INTRO TO DRAWING
NYU / ROBERTO CARACCIOLO
Fall 2010
Tuesday 10:00 - 1:20

Undergraduate 4 credit course. No previous experience in drawing required. The course will deal with drawing in various materials, from charcoal, “sanguigna” and pencils to reed pens, steel nibs and ink. Using a range of subjects, such as: still-life, the model, sculpture and cityscapes or going to museums within the city. The scope is to acquire some skill and learn about the problems of translating three dimensional forms on a flat plane. There will be class discussions on the work done, and three slide lectures: “Putting in Perspective”, “Classical Drawings” and “20th Century Drawings”. You will be expected to sketch in museums and from the monuments of Florence. Assignments will be given regarding specific materials and approaches. Attendance is extremely important. Three absences constitute a failing grade. Each absence will erode the grade. Frequent lateness will count as an absence. You will be graded primarily according to how hard you work, how much commitment you bring to the class as a whole, on the progress made and lastly on the quality of the work.

If you need to reach me I can be reached at home, in the evenings, at 06-6865431 or on my cellular phone 339 8614659.
My e-mail address is: r.caracciolo@alice.it

Class Requirements

Attendance
Participation in class discussions
Completed assignments
A folder with all the work done

September 7
Introduction. Line drawing in charcoal from a still-life.

September 14
More still-life drawing. Centering the subject on the page and relation of proportion between the two. Slide lecture on “Putting in Perspective”.
Assignment: Still-life, four different views of the same set up.

September 21
Sketching and drawing cityscapes in the center of Florence. We will be meeting in Piazza SS. Annunziata (not far from San Marco bus stop)
Assignment: Two cityscapes.

September 28
Drawing in the garden of “Villa Ulivi” using one-point perspective.
Assignment: Three drawings of the garden or details taken from nature.

October 5
Drawing in the San Marco Museum. We will meet in piazza San Marco.
Assignment: Drawing in another museum or church in Florence.

October 12
Discussion of work. Still life and copying from the masters of the past using new materials.
Assignment: Two still-life drawings, paying attention to perspective or a copy from a book of a past master of your choice.
October 19  Drawing in the Museo degli Uffizi. We will meet at the entrance of the Uffizi.  
**Assignment:** Drawing in another museum such as the Galleria Palatina at Palazzo Pitti or wherever on break.

November 2  Introduction to drawing from the model. Charcoal or ‘sanguigna’. Slide lecture “Classical Drawing, part I”.  
**Assignment:** Many fast sketches of people.

November 9  Introduction to different papers and pencils. Principal rules of shading. Chiaroscuro. The model. “Classical Drawing, part II”.  
**Assignment:** Two drawings of a figure, full length.

November 16  Drawing in the Museo del Bargello. Drawing from sculpture.  
**Assignment:** Drawing in one of the two other great sculpture museums of Florence: the Accademia or the Museo dell’Opera del Duomo (sculptures).

November 23  Details from the figure: the head, hands and feet (blind drawing).  
**Assignment:** Twenty line blind drawing: Self-portraits, hands, feet. Preparation for the selection for the final presentation of your work.

November 30  Drawing from the model using tinted papers and both black and white chalks. Slide lecture on “20th Century Drawings”.  
**Assignment:** Drawings of still-life or figure, full length, in charcoal or “sanguigna”.

December 7  Drawing from the model. Selection for end of term show.  
**Assignment:** Self-portrait with shading or your choice of subject, in a complete set of different views.

December 14  Drawing from the model. Final discussion of work.

NYU in Florence provides each student with a museum membership card. This card grants free unlimited admission to the following state museums in Florence: Uffizi, Accademia, Pitti, Palatina, Galleria d’Arte Moderna, Costume, Boboli Gardens, San Marco, Bargello, Cappelle Medicee, Cenacolo di Andrea del Sarto a San Salvi, Villa Medicea di Castello, Villa Medicea di Poggio a Caiano, and Villa Medicea della Petraia. Students are required to bring this card to every site visit for this class. If students fail to bring their card on the day of a class visit or they lose their card, they will be required to pay for their own admission to the museum. If the card is stolen, please tell the Office of Academic Support in Villa Ulivi immediately.

**Materials Required:**  
A large drawing pad (20” x 15”)  
A small sketch pad (spiral bound 10” x 8”)  
Charcoal (carboncino), 1 “sanguigna” stick, pencil (matita 2B) and eraser (gomma pane)

For art supplies in Florence:  
RIGACCI  Via dei Servi 71/R  (055-216206)  
ZECCHI  Via dello Studio 19