Syllabus
E90.1330.099    INTRODUCTION TO PAINTING
Professor PATRICE LOMBARDI
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Class Frequency:
Three weekly hours with the instructor plus at least six weekly hours of independent work is expected.

Medium:
Students will work with acrylic paints and will explore the particular qualities of this medium on a variety of painting surfaces.

Objective:
The course is designed to introduce the basic elements of painting to those students of little or no experience with the medium. The course is designed to help the student “see”, the first step to visual understanding and communication with paint.

Students will work with acrylic colours and will explore the many ways in which this particular paint can be handled. Part of this process will entail instruction about the preparation of materials and palette. Specific exercises will help the students to learn about differing the quality of paint from transparent layers to the use of thick impasto. Colour and its infinite possibilities in paint will be explored so that by the end of the course students will have begun to understand the effects of light in changing the relative values of colour. Exercises become more complex as students work from initial sketches to more developed pieces. While working to attain an understanding of the painting medium emphasis is placed on composition. The student is challenged to translate concepts into visual images that work.

At each lesson the students will be presented with examples of work by diverse artists. Demonstrations will be given in order to introduce the students to various techniques. Assignments are given that are to be completed outside of class. These will be given on a weekly basis. At each class students will be critiqued on their work. Students will be encouraged to visit shows, galleries and museums. There will be two class visits to museums and an additional class with a talk given about the gardens of Villa La Pietra.
Students must participate in a student show held at the end of the semester.

Course Evaluation:
Students will be evaluated by their discipline, enthusiasm and involvement with the course and in their work. There are two formal critiques per semester at which each student will present work. Students are responsible for creating a portfolio of work by the end of the semester.

INTRODUCTION TO PAINTING
Materials List

Initial Kit

Acrylic Paints

Lemon Yellow
Deep Yellow
Orange
Yellow Ochre
Red
Magenta
Burnt Sienna
Light Green
Sap Green
Sky Blue
Ultramarine Blue
Violet
White - Titanium - large tube
Raw Umber
Black

Brushes: 4-5 of varying sizes, such as #8, #12,#16. #24, #28, a mixture of round and flat brushes

Sketchbook - students are to choose a sketchbook that is not too small or too flimsy.

Masking tape

Disposable Palette

Primer/Gesso
Paper/Fabriano. 5 sheets of rather heavy weight smooth and rough paper.