Fall 2019–History of Immigration in the US and Europe after WWII
HIST-UA 9186 F01
Wednesday 3pm- 5.45pm

Class Description:
This four credit course explores how the dynamics of migration have shaped identity and citizenship. By providing students with a range of theoretical approaches, the course will address questions of migration, national identity and belonging from a multidisciplinary perspective drawing from (amongst other fields): Sociology, History, Geo-Politics, Gender Studies, Black European Studies, and Cultural Studies. Taking the so called “refugee crisis” as a starting point, the course will pay particular attention to the figure and representation of the “migrant” going from Italian mass migration in the late 19th century to the migrants crossing every day the waters of the Mediterranean in order to reach Fortress Europe. Yet, a course on migration processes undertaken in Italy cannot limit itself to a purely theoretical framework. Migration means movements of people bringing along personal histories, families and cultural backgrounds. Furthermore the presence of migrants, refugees and asylum seekers reaching Europe is having a significant impact on the current social and political agenda of European government, as in the case of Italy. Therefore the course will include a series of fieldtrips aimed at showing students how immigrants, refugees and asylum seekers insert themselves into the labor market and society in Italy.

Instructor Details:
Name: Angelica Pesarini
NYU Global Home Email Address: angelica.pesarini@nyu.edu
Office Hours: tbc
Villa Ulivi Office Location: n.6
Villa UliviPhone Number:+39 055 5007 300

Desired Outcomes:
On completion of this course students should:

- Identify and compare the different disciplinary perspectives for studying and analyzing migration
- Be able to trace the historical development of migration policy in Europe/US
- Evaluate critically the current debates and politics shaping migration, citizenship and multiculturalism in Europe/US
- Develop a critical awareness of the gendered impact of migration in Europe/US
• Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work

Assessment Components
• Attendance and Participation: 5%
• Seminar Leadership: 10%
• Written assignments (two 4 page reflection papers): 30%
• Midterm Exam: 20%
• Final Exam: 20%
• Oral Presentation of 10 minutes length: 15%

Failure to submit or fulfill any required course component results in failure of the class.

Assessment Expectations:

• **Grade A:** The student makes excellent use of empirical and theoretical material and offers structured arguments in his/her work. The student writes comprehensive essays/exam questions and his/her work shows strong evidence of critical thought and extensive reading.
• **Grade B:** The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy
• **Grade C:** The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement
• **Grade D:** The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research
• **Grade F:** The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible

Grading Guidelines

A=94-100

A minus =90-93

B plus =87-89

B=84-86

B minus =80-83

C plus =77-79

C=74-76

C minus =70-73

D plus =67-69
Grading Policy:  
Please refer to Assessment Expectations and the policy on late submission of work.

Academic Accommodations:  
Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see the MosesCenter for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see Study Away and Disability.

Attendance Policy:  
Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

For courses that meet once a week, one unexcused absence will be penalized by a two percent deduction from the student’s final course grade. For courses that meet two or more times a week, the same penalty will apply to the number of class times over a single week.

Excused Absences:  
In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student. The only excused absences are those approved by the Office of Academic Support; they are as follows:

Absence Due to Illness
- If you are sick, please see a doctor. Contact the Office of Student Life for assistance.
- For absences that last for two or more consecutive days, a doctor’s certificate, “certificato medico” is required. The doctor will indicate in writing the number of days of bed rest required. Please note these certificates can only be obtained on the day you see the doctor and cannot be written for you afterwards.
- Absences can ONLY be excused if they are reported WITHIN 48 HRS of your return to class via the online NYU Florence Absence Form
- OAS will not accept a student email or telephone call regarding an absence due to illness
• OAS will only notify faculty of absences REPORTED on the ABSENCE FORM
• The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences

Due to Religious Observance
• Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday
• Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form
• Please note that no excused absences for reasons other than illness can be applied retroactively.

Due to a class conflict with a program sponsored lecture, event, or activity
• All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
• Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form
• Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicsupport@nyu.edu

Late Submission of Work
• All course work must be submitted on time, in class on the date specified on the syllabus.
• To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date
• To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy
PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM: The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary
from school to school.

**Writing Center:**

The Writing Center, located in Villa Ulivi, offers you feedback on any type of writing, at any stage in planning or drafting; very rough drafts are welcome. Sign up for a consultation at the Writing Center's website and submit your working draft or ideas at least six hours in advance to NYU Florence Writing Center. You can drop in for a consultation M-Th, but remember that appointments are given priority. Please also note that the Writing Center does not correct or “fix” your writing but prompts you to think and work. The aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.

**Required Text(s)**

**All available on NYU Classes**


Loïc Wacquant. ‘*Ghetto’ and Ethnic Minority Segregation in the UK: The Neglected Case of Gypsy-Travellers*, IJURR, 2 December 2012, Volume 37, Issue 1, January 2013
Copies of each textbook are available for consultation and short term loans in the Villa Ulivi Library. Extra copies of some textbooks are also available for semester long loans. More information on Books and Course Materials.

Supplemental Texts(s):
Texts that students are not required to are in NYU-FL Library or available online.

Internet Research Guidelines:
The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

Additional Required Equipment:
N/A

Class Assignments and Topics:

Session 1 – September 4
Discussion of title, content, readings, assessments and other practical issues
No readings assigned

Session 2- September 11
Italian Migration to the US: 1880-1918

Session 3- September 18
Site fieldtrip: Deportation Museum in Prato
Further optional reading (recommended):


Session 4—September 24 (TUESDAY) 6pm, Limonaia

“Forced Labor. A discussion with migration photographers Stefania Prandi and Lina Pallotta”

- Compulsory attendance to this event. You will need to submit a report by Wednesday 25

**Submission 1st Reflection Paper: What are your personal connections to immigration?**

Session 5- October 2

Gender and Migration. Global Care Chains


(Not mandatory but recommended):


Session 6- October 9

Citizenship Policies in Europe and the US: IusSanguinis vs Ius Soli

(In-class documentary screening)


• https://www.aljazeera.com/indepth/opinion/person-colour-salvini-italy-feels-180605113834859.html

Further optional readings (recommended):


Session 7- October 16
Irregular Migration: Myth and reality
(In-class screening documentary film on the crossing of the Mediterranean)


Further Reading (not compulsory but recommended)

• “I, Illegal Immigrant in Lampedusa”. Fabrizio Gatti, L’espresso, 2005

Session 8 –October 23
Mid-Term exam

**********************************FALL BREAK****************************************************

Session 9 – November 6
Immigration Law in Italy: Policy Change and Evolution from the 1980´s to the current period

In- class screening documentary film: La Nave Dolce (doc. On Albanian immigration to Italy)


Session 10 –November 13
Muslim in Italy

(Site trip visit to the Association: Giovani Musulmani d’ Italia)


** Submission 2nd Reflection Paper : “Your Personal Experiences with Migration in Italy”**

Session 11 – November 20
Postcolonial Migration in Europe: Migration Policy in the UK in the postwar period, 1945-1974

(In class screen film: East is East)


Session 12: November 27
Ghettoisation and Gentrification

• Kate Saw. Gentrification: What It Is, Why It Is, and What Can Be Done about It, Geography Compass 2/5 (2008): 1697–1728

• Loïc Wacquant. ‘Ghetto’ and Ethnic Minority Segregation in the UK: The Neglected Case of Gypsy- Travellers, IJURR, 2 December 2012, Volume 37, Issue 1, January 2013
Session 13–December 4
Presentations

Session 14: December 11
Final Exam

Classroom Etiquette
● Eating is not permitted in the classrooms. Bottled water is permitted.

● Cell phones should be turned off during class time.

● The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.

● We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings

Required Co-curricular Activities
[Field trip and site visit dates may be consolidated here as well as listed under the appropriate class session above. These must be requested in advance via the Office of Academic Support and pre-approved before appearing on the syllabus]

Suggested Co-curricular Activities
Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Instructor
Dr Angelica Pesarini was awarded a PhD in Sociology and Gender Studies at the University of Leeds (UK) and she received a Master's Degree in Gender, Development and Globalisation at the London School of Economics. She previously worked as a Lecturer in Race, Gender and Sexuality at Lancaster University, UK. Angelica conducted research on gender, identity and the development of economic activities within some Roma communities in Italy and she has analysed strategies of survival, risks and opportunities associated with male prostitution in Rome. Her current work investigates visual racializing practices located at the intersection of “race”, gender and identity in colonial and postcolonial times, with a specific focus on Italy.