thead>
<tr>
<th>Class code</th>
<th>ITAL-UA9403/SCA-UA9620001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor Details</td>
<td>Name: Davide Lombardo, Ph.D. NYUHome Email Address: <a href="mailto:dl66@nyu.edu">dl66@nyu.edu</a></td>
</tr>
<tr>
<td></td>
<td>Office Hours: Thursday 11 45-12 45</td>
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<tr>
<td></td>
<td>Villa Ulivi Office Location: Office n.7</td>
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<td></td>
<td>Villa Ulivi Office Extension: 317</td>
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<td></td>
<td><em>For fieldtrips refer to the email with trip instructions and trip assistant’s cell phone number</em></td>
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<tr>
<td>Class Details</td>
<td>Semester: Spring 2016</td>
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<tr>
<td></td>
<td>Full Title of Course: Culture of the City: Italian Urban Life</td>
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<td></td>
<td>Meeting Days and Times: Thursdays 9-11 45 am</td>
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<td></td>
<td>Classroom Location: Arezzo</td>
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<tr>
<td>Prerequisites</td>
<td>There are not official NYU prerequisites for this class</td>
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<tr>
<td>Class Description</td>
<td>This course explores urban experience in Italy from two distinct perspectives, the historical and the theoretical.</td>
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<td>We will start with a historical overview of the evolution of the urban environment in Italy. This overview will extends from ancient and roman times to the (re-)birth of towns by the year 1000, when various towns identified themselves around their piazzas, churches, streets, and within their walls, to the evolution of Italian towns in modern times, the changes in size and organization, the emergence of new spaces and new functions, and the emergence of new institutions such as Cafès, Museums, Train Station. The focus of these first lectures will be on the city of Florence.</td>
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<td>The second dimension of the course, which will be articulated at two levels, will reflect upon the way in which we conceptualise, represent and construct discourses about cities in modern times. Firstly, we will make an exploration of some texts, concepts that have contributed to shaping our way to understand modern cities. We will also explore the various possible positioning of the self towards the city, the “seerer”, the “Flaneur” the Stroller”, and we will investigate how the bodies of these subjects is then constituted. Secondly, we’ll go through some discourses and representations of the city: maps, views, panoramas points, travel literature, tourist guides and narrative literature (e.g. detective novel) will provide with quite different ways to tell of (and relate to) the experience of the Italian and specifically Florentine urban environment.</td>
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### Desired Outcomes

The course intends to provide a background of historical and geographical knowledge of the variety of urban Italian reality. It also aims to study and explore some categories through which urban life in Florence and in Italy could be understood and discussed. It aims to raise the awareness of the “otherness” as well as the similarities that urban Italian environment presents when compared to the students’ own background. Finally, the course will work as site where the students’ patrimony of insights and experiences can be shared and the various possible framings can be discussed and conceptualised.

The course pursues these goals through lectures, readings, site trips, films, discussions and meetings with specialists. Some general texts offers a background on the historical development of towns while other readings will offer a choice of interpretations of actual cities and of their representations. These will include critical literature from different perspectives: architectural, lingustic, historical, and sociological.

On completion of this course, students should:

- Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work
- Have improved their understanding of the methodologies of cultural and metropolitan studies
- Have mastered a basic understanding of how to research questions in cultural and metropolitan studies
- Recognize works by the principal protagonists of the Italian Urban Studies and understand why they are significant for Cultural and Metropolitan Studies

### Assessment Components

- Attendance, attention and active contribution are strongly requested and will count for a substantial part of the final grade. Students are required to read the literature indicated in the bibliography for each class and to give a class presentation during the course. Handouts and topics taught in class will be included in the tests.

  - Participation: 10%
  - Midterm Exam: 25%
  - Term Project, 25% This semester’s theme is Squares in Florence. Project (individual or in groups will consist of a video (expected length around 5 minutes) focusing on (a) chosen square in Florence.
  - Oral Presentation 15 minute length: 15% (on a class reading, can be substituted with a written paper 3 pages long)
  - Final Test: 25%

Failure to submit or fulfill any required course component results in failure of the class.

### Assessment Expectations

**Grade A:** The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion.

**Grade B:** The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant
questions.

Grade C: The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement.

Grade D: The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

Grade F: The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

| Grade conversion | A=94-100  
|                  | A-=90-93  
|                  | B+=87-89  
|                  | B=84-86   
|                  | B-=80-83  
|                  | C+=77-79  
|                  | C=74-76   
|                  | C-=70-73  
|                  | D+=67-69  
|                  | D=65-66   
|                  | F=below 65 |

| Grading Policy | Please refer to Assessment Expectations and the policy on late submission of work |

| Attendance Policy | Attendance: Attendance is expected and required of all students. Any absences will negatively impact upon your course grade |

| Absences: | In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student |

| Absence Due to Illness | If you are sick, please see a doctor (contact the OSL for information). |

| Only a medical certificate from a local medical professional | will be accepted to justify an absence due to illness |

| Within 24 hours of your return to class you must bring this note to the Office of Academic Support, located on the ground floor of Villa Ulivi. We will review the medical certificate and we will notify your faculty via email about your justified absence due to illness |

|Absences for short term illness without a medical certificate are not justified and count as unjustified absences. We will not accept a|
Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date.
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, The faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.
<table>
<thead>
<tr>
<th>The Writing Center</th>
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<tr>
<td>The Writing Center, located in Aula Belvedere in Villa Ulivi, offers you feedback on any type of writing, at any stage in planning or drafting. Sign up for a consultation at wp.nyu.edu/florencewriting/ and submit your working draft or ideas a day in advance to <a href="mailto:florence.writingcenter@nyu.edu">florence.writingcenter@nyu.edu</a>. Drop in for a consultation M-Th, but remember that appointments are given priority. Be assured that very rough drafts are welcome. Please note that we do not correct or “fix” your writing; instead we prompt you to think and work. Our aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.</td>
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<tr>
<th>Required Text(s)</th>
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<tbody>
<tr>
<td>To be bought by the students: available at the Paperback Exchange bookshop.</td>
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<tr>
<td>List of readings, students are responsible for getting hold of their own copy of individual readings.</td>
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<tr>
<td>What is Eco Acupuncture?</td>
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<tr>
<td>Chris Ryan: Eco-Acupuncture: Designing future transitions for urban communities for a resilient low-carbon future,</td>
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<tr>
<td>Chris Ryan and others, Vision: Sunshine 2032: Eco-acupuncture Developing Sites of Intervention 2011, Atrium, 18, 2011, pp. 4-7</td>
</tr>
<tr>
<td>Camillo Sitte: <em>The Art of Building Cities</em>, New York, 1945, Ch 1-6, pp1-39</td>
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</tbody>
</table>
| Supplemental Text(s) (not required to purchase as copies are in NYU-L Library or available online) | Fei, Gobbi Sica, Sica, Florence: an outline of urban history, pp. 127-152  
Dianne Tod: Barcelona, the Making of a cultural city, in Malcolm Miles, Tim Hall, eds. The city cultures reader, Routledge, London and New York, 2000, pp.177-182  
Fei, Gobbi Sica, Sica, Florence: an outline of urban history, pp. 127-152  
Daniel Miller, Shopping, Place and Identity, Routledge, London and New York, 1998, part I, consumption and shopping |
| Internet Research Guidelines | The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism. |
| Additional Required Equipment | N/A |

| Session 1 | Presentation of the course. Introducing Italian Cities, Roman Florence. |
| Session 2 | Introducing Italian cities: the communal towns in the Middle Age. Florence, the medieval town.  
| Session 3 | Reading urban patterns, two approaches.  
Medieval Italian squares and modern cities.  
Camillo Sitte: The Art of Building Cities, New York, 1945, Ch 1-6, pp1-39  
| Session 4 | Site visit Renaissance Florence  
Piazza ss. Annunziata and the Museo dell’Opificio delle Pietre Dure.  
Handout to be distributed |

Session 1: February 4th  
Session 2: February 11th  
Session 3: February 18th  
Session 4: Site visit Renaissance Florence  
Piazza ss. Annunziata and the Museo dell’Opificio delle Pietre Dure.  
Handout to be distributed
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location/Notes</th>
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</thead>
<tbody>
<tr>
<td>February 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Meeting point: P.zza SS. Annunziata. At 9 a.m.</td>
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<tr>
<td><strong>Session 5</strong></td>
<td><strong>March 3&lt;sup&gt;rd&lt;/sup&gt;</strong></td>
<td>Florence and the modern age, XIX and XX century.</td>
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<td></td>
<td>Fei, Gobbi Sica, Sica, Florence: an outline of urban history, pp. 127-152</td>
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<tr>
<td><strong>Session 6</strong></td>
<td></td>
<td>Midterm</td>
</tr>
<tr>
<td><strong>March 10&lt;sup&gt;th&lt;/sup&gt;</strong></td>
<td><strong>SPRING BREAK</strong></td>
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<tr>
<td><strong>Session 7</strong></td>
<td><strong>March 24&lt;sup&gt;th&lt;/sup&gt;</strong></td>
<td>Race event at NYU Florence, mandatory</td>
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<td>Location to be announced.</td>
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<tr>
<td><strong>Session 8</strong></td>
<td><strong>March 31&lt;sup&gt;st&lt;/sup&gt;</strong></td>
<td>City of the eye city of the feet.</td>
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<tr>
<td><strong>Session 9</strong></td>
<td><strong>April 7&lt;sup&gt;th&lt;/sup&gt;</strong></td>
<td>Site visit, S Croce and the Flood</td>
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<td>Murders on the Arno, crime fiction and the city</td>
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<tr>
<td><strong>Session 10</strong></td>
<td><strong>April 14&lt;sup&gt;th&lt;/sup&gt;</strong></td>
<td>Site visit, Train station and Tramway</td>
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<td></td>
<td>Florence 2010 an assessment, towards a modern city.</td>
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<td>Meeting point Santa Maria Novella Train Station, at 9 am.</td>
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<td><strong>Session 11</strong></td>
<td><strong>April 21&lt;sup&gt;st&lt;/sup&gt;</strong></td>
<td>Contemporary city renewal: the role of events, Florence, the modernization of city centre</td>
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<td>Nicholas Dines, <em>Contested claims to public space: The re-imagining of Naples and the case of Piazza Plebiscito</em>, in Rober Lumjley</td>
</tr>
<tr>
<td>Session 12</td>
<td>TRIP TO GENOVA</td>
<td>Readings tba, handout to be distributed</td>
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<tr>
<td>Saturday April 23rd</td>
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<thead>
<tr>
<th>Session 13</th>
<th>Site visit: Florence: City centre, Piazza della Repubblica and the Caffè Giubbe</th>
<th>Readings: Handout to be distributed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 28th</td>
<td>Meeting point : In front of S. Lorenzo Church. At 9 a.m</td>
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<tr>
<th>Session 14</th>
<th>Review/Presentation of Students’ projects</th>
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<tr>
<td>May 5th</td>
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May 6th 2016, DEADLINE to submit final version of the TERM PROJECT

<table>
<thead>
<tr>
<th>Session 15</th>
<th>Final Test</th>
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<tbody>
<tr>
<td>May 12th</td>
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Classroom Etiquette
- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings

Required Co-curricular Activities
- Field trips: April 23rd Day trip to Genova
- Site visits: February 25th, P.zza ss. Annunziata and the Museo dell’Opificio delle Pietre Dure
  April 7th, Murders on the Arno, visit of the S Croce district
  April 14th, Florence 2010 an assessment, towards a modern city
  April 28th, City centre, Piazza della Repubblica and the Caffè Giubbe Rosse

Suggested Co-curricular Activities
- Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.
| Your Instructor | Davide Lombardo, Ph.D., holds a doctorate in History and Civilization from the European University Institute (Italy), his researches focus on European Urban Culture from the 18th to the 20th century. Holds an Italian Degree on Modern Italian history and a French Degree on Modern French history. Has studied extensively at Edinburgh, York (UK), Grenoble (France), Pisa and Florence (Italy), New Haven and Los Angeles (USA). |