Class code

Instructor Details
Name: Natalia Piombino
NYUHome Email Address: npiombin@syr.edu
Office Hours:
Villa Ulivi Office Location:
Villa Ulivi Office Extension:
For fieldtrips refer to the email with trip instructions and trip assistant’s cell phone number

Class Details
Semester:
Full Title of Course: The Italian South
Meeting Days and Times:
Classroom Location:

Prerequisites
[Place here any official NYU prerequisites as they appear on the NYU Study Abroad Florence website]

Class Description
The course is a voyage through the fascinating and complex history and culture of the Italian South, from the first half of the Nineteenth Century to the present day. Adopting an interdisciplinary approach we will explore the rich patrimony of southern history, as well as the violence of a society with neither rules nor justice. In Italy and in Italian Studies, the ‘Southern Question’ evokes the powerful image of two profoundly different Italies. We will investigate the disparities between the North and the South, devoting special consideration to the origins, causes and the consequences of this divide as well as to the economic and political interests of the elite who ruled the country.

Desired Outcomes
On completion of this course, students should:
• Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work;
• Have improved their understanding of Italian history;
• Demonstrate familiarity with the key factors which lead to the North-South divide;
• Demonstrate a sound understanding of topics such as the debate on the South, the attitude and interests of the Italian elite, the challenges southerners had to face from the Nineteenth Century to the present day.

Assessment Components
Attendance and Participation: 25%
Written Assignment (three 7-8 page papers): 25%
Midterm Exam: 30%
Final Exam: 20%
Exams: the midterm and the final exam will consist of 6 essay questions. Length requirement: each essay should be approximately 200 to 500 words.
Failure to submit or fulfill any required course component results in failure of the class.

**Assessment Expectations**

Grade A: The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion.

Grade B: The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.

Grade C: The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement

Grade D: The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one of the follow areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

Grade F: The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

**Grade conversion**

A=94-100  
A-=90-93  
B+=87-89  
B=84-86  
B-=80-83  
C+=77-79  
C=74-76  
C-=70-73  
D+=67-69  
D=65-66  
F=below 65

**Grading Policy**

Please refer to Assessment Expectations and the policy on late submission of work

**Attendance Policy**

Attendance:

Attendance is expected and required of all students. Any absences will negatively impact upon your course grade

Absences:

*In case of absence, regardless of the reason, the student is responsible for completing*
missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student

**Absence Due to Illness**
- If you are sick, please see a doctor (contact the OSL for information).
- **Only a medical certificate from a local medical professional** will be accepted to justify an absence due to illness
- Within 24 hours of your return to class you must bring this note to the **Office of Academic Support**, located on the ground floor of Villa Ulivi. We will review the medical certificate and we will notify your faculty via email about your justified absence due to illness
- Absences for short term illness **without a medical certificate** are not justified and count as **unjustified absences**. We will not accept a student email or telephone call regarding an absence due to illness. We will not notify your faculty about these absences
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences

**Due to Religious Observance**
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. **This is for the holiday only and does not include the days of travel that may come before and/or after the holiday**
- Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose

**Due to a class conflict with a program sponsored lecture, event, or activity**
- All students are entitled to miss **one class period** without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by NYU Florence or La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
- Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose

**Late Submission of Work**
- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

**Plagiarism Policy**

[Please use this standard text]

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:**
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of
plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.

### Required Text(s)

Assigned readings are to be found online, through links available on our Blackboard site.

### Supplemental Texts(s) (not required to purchase as copies are in NYU-L Library or available on line)

**Suggested readings:**

- *Aprile, Pino, Terroni: All that was done to ensure that the Italians of the south would become ‘meridionali’ (southerners)* (Milan: Edizioni Piemme, 2010)
- *Bevilacqua, Piero, ‘New and old in the southern question’, Modern Italy, 1, 2 (1996), pp.81-92*
- *Bevilacqua, Piero, ‘A reply to Anna Bull’, Modern Italy, 2, 1/2 (1997), pp.77-80*
- *Bull, Anna, ‘The south, the state and economic development: remarks on Piero Bevilacqua’s ‘Old and new in the Southern question’’, Modern Italy, 2, 1/2 (1997), pp. 72-76*
- *Dickie, John, Darkest Italy* (New York: St. Martin’s Press, 1999)
<p>| Internet Research Guidelines | The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism. |</p>
<table>
<thead>
<tr>
<th>Session 1</th>
<th>The South before the birth of Italy. The cultural and economic exchanges with the peninsula and the European countries during the Nineteenth Century: the Grand Tour.</th>
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<tr>
<th>Session 2</th>
<th>The South in the newly born Kingdom of Italy. The ‘Southern Question’. Crispi and the Left. Sicilian culture and food: <em>The Leopard</em>’s timballo di maccheroni.</th>
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<th>Session 3</th>
<th>Brigandage and the racial explanations for the Southern Question.</th>
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<th>Session 4</th>
<th>Southerners seek a new life in the US. The southern emigration to the US during the Liberal period.</th>
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<th>Session 5</th>
<th>Fascism and the South.</th>
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<th>Session 6</th>
<th>State power and criminal organizations in the southern regions.</th>
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<th>Session 7</th>
<th>Midterm Exam</th>
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<th>Session 8</th>
<th>‘Familism’ and social capital in post-war South.</th>
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</table>
| Session 9          | The narration of the South, 1944-45.  
| [Enter date]      |                                                                 |
| Session 10        | Spiders, songs, dances and suffering in Salento. De Martino’s anthropological research on primitive pagan rituals in Apulia.  
| [Enter date]      |                                                                 |
| Session 11        | Naples: “the only Oriental city without a European quarter” (E. Scarfoglio).  
| [Enter date]      |                                                                 |
| Session 12        | The South from the end of WWII to the “economic miracle”.  
| [Enter date]      |                                                                 |
| Session 13        | Palermo from the 1970s to present day, between unemployment, corruption, anti-mafia associations, etc.  
| [Enter date]      |                                                                 |
| Session 14        | Naples from the 1970s to present day: garbage, camorra, African Immigrants, movements of rebirth and southern pride.  
| [Enter date]      |                                                                 |
| Session 15        | Final Exam                                                                 |
| [Enter date]      |                                                                 |

Classroom Etiquette

- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings.
<table>
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<tr>
<th>Required Co-curricular Activities</th>
<th>[Field trip and site visit dates may be consolidated here as well as listed under the appropriate class session above]</th>
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<tbody>
<tr>
<td>Suggested Co-curricular Activities</td>
<td>Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.</td>
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