<table>
<thead>
<tr>
<th><strong>Class code</strong></th>
<th>ARTH-UA 9650</th>
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<tr>
<td><strong>Instructor Details</strong></td>
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</table>
**Name:** Silvia Catitti  
**NYU Home E.mail Address:** silvia.catitti@nyu.edu  
**Office Hours:** by appointment: Tuesday, before or after class + Thursday 12.30pm-2.00pm  
**Villa Ulivi Office Location:** Quartiere di S. Giovanni  
**Villa Ulivi Office Extension:** 055 5007 318  
*For fieldtrips refer to the e.mail with trip instructions and trip assistant’s cell phone number* |
| **Class Details** |  
**Semester:** Spring 2013  
**Full Title of Course:** Architecture in Florence: Field Study  
**Meeting Days and Times:** Tuesday, 3:00pm-5:45pm  
**Classroom Location:** Ensemble Room |
| **Prerequisites** | N/A |
| **Class Description** | Florence will be our classroom. Students learn how to ‘read’ and interpret the city by analyzing the architecture and the outdoor spaces that the buildings define. We adopt the approach of art history, architectural history, and urban planning to study the buildings and monuments of Florence from antiquity to the present. On site, students consider buildings in context, and learn how to describe the architectural language used by architects over the centuries. Students learn about the building materials and technologies. They learn how to identify the typology and dynamics of buildings, monuments, and outdoor spaces, and their transformations (in form and function). They experience the coexistence of private and sacred in religious buildings, and of private and public in both residential and civic buildings. |
| **Desired Outcomes** | On completion of this course, students should:  
- Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work.  
- Have improved their understanding of the methodologies of art history, and history of architecture and urban planning.  
- Have mastered a basic understanding of how to research questions in art history, architectural history, and urban planning.  
- Recognize works by the principal protagonists of architecture and urban design in Florence, and understand why they are significant for the history and transformation of Florence. |
| **Assessment** |  
**Attendance and Participation:** 15%  
**Midterm Exam (approximately 4-5 handwritten pages):** 20% |
Components

Final Exam (approximately 4-5 handwritten pages): 20%
Reading Assignment and Oral Presentation/Leading the Class Discussion (10 minutes): 15%
Term Paper (approximately 8-12 typewritten pages): 30%

Failure to submit or fulfill any required course component results in failure of the class.

Attendance and Participation: Students are required to actively participate in class discussions.

Midterm and Final Exams: Part one (60% of grade): Short answers. Students respond to 12 out of 15 questions (the professor will grade the 12 replies marked by the student). Full sentences are not required, bullet points can be used. Part two (40% of grade): one short essay, at least 2 pages (about 500 words). Students choose one topic from a list of titles provided by the professor. The Final Exam is not cumulative. Essays must feature full sentences: Introduction, development, conclusion. Pencil is not allowed. Students are expected to cite relevant assigned readings. Both the Midterm and Final are carefully timed: if you have a recognized learning disability for which you are entitled to extra time, please contact the Office of Academic Support immediately, to insure that we can make proper arrangements for testing.

Reading Assignment and Oral Presentation/Leading the Class Discussion: Daily readings are due for all students. They must be done in advance. Every day of class one (or more) student(/s) volunteers in engaging the class in the discussion of the reading/s due for that day. The oral presentation revolves around the critical points addressed by the assigned reading (see below). Each volunteer sends his/her comments in advance to the professor. In one or two sentences each volunteer explores the following four points:
  1. the education/background of the author of the reading and his/her perspective (on line sources: http://www.dictionaryofarthistorians.org; http://www.biblio.com/authors.php);
  2. the key idea of the reading (not a summary of the whole reading);
  3. one idea the student learnt from the reading;
  4. one point the student did not understand or disagrees with.

The student who volunteers submits his/her replies via e-mail (to silvia.catitti@nyu.edu) by 9 pm the Saturday before the due date. Delays in submitting comments will lower the student’s grade in the category “Reading Assignment and Oral Presentation/…”.

Term Paper: Students in teams of two choose to work on a topic from a list provided by the professor. Students write approximately 8-12 typewritten pages (plus end notes, bibliography, and illustrations). The format of the term paper and the expectations are discussed on Session 4. Topics, teams, tentative title, and a brief outline (at least 120 words), are due on Session 6. A more articulate outline (250 words) and a bibliography are due on Session 10. All term papers are due on Session 13. These deadlines are mandatory. Delays in submitting the material will lower the student’s grade in the category “Term paper”.

These deadlines provide an opportunity to make corrections or adjustments to the students’ research. The term paper should be a well-organized essay in defense of a thesis/statement. It must include references to all sources used, regardless of whether they were also assigned readings from this syllabus or electronic resources. Failure to properly cite sources constitutes plagiarism (see below); if students are uncertain as to how to properly cite sources, please see the instructor during office hours or contact her via e-mail.

Sources for the research may be found among those listed on this syllabus, in the Course Reader, or any other relevant source available in the Villa Ulivi Library, the British Institute Library, Library of the Dutch Institute for Art History, and the Library of the Center for Renaissance Studies at Palazzo Strozzi.

Authorized on-line resources:
  - E.BOOKS: http://books.google.com; http://archive.org; or various other data bases of e-books, accessible for free or through the portal of your University;
  - ARTICLES: If you are looking for articles, many specialized Magazines are now available also on-line. You can try: www.jstor.org; http://findarticles.com; http://scholar.google.it
Other on-line sources must be previously approved by the instructor. The bibliography must be formulated with care. Students need to make a distinction between articles, essays, and book chapters. This course adopts the Chicago style. Please check on line: http://www.chicagomanualofstyle.org/tools_citationguide.html

**Amici-degli-Uffizi Museum Cards**

All students at NYU Florence receive Amici-degli-Uffizi Museum Cards. These cards are invaluable resources both in the classroom and outside. Students are required to bring their Museum Cards with them to all site visits, regardless of whether or not the sites are among those for which the cards provide free access.

### Assessment Expectations

**Grade A:** The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion.

**Grade B:** The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.

**Grade C:** The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement.

**Grade D:** The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one of more of the follow areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

**Grade F:** The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

### Grade conversion

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<thead>
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Please refer to Assessment Expectations and the policy on late submission of work.
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<thead>
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<th>Grading Policy</th>
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<tr>
<th>Attendance Policy</th>
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<tr>
<td><strong>Attendance:</strong> Attendance is expected and required of all students. Any absences will negatively impact upon your course grade.</td>
</tr>
<tr>
<td><strong>Absences:</strong> In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student.</td>
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**Absence Due to Illness**
- If you are sick, please see a doctor (contact the OSL for information).
- **Only a medical certificate from a local medical professional** will be accepted to justify an absence due to illness.
- Within 24 hours of your return to class you must bring this note to the Office of Academic Support, located on the ground floor of Villa Ulivi. We will review the medical certificate and we will notify your faculty via e-mail about your justified absence due to illness.
- Absences for short term illness without a medical certificate are not justified and count as **unjustified absences**. We will not accept a student e-mail or telephone call regarding an absence due to illness. We will not notify your faculty about these absences.
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences.

**Due to Religious Observance**
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. **This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.**
- Students must notify their professor and the Office of Academic Support in writing via e-mail one week in advance before being absent for this purpose.

**Due to a class conflict with a program sponsored lecture, event, or activity**
- All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by NYU Florence or La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
- Students must notify their professor and the Office of Academic Support in writing via e-mail one week in advance before being absent for this purpose.

<table>
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<th>Late Submission of Work</th>
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<td><strong>Late Submission of Work</strong></td>
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<tr>
<td>All course work must be submitted on time, in class on the date specified on the syllabus.</td>
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<tr>
<td>To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date.</td>
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<tr>
<td>To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.</td>
</tr>
</tbody>
</table>
### Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:

The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.

### Required Text(s)

Assigned readings are to be found in the following texts, available for purchase for this course at the Paperback Exchange, via delle Oche 4/r, Florence.


Selected thematic readings: students can make their own photocopies (a Master Copy is in Villa Ulivi Library,) download a pdf from the Course Website [pdf], consult on-line the sources available on ezproxy.library.nyu.edu [on-L], or consult the sources available in Villa Ulivi Library [VUL].

### Supplemental Text(s)

(not required to purchase, as copies are in NYU-Library or available on line)

The following texts, available in the Villa Ulivi Library, contain other assigned readings or are recommended as extra resources and for presentation and term paper research:

**Art / Architectural / Urban History of Florence:**

The Idea/Image of Florence:


Typology, Architectural / Urban Transformations:

- Perrone, Camilla; Manella, Gabriele; Tripodi, Lorenzo, eds., *Everyday Life in the Segmented City* (Research in Urban Sociology, 11). Bradford, 2011 [hereafter: “Segmented City”] [on-L]

Manuals:


Monographs:


Architectural Theory:


Internet Research Guidelines

The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

Additional Required Equipment

N/A
### Session 1

#### February 5

**Introduction**

How to look at Florence architecture. Florence by Neighborhood. Scholars, Architects, Painters, Chroniclers, Film makers. Excerpts from James Ivory's *A Room with a View*, and from the documentaries: *Per Firenze*, by Franco Zeffirelli (on the 1966 Florence Flood), and *The Rape of Europa* by Richard Berge, Bonni Cohen, Nicole Newnham (on the Nazi bombings).

*Location: Ensemble Room*

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### Session 2

#### February 12

**The Heart of the City**

Ancient, Modern, and Contemporary Florence. Politics, Religion, and Commerce. The Roman Castrum and the first circuit of City Walls. Today’s historic city center, defined by the City Government as “Natural Shopping Center.”

*Site Visit:*

Palace of the Arte dei Giudici & Notai (Restaurant/Museum), Via del Proconsolo, Bargello Museum, Piazza della Signoria, Loggia della Signoria, Church of Orsanmichele, Via dei Calziauoli, Piazza della Repubblica, Via Roma, Church of San Giovanni (Baptistery), Church of Santa Maria del Fiore (Cathedral), Museum of the Opera di Santa Maria del Fiore

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### Session 3

#### February 19

**Santa Maria Novella and its Neighborhood**

The settling of the Mendicant Orders at the edge of the city in the 13th century: I. The Dominican basilica and convent of Santa Maria Novella. Private patronage and public décor: the addition of private chapels to Medieval churches in the 14th and 15th centuries. Row

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<table>
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<tr>
<th>Session 4</th>
<th>February 26</th>
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**San Lorenzo: A Medici Neighborhood**


**Site Visit:**
Medici Palace, Church of San Lorenzo, Old Sacristy, Laurentian Library, New Sacristy, San Lorenzo Market, Convent and Library of San Marco, Piazza and Church of Santissima Annunziata, Foundling Hospital, University of Florence

**Explanation of Term Paper Project**

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**Recommended readings:**
- **Bini-Cresti**, pp. 63-65 (“From Brunelleschi to Michelangelo”), #45 (“Loggia of the Foundling Hospital”), #47 (“Sacristy and Church of San Lorenzo”), #50 (“Convent of San Marco”), #51 (“Palazzo Medici”), #56 (“Choir of the Santissima Annunziata”), #73 (“Facade of San Lorenzo”), #75 (“Medici-Laurentian Library”), #95 (“Palazzo Grifoni”) (on-L)

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**Thematic reading, group 1:**
- **Canniffe**, pp. 37-52 (“Early Renaissance: Perspective, Representation, and the Ideal”) (on-L)

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**Thematic reading, group 2:**
- **Zucconi**, #64 (“Ospedale degli Innocenti, or the Foundling Hospital”), #65 (“Church of San Lorenzo”), #67 (“Sacrestia Vecchia of San Lorenzo”), #74 (“Palace of Cosimo de’ Medici”), #76 (“Church and Convent of San Marco”), #78 (“Church and Convent of the Santissima Annunziata”), #109 (“Sacrestia Nuova of San Lorenzo”), #111 (“Biblioteca Laurenziana, or Laurenziana Library”), #140 (“Renovation of the Church of the Santissima Annunziata”), #144 (“Chapel of the Princeps at San Lorenzo”), #158 (“Enlargement of Palazzo Medici-Riccardi”), #190 (“Covered Marketplace of San Lorenzo”) (VUL+pdf)

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**Textbooks:**
- **Zucconi**, #64 (“Ospedale degli Innocenti, or the Foundling Hospital”), #65 (“Church of San Lorenzo”), #67 (“Sacrestia Vecchia of San Lorenzo”), #74 (“Palace of Cosimo de’ Medici”), #76 (“Church and Convent of San Marco”), #78 (“Church and Convent of the Santissima Annunziata”), #109 (“Sacrestia Nuova of San Lorenzo”), #111 (“Biblioteca Laurenziana, or Laurenziana Library”), #140 (“Renovation of the Church of the Santissima Annunziata”), #144 (“Chapel of the Princeps at San Lorenzo”), #158 (“Enlargement of Palazzo Medici-Riccardi”), #190 (“Covered Marketplace of San Lorenzo”) (VUL+pdf)

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**Recommended readings:**
- **Bini-Cresti**, #63-65 (“From Brunelleschi to Michelangelo”), #45 (“Loggia of the Foundling Hospital”), #47 (“Sacristy and Church of San Lorenzo”), #50 (“Convent of San Marco”), #51 (“Palazzo Medici”), #56 (“Choir of the Santissima Annunziata”), #73 (“Facade of San Lorenzo”), #74 (“New Sacristy of San Lorenzo”), #75 (“Medici-Laurentian Library”), #95 (“Palazzo Grifoni”), #101 (“Santissima Annunziata: Seventeenth century Additions”), #125 (“Campanile of the Church of San Lorenzo”), #129 (“Piazza San Marco”), #149 (“San Lorenzo Market”) (VUL)

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**Canniffe**, pp. 95-112 (“High Renaissance: The modern city all’antico”) (on-L)

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**Goldthwaite**, pp. 16-22 (“The Renaissance City”) (VUL)

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**Holler**, pp. 115-120 (on Central Market) (VUL)

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**Outline**, pp. 71-82 (“The End of the Republic Approaches”)
Session 5
March 5

Under the Monarchy, Renaissance and Modern


Florence of the Savoy Kings and the bombing of Florence in WWII.

Site visit:
Loggia of the New Market, Palazzo Vecchio and Piazza della Signoria, Uffizi, Ponte Vecchio, Post-WWII reconstructions of residential buildings and the water front, Vasari Corridor, Church of Santa Felicita, Via Guicciardini, Pitti Palace & Boboli Gardens

-- Textbooks:
- Zucconi, #34 ("Palazzo Vecchio"), #47 ("Ponte Vecchio"), #66 ("Barbadori Chapel in the Church of Santa Felicita"), #87 ("Palazzo Pitti"), #113 ("Loggia del Mercato Nuovo"), #116 ("Enlargement of Palazzo Vecchio"), #118 ("Uffizi"), #119 ("Vasari's Corridor"), #120 ("Enlargement of Palazzo Pitti"), #121 ("Boboli Gardens"), #148 ("Enlargement of Pitti Palace"), #169 ("Interior of the Church of Santa Felicita"), #179 ("Kaffeehaus in Boboli Gardens"), #180 ("Palatine Gallery of Pitti Palace"), #189 ("Royal Suite of Apartments in the Pitti Palace"), #216 ("Buildings along the Arno near the Ponte Vecchio")

Site visit:
Loggia of the New Market, Palazzo Vecchio and Piazza della Signoria, Uffizi, Ponte Vecchio, Post-WWII reconstructions of residential buildings and the water front, Vasari Corridor, Church of Santa Felicita, Via Guicciardini, Pitti Palace & Boboli Gardens

-- Thematic reading, group 1:
- 09, Trachtenberg, pp. 87-147 ("The Piazza della Signoria") [VUL+pdf]

-- Thematic reading, group 2:

-- Recommended readings:
- Bini-Cresti, #26 ("Ponte Vecchio"), #38 ("Palazzo Vecchio"), #40 ("Loggia della Signoria"), #86 ("The Uffizi, Vasari’s Corridor"), #87 ("Palazzo Vecchio: Vasari’s Interventions"), #89 ("Palazzo Pitti’s Courtyard and the Big Grotto in the Boboli Gardens"), #99 ("Loggia di Mercato Nuovo"), #105 ("Enlargements to Palazzo Pitti"), #174 ("Rebuilding the Area around Ponte Vecchio"), #176 ("Block for Housing and Shops") [VUL]
- Canniffe, pp. 113-132 ("Mannerism: The Theatre of the City"), 207-219 ("Neo-Realism: Urban Form and La Dolce Vita") [on-L]
- Goy, pp. 63-68 ("Florence and the Medici"), 122-159 ("Nuclei of Power: The Governments of Florence") [VUL]
- Goldthwaite, pp. 23-26 ("The Ducal Presence") [VUL]
- Lazzaro, pp. 191-214 ("The Source for Florence Waters in the Boboli Garden") [VUL]
- Outline, pp. 83-103 ("Florence and Tuscany... the first Medici Principate") [VUL]

Session 6
March 12

Mid-Term Review

Review of the main concepts covered in the first half of the semester. Discussion of the readings.

Location: Ensemble Room

1st Deadline of Term Paper: Submit Topic/Team/Tentative Title + Outline 1

-- Textbooks:
- DezziB, pp. 172-183 ("For the Future of Florence")

-- Recommended readings:
- Outline, pp. 203-127 ("Chronology")

Session 7
March 19

Midterm Exam

Location: Ensemble Room

None

-- Textbooks:
### Session 8
**April 2**

**Ognissanti and Porta al Prato**


*Site visit:*
Lungarno Vespucci, Vespucci Bridge, Borgo Ognissanti, Church of Ognissanti, Art Nouveau Vichi House, Via il Prato, Porta al Prato, Stazione Leopolda, Parco della Musica (New Auditorium), Le Cascine Park

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**Thematic reading, group 1:**
- **Thematic reading, group 2:**
- **12. Ingersoll**, pp. 71-98 (“Jump-cut Urbanism: Cinema, the Automobile...”) [on-L]

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**Recommended readings:**
- **Goy**, pp. 82-85 (“The Napoleonic Era and the Period of the Unification”) [VUL]

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### Session 9
**April 9**

**The Left Bank of the River Arno: Oltrarno**

The expansion of the city on the left bank of the Arno between the 14th and 17th centuries. Florence and the enemy: Siena. Arnolfo’s 14th-century City Walls: Porta Romana. A new triumphal entry from South: the creation of Via Maggio and the bridge of Santa Trinita in mid-16th century. Post-WWII reconstruction of the bridge.

*Site visit:*
Church of Santa Trinita, Ponte Santa Trinita, Via Maggio, Church of Santo Spirito, Santa Maria del Carmine, Piazza Piattellina, Via del Leone, In-line houses in Piazza Tasso, Porta Romana

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**Textbooks:**
- **Augé**, pp. 35-59 (“Anthropological Place”)
- **Zucconi**, #40 (“Church of Santa Trinita”), #43 (“Gate Romana”), #57 (“Church of Santa Maria del Carmine”), #68 (“Church of Santo Spirito”), #93 (“Sacristy of Santo Spirito”), #134 (“Ponte Santa Trinita”), #160 (“Corsini Chapel in the Church of the Carmine”)

**Thematic reading, group 1:**
- **Thematic reading, group 2:**

**Recommended readings:**
- **Bini-Cresti**, pp. 42-43 (“Medieval Gates”), #49 (“Santo Spirito”), #63 (“Sacristy and Vestibule of Santo Spirito”), #69 (“Campanili of San Miniato and Santo Spirito”), #92 (“Ponte Santa Trinita”) [VUL]
- **Nicholas Eckstein**, (“Neighborhood as Microcosm”), in **Crum-Paoletti**, pp. 219-239, 546-550 [VUL+pdf]

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### Session 10
**April 16**

**Sant’Ambrogio and its Neighborhood**

Civic Spaces, Religion, Justice, and Information. Entering and leaving Florence through East: Via Pietrapiana-Borgo La Croce, from Ancient Roman axis to 16th-century route of the gallows. Late 19th century: a “secular” Monarchy and the building of the Florence Synagogue in the (then) Capital of Italy. Contemporary Florentine architecture and public spaces: Giovanni Michelucci’s Post Office, Italo Gambineri’s State Archive, Pier Luigi Spadolini’s *La Nazione* Office

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**Textbooks:**
- **DezziB**, pp. 118-123 (“From Confinement to Liberation...”)
- **Zucconi**, #58 (“Church of Sant’Ambrogio”), #115 (“Loggia del Pesce, or Loggia of the Fish”), #194 (“Piazza d’Azeglio”), #195 (“Piazza Beccaria”), #209 (“Jewish Synagogue”), #220 (“Building of the Provincial Headquarters of the Mail and Telegraph Service”), #230 (“Headquarters of the State Archives”), #231 (“Office Building of «La Nazione»”) [VUL+pdf]

**Thematic reading, group 1:**

**Thematic reading, group 2:**
Session 11

Santa Croce and its Neighborhood

The settling of the Mendicant Orders at the edge of the city in the 13th century: II. The Franciscan basilica and convent of Santa Croce. 15th-century route of the gallows: Via dei Malcontenti. The Anglo Americans in Florence at the turn of the century, reviving the golden age: Herbert Percy Horne, his “Renaissance” palace, and his circle. 20th century nationalism: folklore and culture. The rebirth of the historic soccer game in Piazza Santa Croce, and the inauguration of the National Central Library. Michelangelo Buonarroti, the man and the myth.

Site visit:
Horne Museum, Via dei Benci, Alberti Tower-house, Piazza Santa Croce, Church and convent of Santa Croce, Pazzi Chapel, National Central Library, Church of San Giuseppe, Via dei Malcontenti, Lungarni (river banks) and access to the Arno

Session 12

The Left Bank of the Arno, East of Oltrarno

San Miniato al Monte: from fortified Benedictine monastery to 19th-century cemetery. A hill with a view: Giuseppe Poggi’s Viale dei Colli and Piazzale Michelangelo. Giovanni Michelucci’s idea of a “second Piazzale

2nd Deadline of Term Paper: Submit Outline 2 + Bibliography

-- Recommended readings:
- Goy, pp. 286-291 (“The Form of the City in the Modern Era”) [VUL]
- Herselle Krinsky, pp. 348-351 (“The Synagogue of Florence”) [VUL]
-- Thematic reading, group 1:
- Lorenzo Tripodi, (“The Productive Gaze: Florence as Archetype of the Cinematic City”), in Segmented City, pp. 41-64 [on-L]
-- Thematic reading, group 2:
- Goy, pp. 195-202 (“Great Medieval Conventual Churches”) [VUL]
-- Recommended readings:
- Bini-Cresti, pp. 39-40 (“The City inside the Third Circle of Walls”), #29 (“Bargello”), #32 (“San Croce”), #136 (“Campanile of the Basilica of Santa Croce”), #139 (“Façade of Santa Croce”), #170 (“National Central Library”) [VUL]
-- Textbooks:
- DezziB, pp. 52-65
- Zucconi, #27 (“Tower-house of the Alberti”), #35 (“Church and Convent of Santa Croce”), #69 (“Chapel of the Pazzi and the Great Cloister of Santa Croce”), #88 (“Palazzo Horne”), #96 (“Church of San Giuseppe”), #188 (“Façade of the Church of Santa Croce”), #210 (“Main building of the Central National Library”) [VUL+pdf]
-- Thematic reading, group 1:
- 17, Lasansky, pp. 203-208 (“Redesigning the Tourist...”)

Site visit:
Church of San Miniato al Monte, Church of San Salvatore al Monte, Piazzale Michelangelo, residential neighborhood of Sòrgane, Viale Europa Coop shopping mall

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<th>Final Review</th>
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<td>May 7</td>
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<tr>
<td>Review of the main concepts covered in the second half of the semester. Discussion of the readings.</td>
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<tr>
<td>Location: Ensemble Room</td>
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<td>Submit Term Paper</td>
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<th>Novoli and the North-West</th>
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<tr>
<td>April 5</td>
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<tr>
<td>Field trip:</td>
<td>Church of the Autostrada, Barberino Outlet Village, Satellite headquarters of the University of Florence, Residential complexes from the 1950s in Novoli, New Urbanism and the residential complex at San Donato, Parco San Donato, New Law Court, Shopping-entertainment Mall Novoli-San Donato</td>
</tr>
</tbody>
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--- Thematic reading, group 2:  
--- Recommended readings:  
● *Bini-Cresti*, #10 (“San Miniato al Monte”), #66 (“San Salvatore al Monte”), #69 (“Campanili di San Miniato al Monte and Santo Spirito”), #146 (“Buildings and Ramps in Piazza Poggi”), #148 (“Loggia in Piazzale Michelangelo”), #189 (“Sorgane Housing Estate”) [VUL]  
● *Goy*, pp. 186 (“San Miniato”) [VUL]  
● *Outline*, pp. 170-197 (“The post-War period: Reconstruction and Expansion...”) [VUL]  

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--- Recommended readings:  
● *Outline*, pp. 203-127 (“Chronology”)  

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--- Thematic reading, group 1:  

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--- Recommended readings:  
● *Bini-Cresti*, #180 (“San Giovanni Battista, “the Motorway Church”) [VUL]  

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| Classroom Etiquette | ● Eating is not permitted in the classrooms. Bottled water is permitted.  
|                     | ● Cell phones should be turned off during class time.  
|                     | ● The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the professor.  
|                     | ● We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings |
| Required Co-curricular Activities | See Session 15 above. |
| Suggested Co-curricular Activities | March 14-15, 2013: 9.00am-6.00pm  
La Pietra Dialogues Conference on The New Civic Imagination: “Creative Urban Economies: A Dialogue with U.S. and Italian Mayors” (in collaboration with the U.S. Conference of Mayors). Italian and U.S. mayors discuss how investment in culture can be used as a municipal strategy of urban transformation and economic growth |