Class Description:
Prerequisites: completion of NYU's Italian course cycle, i.e. Conversations, Italian Through Cinema etc. or permission of instructor. Co-requisite: content course with a Learning Contract or students attending courses at University of Florence.

This two-credit course meets every week and aims to improve the student's ability to listen, speak, read, and write in Italian. The learning goal consists of supporting student academic literacy by developing exposition, clarification, and conclusion techniques, requiring students to explain, describe, compare and contrast in the Italian language, including knowing how to agree, disagree, elaborate, see implications, infer, exemplify, and conclude.

The course is addressed to Learning Contract students enrolled in English-language content courses and that exercise reading, speaking and writing in the Italian Language (with a professor fluent in Italian) or to students enrolled in University of Florence courses. The approach is threefold:

- Reading and analyzing texts from various sources listed in a bibliography in Italian suggested by the professor of the content course, such as book chapters, newspapers, videos, magazines and literary works;
- Frequent writing of short compositions in or outside of class stressing textual typology, as well as grammatical and syntactical accuracy;
- In-class practice sessions, written and oral, aimed at understanding and producing a final paper in Italian.

During the semester students will be requested:

- to write brief compositions based on the readings drawn from the bibliography provided by their content course professor;
- to act as Discussion Leader and conduct a discussion as about a topic related to their study area;
- to give a presentation based on the final paper they will submit in their content course.
Particular emphasis will be placed on forming dialogues between students and collaborative approaches to helping students learn how to speak in front of an audience, to perfect Italian intonation and pronunciation and to check and edit their own compositions.

Instructor Details:
Name: Renata Carloni
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Office Hours: by appointments
Villa Ulivi Office Location: First floor
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Desired Outcomes:
On completion of this course, students should:

- Understand and analyze texts such as book chapters, letters, newspaper articles, public discussions, videos, etc.
- Design, develop and write brief papers using argumentation, reasoning and evidence
- Learn to edit and review oral and written works
- Cultivate the accuracy of language’s elements central to coherence and cohesion within the text.

Assessment Components
- Attendance and Participation: 20%
- Readings and exercises 20%
- Midterm Full Outline for the Final Paper 20%
- Portfolio of written work: 20% (20 pages)
- Final Oral Presentation: 20% (10/15 minutes)

Failure to submit or fulfill any required course component results in failure of the class.

Assessment Expectations
Grade A: The Desired Outcomes are fully reached and supported by the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams), which demonstrate that the student has acquired excellent linguistic comprehension, production and interaction for the determined level of competence. The student has furthermore manifested by his/her active and constructive behavior in class and in homework a profound commitment to going beyond the objectives of the course.

Grade B: The Desired Outcomes are reached completely and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired a good linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her active participation in class and in homework a serious commitment to fully reaching the objectives of the course.
Grade C: The Desired Outcomes are reached in a satisfactory way and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired an acceptable level of linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her positive behavior in class and in homework a satisfactory commitment to reaching the objectives of the course.

Grade D: The Desired Outcomes are reached to a degree that is barely sufficient to pass the course; the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has acquired only a partial linguistic comprehension, production and interaction for the determined competences. The student has furthermore manifested by his/her behavior in class and in homework – only sporadically positive – a scarce commitment to reaching positive results.

Grade F: The Desired Outcomes are not reached in a sufficient way and the results of the various tests (Quiz, Task, Presentation, Portfolio, Written and/or Oral Exams) demonstrate that the student has not acquired the linguistic comprehension, production and interaction at a sufficient level for the determined competences. The student has furthermore failed to manifest by his/her behavior in class and in homework – inconsistent and often unfocused – a commitment to reaching the objectives of the course.

Grading Guidelines

A=94-100
A-=90-93
B+=87-89
B=84-86
B-=80-83
C+=77-79
C=74-76
C-=70-73
D+=67-69
D=65-66
F=below 65

Grading Policy:
Please refer to Assessment Expectations and the policy on late submission of work
Academic Accommodations:
Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see the Moses Center for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see Study Away and Disability.

Attendance Policy:
Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

For courses that meet once a week, one unexcused absence will be penalized by a two percent deduction from the student's final course grade. For courses that meet two or more times a week, the same penalty will apply to the number of class times over a single week.

Excused Absences
In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student. The only excused absences are those approved by the Office of Academic Support; they are as follows:

Absence Due to Illness
- If you are sick, please see a doctor. Contact the Office of Student Life for assistance.
- For absences that last for two or more consecutive days, a doctor's certificate, "certificato medico" is required. The doctor will indicate in writing the number of days of bed rest required. Please note these certificates can only be obtained on the day you see the doctor and cannot be written for you afterwards.
- Absences can ONLY be excused if they are reported WITHIN 48 HRS of your return to class via the online NYU Florence Absence Form.
- OAS will not accept a student email or telephone call regarding an absence due to illness.
- OAS will only notify faculty of absences REPORTED on the ABSENCE FORM.
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences.
Due to Religious Observance

☐ Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.

☐ Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online [NYU Florence Absence Form](#).

☐ Please note that no excused absences for reasons other than illness can be applied retroactively.

Due to a class conflict with a program sponsored lecture, event, or activity

☐ All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.

☐ Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online [NYU Florence Absence Form](#). Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicsupport@nyu.edu

Late Submission of Work

☐ All course work must be submitted on time, in class on the date specified on the syllabus.

☐ To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date.

☐ To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, The faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.
Required Text(s):
- Selection of texts from bibliography provided by content course professor and by Academic Course professor.

Supplemental Texts(s):
- Bozzone Costa R et al., Nuovo Contatto C1, Loescher 2018
- Cerruti M., Cini M., Introduzione elementare alla scrittura accademica, Laterza 207
- Fornasiero S., Tamiozzo Goldmann S., Scrivere l’italiano, Galateo di comunicazione scritta, Il Mulino 2013
- Italia P., Scrivere all’Università, Manuale pratico con esercizi e antologia di testi, Le Monnier 2013
- Pieraccioni G., Italiano Plus, Imparare l’italiano per studiare l’italiano, Bonacci 2015

More information on Books and Course Materials.

Internet Research Guidelines:
The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

Optional Textbooks & Materials
Additional assistance for this class is available to you free of charge at Villa Ulivi (La Pietra campus). To schedule one-on-one or small groups tutoring sessions contact our in-house tutor: TBD

Class Assignments and Topics:

Session 1-Thursday September 6
Written and oral comprehension: skills recap.
Introduction to the course and student introductions. Assessment of student needs: oral and written comprehension; language use.

Homework:
- Assignments done for GO, Italian in the city
- Prepare an oral description of your favorite locations in your town.

Session 2 -Thursday September 13
The difference between an oral and written text. Practice session: oral presentation/discussion and written text concerning the same topic.
Homework: Write 150 words about the subject of your first content class.

Session 3-Thursday September 20

Descriptive and informative essays: reading and analysis.

Homework: Write a descriptive or informative paragraph: 150 words describing a characteristic “object” (an actor? A square? A painting?) of your content course.

Session 4-Thursday September 27

Narrative, descriptive and informative essays: reading and analysis.

Practice exercises on connectives.

Practice exercises on verbal timing and methods: passato remoto.

Homework: Write 150 words - using the passato remoto – about a crime story happened in the past.

Session 5-Thursday October 4

Narrative, descriptive and informative essays: reading and analysis.

Practice exercises on verbal timing and methods: il congiuntivo.

Organize an oral presentation about a topic of your interest.

Homework: Write an article of 150 words about a topic of your interest.

Session 6- To be defined with the students, in the week October 8-11

Site Visit: Accademia della Crusca, Villa di Castello, with an historical tour of the Accademia, from 1583 (year of its stable constitution) until the present day. Special attention is given to the five editions of the Vocabolario degli Accademici, which have proven fundamental in the difficult path towards the establishment of Italian as a national language. Dialects Lab.

Homework: handout.
Session 7-Thurday October 17

Comprehend and analyze an essay: identifying the thesis, arguments, supporting evidence, and conclusion.

Practice session:

- Analyze an essay by outlining its various components;
- How to use a dictionary

Homework:

- Read an essay of your content course. Write down 5 key words and 5 important quotations from your reading and explain why you selected them.
- Write 150 words about the topic of your final essay.

Session 8-Thurday October 25

Practice session:

- Planning your Final Paper based on a draft (brainstorming, title, introductory questioning, outline), documentation (sources, bibliography and citations).
- Midterm Consultation and Midterm discussion about the Final Paper.

FALL/SPRING BREAK

Session 9-Thurday November 8

Keep on planning your own final essay.

Homework: Present your Midterm full outline: summary, working hypothesis, topics and rational connections, bibliography.

Session 10-Friday November 9

Gli studenti parteciperanno a the Italian Immersion Day – visita a San Miniato a Monte – insieme al corso di Conversations.

Session 11-Thurday November 15

Keep on planning your own final essay.

Consistency and organization of essay 1
**Homework:**
- Read an essay from your bibliography and prepare 5 comprehension questions about it.
- Write 150 words answering to your questions.

**Session 12-Thursday November 15**
Comprehending and preparing your own final essay.
Consistency and organization of essay 2

**Homework:**
- Read another two essays from your bibliography. For each write the main point, the topics, the evidences, the logical connections and the conclusions.
- Create a mind map with the themes of your essay and the connections between them.

**Session 13-Thursday November 22**
Comprehending and preparing your own final essay.
Consistency and organization of essay 3

**Homework:** Read another essay from your bibliography and write a summary of 150 words.

**Session 14- To be defined with the students, in the week November 26-29**
Site visit: Biblioteca Nazionale Centrale. La Biblioteca Nazionale Centrale di Firenze è una delle più importanti biblioteche italiane ed europee. Insieme alla Biblioteca nazionale di Roma, svolge le funzioni di biblioteca nazionale centrale. Mostra di fotografia e Laboratorio di restauro del libro.

**Homework:** handout

**Session 15-Thursday December 6**
Discussion Leader session.
A week before essay submission students will present their research to the class.
- Final paper presentations. Reading and correcting the draft composition prepared for the Learning Contract.
7 steps for revising an essay.

**Homework:** Write a draft of your final paper.

**Classroom Etiquette**

- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings

**Required Co-curricular Activities**

*NOTE:* Instructors may vary the syllabus slightly to meet the needs of each individual class.

- Sessione 6 : Accademia della Crusca, to be defined with the students, in the week October 8-11.
- Sessione 12 : Biblioteca Nazionale Centrale, to be defined with the students, in the week November 26-29.
- Sessione 10 : Italian Immersion Day, Friday November 9

**Suggested Co-curricular Activities**

Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

**Your Instructor**

Renata Carloni, Master Degree in Philosophy and Post-graduate Degrees in Language Teaching and Media and Communication, is currently the Language Coordinator of Italian at New York University in Florence. She supervises the contents of the Italian Language Program and the related cultural exchange initiatives. She runs regular workshops for Italian Faculty in Florence and New York and gives talks in Language Teaching Conferences. Recently designed the new Italian Language Textbook, “Allora”, New York University Press 2013.

She teaches *Italian Language through Cinema, Creative Writing and Academic Discourse*. In addition to didactic materials she has published articles on the writing process. Her current research addresses the question of gender and its role in grammar and semantics.