Class Description:
The title, EXLI: Global Research Methods, highlights one of the primary learning goals for the course: to teach students to approach the city as a site for research and academic inquiry. Instructors will activate student engagement with primary resources through guided community excursions to local archives, cultural and historical centers, museums, and historic neighborhoods. During these on-site visits, instructors will teach students to become confident researchers who are able to analyze and interpret primary materials located in their immediate surroundings. Complementing student inquiry into primary source materials, more traditional secondary sources (such as scholarly books and journals) will provide an interdisciplinary perspective on the local, regional, national, and global forces that may have shaped the source in question. By the end of the semester, an expanded understanding of research methods -- and new skills to reflect these understandings -- will together give students a foundation for a global approach to academic inquiry while deepening their understanding of the city.

Quotes to Consider:
“Education can't be prepackaged, and in the end it has far less to do with transmitting information than with cultivating openness to unanticipated, transformative experiences.”

“To expect the unexpected shows a thoroughly modern intellect.” Oscar Wilde

“Ogni viaggio lo vivi tre volte: quando lo sogni, quando lo vivi e quando lo ricordi” - Anonimo

“I'd rather be a comma than a full stop.” - Coldplay

Instructor Details:
Name: Lisa Cesarani
NYUGlobal Home Email Address: lmc1@nyu.edu
Office Hours: Wednesday and Thursday 9am-11:30am or by appointment
Villa Ulivi Office Location: 2nd floor next door to classroom Firenze
Villa Ulivi Phone Number:+39 055 5007 326
**Desired Outcomes:**
By the end of the course students will have accomplished the following:
- Demonstrated the ability to transfer place-based learning and archival research into primary resources for formulating complex and precise lines of inquiry
- Developed a self-conscious understanding of place as a contingent product of historical processes that contain multiple points of view.
- Explored and evaluated archives, libraries, private and public collections of objects and documents to better understand and answer the questions: Who?, What?, Where? and Why? in the context of specific cultural/social/political and economic realities in post WWII Florence and Italy
- Contributed as a member of a group project on the assignment “1968: The Year the World”
- Began to use Italian language to engage in study and experiential learning
- Used travel as a means of participatory learning

**Assessment Components**
As stated in the “Desired Outcomes,” this class will have both individual and group work components. Each student will have a personal folder in Google Drive that will be shared with the professor and will contain all completed assignments and any preparatory work used for the group project.

**Individual Work = 60% of overall final course grade**
- Participation in class discussions = 10%
- In class “Che Notizia!” presentation = 5%
- 3 Short Assignments (1-3pp) = 15%
  - written critical analysis on an assigned topic, meta-writing or reflection/opinion writing
- Mid-size paper 6 pp on a designated topic or on a designated topic or one of student’s choice with instructor approval = 30%

**Group Work = 40% of overall final course grade**
- Participation on project = 15%
  - Peer Assessment of Group Members Participation (5%)
  - Self-Assessment of Group Participation (5%)
  - Faculty Assessment of individual Student’s Group Participation (5%)
- Final Project: “1968 The Year the World” = 25%

Failure to submit or fulfill any required course component may result in failure of the class.

**Assessment Expectations:**
**Grade A:** The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writing expresses an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well organized and well presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion and in his/her role in the group project.

**Grade B:** The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant
questions. His/her contributions to the group work project are relevant and move the project forward in a positive way.

**Grade C:** The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. Contributions to the group work project are scarce or insufficient. The student’s work is generally in need of improvement.

**Grade D:** The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours. Contributions to the group work project are severely lacking or nonexistent.

**Grade F:** The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours. Student does not contribute to the group work project and shows no interest in cooperating with peers in a meaningful way.

**Grading Guidelines**

\[
\begin{align*}
A &= 94-100 \\
A \text{ minus} &= 90-93 \\
B \text{ plus} &= 87-89 \\
B &= 84-86 \\
B \text{ minus} &= 80-83 \\
C \text{ plus} &= 77-79 \\
C &= 74-76 \\
C \text{ minus} &= 70-73 \\
D \text{ plus} &= 67-69 \\
D &= 65-66 \\
F &= \text{below 65}
\end{align*}
\]

**Grading Policy:**

Please refer to Assessment Expectations and the policy on late submission of work.

**Academic Accommodations:**

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see the Moses Center for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure
that such accommodations are implemented in a timely fashion. For more information, see Study Away and Disability.

Attendance Policy:
Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student’s final course grade. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

For courses that meet once a week, one unexcused absence will be penalized by a two percent deduction from the student’s final course grade. For courses that meet two or more times a week, the same penalty will apply to the number of class times over a single week.

Excused Absences:
In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student. The only excused absences are those approved by the Office of Academic Support; they are as follows:

Absence Due to Illness
- If you are sick, please see a doctor. Contact the Office of Student Life for assistance.
- For absences that last for two or more consecutive days, a doctor’s certificate, “certificato medico” is required. The doctor will indicate in writing the number of days of bed rest required. Please note these certificates can only be obtained on the day you see the doctor and cannot be written for you afterwards.
- Absences can ONLY be excused if they are reported WITHIN 48 HRS of your return to class via the online NYU Florence Absence Form.
- OAS will not accept a student email or telephone call regarding an absence due to illness.
- OAS will only notify faculty of absences REPORTED on the ABSENCE FORM.
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences.

Due to Religious Observance
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.
- Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form.
- Please note that no excused absences for reasons other than illness can be applied retroactively.
Due to a class conflict with a program sponsored lecture, event, or activity

- All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
- Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form
- Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicsupport@nyu.edu

Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school.
**Writing Center:**
The Writing Center, located in Villa Ulivi, offers you feedback on any type of writing, at any stage in planning or drafting; very rough drafts are welcome. Sign up for a consultation at the Writing Center’s website and submit your working draft or ideas at least six hours in advance to NYU Florence Writing Center. You can drop in for a consultation M-Th, but remember that appointments are given priority. Please also note that the Writing Center does not correct or “fix” your writing but prompts you to think and work. The aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.

**Required Text(s):**
Copies of each textbook are available for consultation and short term loans in the Villa Ulivi Library. Extra copies of some textbooks are also available for semester long loans. More information on Books and Course Materials.


Mammone, Andrea; Veltri, Giuseppe A. eds *Italy Today: The Sick Man of Europe*, Eds, Routledge, London 2010 IN NYU CLASSES


Marshall, Tim. *Prisoners of Geography*. Scribner 2015 Introduction, Chapter 3 and 4 IN NYU CLASSES


Vitelli, Imma Selected articles from her Vanity Fair Italia Blog IN NYU CLASSES

**Videos:**

*Fuocoammare* (2016) Directed by Gianfranco Rosi DVD available in the Villa Ulivi Library

*Paisà* (1946) Directed by Roberto Rossellini, Episode Four DVD in the Villa Ulivi Library

Page 6 of 10
Additional course readings pertinent to our topics may be assigned and will appear in PDF in NYU Classes

**NB** **E**BRARY **has changed to EBook Central!** Since some of our book length readings will be located in EBook Central, I advise you, if you have not done so already, to familiarize yourself with this library service. To access EBook Central you should be logged into NYU Global Home, click the Research tab and go to the Bobst Library search function.

**Supplemental Text(s):**

Depending on your GLS concentration, we have many books and dvds available in the Villa Ulivi Library, as well as books and articles on line through the Bobst Library.

In developing your in class presentation, short and mid-size paper for the semester, please make an individual appointment with the Villa Ulivi Librarian, Cristina Bellini, early in the semester (within the first four weeks). She can assist you in locating resource materials related to Italian culture and society that can further your research.

Here is the list of current periodicals available in the Villa Ulivi Library. Use these for in class presentations on current topics:

---International Herald Tribune
---Corriere della Sera (in Italian)
---La Repubblica (in Italian)
---Time Magazine
---The Economist
---The New Yorker
---New York Review of Books
---London Review of Books

**Internet Research Guidelines:**
The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

**Research with Human Subjects**
If you plan to employ personal interviews in your course work that may potentially become part of a larger public or published work, please review the [NYU website for the Use of Human Subjects in Research](#)

Be sure to read the first two points of the FAQ – “Getting Started with your Research”

**Additional Required Equipment:**
- A notebook of your choosing, yes, you read correctly, an “old school” journal/notebook where you can write and sketch, doodle and daydream. I will not collect, check or ask to read your journal/notebook but, from time to time I may ask you to prepare and share edited pieces of it with me and with each other in class
A phone or tablet with iOS or Android system with a camera or a simple digital camera will be necessary for the course. Please let me know if you do not have this type of equipment.

Class Assignments and Topics:

Session 1 - [Sept. 4]
Welcome and Introductions
Discussion Topics: Visible and Invisible Places, the Stories We Tell
Skills Survey

Pre-Arrival Read: Creswell: Chapter 1 Defining Place (pp 1-22)
Italo Calvino’s Invisible Cities (in Italian or English translation your choice of edition)

Session 2- [Sept. 11]
Site Visit: Palazzo Vecchio and Piazzale Michelangelo
For Sept. 13 - Pap Khouma, I was an Elephant Salesman: Adventures Between Dakar, Paris, and Milan. (Book found in NYU's ProQuest Ebook Central the link is in our NYU Classes Site)
Read: Introduction by Grazia Parati, and chapters: Selling, Illegal, Dakar-Riccione, and Changes

Session 2a- [Sept. 13] Off Site
Pap Khouma lecture, Spazio Alfieri, 6pm, Via dell'Ulivo, 6, 50122 Firenze

Session 3-[Sept. 18]
Reflection Paper due on Pap Khouma talk (1-3pp)
There are some OPTIONAL short readings as well in NYU Classes

Session 4 - [Sept. 25] Off Site
Archive Visit Archivio Movimento del Quartiere Firenze
Assigned Reading: Beyond the Archives Scanned PDF of Forward and Intro in NYU Classes

Session 5- [Oct. 2] Class at 6pm in VLP
Lecture and Exhibit Opening at VLP Harold in China
Reflection Paper due on Archive Visit (1-3pp)
Assigned Reading: Selections from Sir Harold Acton's Writing

Session 6- [Oct. 9]
Back to the Beginning WWII
Assigned Reading: The Italian and the American Constitution, Episode 4 of the film, Paisa, Italy the Sick Man of Europe pp 114-128 and The Routledge Handbook of Contemporary Italy pp316-326

Session 7- [Oct. 16] Off Site
Architecture Pre and Post WWII
Archive Visit: Michelucci Foundation
Session 8 - [Oct. 23]  
“Diluvio Universale”  
Reflection Paper due on Michelucci Archive (1-3pp)  
Assigned Reading: View YouTube Videos in NYU Classes

Session 9 - [Nov. 6]  
Economic Boom, Consumerism and Publicity  
Assigned Reading: Scarpellini, Material Nation: A Consumer’s History of Modern Italy, Chapter 12 pp 254-270, Heltosky, Carol. Garlic and Oil: Food and Politics in Italy. Introduction pp 1-10 and Epilogue pp 155-165 “From Bello to biutiful: what’s going on with the Italian Language?” Annamaria Testa TEDxMilano  
IN NYU CLASSES

Session 10 - [Nov. 13] Off Site  
Site Visit: Q5 and UNIFI  
Mid-size (6 page) paper due. See instructions in Paper Guidelines in GFolder  
Assigned Reading: None

Session 11 - [Nov. 20]  
‘68 The Year The World: Media, Culture, Music and Art  
Assigned Reading: Italy Today the Sick man of Europe pp 85-98, Routledge Handbook pp 127-135  
Groups Formed

Session 12 - [Nov. 27]  
‘68 The Year The World: Politics – Feminism, Labor Unions  
Assigned Reading: Italy Today the Sick Man of Europe pp 73-84; Routledge Handbook pp 64-76; pp103-114; pp 239-251; Il Corpo delle Donne by Lorella Zanardo  
Group Work

Session 13 - [Nov 30 TBC]  
Field Trip to Bologna Archive and Museum

Session 14 - [Dec. 4]  
‘68 The Year The World: Higher Education – Students & Professors  
Assigned Reading: TBC  
Group Work

Session 15 - [Dec. 11]  
Final Project Presentations

Classroom Etiquette
- Eating is not permitted in the classrooms. Bottled water is permitted.  
- Cell phones should be turned off during class time.  
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.  
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings
Required Co-curricular Activities
[Field trip and site visit dates may be consolidated here as well as listed under the appropriate class session above. These must be requested in advance via the Office of Academic Support and pre-approved before appearing on the syllabus]

Suggested Co-curricular Activities
Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.

Your Instructor
Lisa Cesarani earned her PhD from the NYU Graduate School of Arts & Science in British and American Literature. She specialized in Antebellum American Literature. She has been researching connections between Italian and American children's literature of the late 19th and early 20th Century and has recently begun research on the image of Florence projected and perceived in art, cinema and literature. She has lived in Florence and worked as the NYU Florence Assistant Director of Academic Affairs since June of 2000. Her outside interests include, but are certainly not limited to, hiking, cooking, literature and film.