<table>
<thead>
<tr>
<th>Class code</th>
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<tbody>
<tr>
<td><strong>Instructor Details</strong></td>
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<tr>
<td>Name: Silvia Catitti</td>
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<tr>
<td>NYU Home Email Address: <a href="mailto:silvia.catitti@nyu.edu">silvia.catitti@nyu.edu</a></td>
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<tr>
<td>Office Hours: TBD, by appointment</td>
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<tr>
<td>Office Location: Villa Ulivi</td>
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<tr>
<td>Office Extension: TBD</td>
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<tr>
<td><em>For fieldtrips refer to the email with trip instructions</em></td>
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<tr>
<td><strong>Class Details</strong></td>
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<tr>
<td>Semester: Spring 2012</td>
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<tr>
<td>Full Title of Course: Architecture in Florence: Field Study</td>
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<tr>
<td>Meeting Days and Times: Day and time TBD</td>
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<td>Classroom Location: TBD</td>
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<tr>
<td><strong>Prerequisites</strong></td>
<td>N/A</td>
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<tr>
<td><strong>Class Description</strong></td>
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<td>Florence will be our classroom. Students learn how to ‘read’ and interpret the city by analyzing the architecture and the outdoor spaces that the buildings define. We adopt the approach of art history, architectural history, and urban planning to study the buildings and monuments of Florence from antiquity to the present. On site, students consider buildings in context, and learn how to describe the architectural language used by architects over the centuries. Students learn about the building materials and technologies. They learn how to identify the typology and dynamics of buildings, monuments, and outdoor spaces, and their transformations (in form and function). They experience the coexistence of private and sacred in religious buildings, and of private and public in both residential and civic buildings.</td>
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<td><strong>Desired Outcomes</strong></td>
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<td>On completion of this course, students should:</td>
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<td>• Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work</td>
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<tr>
<td>• Have improved their understanding of the methodologies of art history, and history of architecture and urban planning</td>
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<tr>
<td>• Have mastered a basic understanding of how to research questions in art history, architectural history, and urban planning</td>
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<tr>
<td>• Recognize works by the principal protagonists of architecture and urban design in Florence, and understand why they are significant for the history and transformation of Florence</td>
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<tr>
<td><strong>Assessment Components</strong></td>
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<tr>
<td>Attendance and Participation: 20%</td>
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<tr>
<td>Midterm Exam (approximately 4-5 handwritten pages): 20%</td>
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<tr>
<td>Final Exam (approximately 4-5 handwritten pages): 20%</td>
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<tr>
<td>Oral Presentation/Leading of the Class Discussion (10 minutes): 10%</td>
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<tr>
<td>Term Paper (approximately 8-12 typewritten pages): 30%</td>
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<tr>
<td>Failure to submit or fulfill any required course component results in failure of the class.</td>
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</table>
Attendance and Participation: Students are required to actively participate in class discussions.

Midterm and Final Exams: Part one (60% of grade): Short answers. Students respond to 12 out of 15 questions (the instructor will grade the 12 replies marked by the student). Full sentences are not required, bullet points can be used. Part two (40% of grade): one short essay, at least 2 pages (about 500 words). Students choose one topic from a list of titles provided by the instructor. The Final Exam is not cumulative. Essays must feature full sentences: Introduction, development, conclusion. Pencil is not allowed. Students are expected to cite relevant assigned readings. Pencil is not allowed. Both the Midterm and Final are carefully timed: if you have a recognized learning disability for which you are entitled to extra time, please contact the Office of Academic Support immediately, to insure that we can make proper arrangements for testing.

Readings and Oral Presentation: Daily readings are due for all students. They must be done in advance. Every day of class one student volunteers in engaging the class in the discussion of the reading due for that day. The oral presentation revolves around the critical points addressed by the assigned reading (see below.) The same student sends his/her comments in advance to the instructor. In one or two sentences the volunteer explores the following four points:

1. the education/background of the author of the reading and his/her perspective (on line sources: http://www.dictionaryofarthistorians.org; http://www.biblio.com/authors.php);
2. the key idea of the reading (not a summary of the whole reading);
3. one idea the student learnt from the reading;
4. one point the student did not understand or disagrees with.

The student who volunteered submits his/her replies via e-mail (to silvia.catitti@nyu.edu) by 9 pm the day before the due date. Delays in submitting comments will lower the student’s grade in the category “Reading and Oral Presentation”.

Term Paper: Students in teams of two choose to work on a topic from a list provided by instructor. Students write approximately 8-12 typewritten pages (plus end notes, bibliography, and illustrations). The format of the term paper and the expectations are discussed on Session 4. Topics, teams, tentative title and a brief outline (at least 120 words) are due on Session 6. A more articulate outline (250 words) and a bibliography are due on Session 10. All term papers are due on Session 13. These deadlines are mandatory. Delays in submitting the material will lower the student’s grade in the category “Term paper”.

These deadlines provide an opportunity to make corrections or adjustments to the students’ research. The term paper should be a well-organized essay in defense of a thesis/statement. It must include references to all sources used, regardless of whether they were also assigned readings from this syllabus or electronic resources. Failure to properly cite sources constitutes plagiarism (see below); if students are uncertain as to how to properly cite sources, please see the instructor during office hours or contact her via email.

Sources for the research may be found among those listed on this syllabus, in the Course Reader, or any other relevant source available in the Villa Ulivi Library, the British Institute Library, Library of the Dutch Institute for Art History, and the Library of the Center for Renaissance Studies at Palazzo Strozzi.

On-line resources:
- E.BOOKS: http://books.google.com; http://archive.org; or various other data bases of e-books, accessible for free or through the
- ARTICLES: If you are looking for articles, many specialized Magazines are now available also on-line. You can try: www.jstor.org;
  http://findarticles.com; http://scholar.google.it
Other on-line sources must be previously approved by the instructor.

The bibliography must be formulated with care. Students need to make a distinction between articles, essays, and book chapters. This course adopts the Chicago style. Please check on line: http://www.chicagomanualofstyle.org/tools_citationguide.html

Amici-degli-Uffizi Museum Cards
All students at NYU Florence receive Amici-degli-Uffizi Museum Cards. These cards are invaluable resources both in the classroom and outside. Students are required to bring their Museum Cards with them to all site visits, regardless of whether or not the sites are among those for which the cards provide free access.

Assessment Expectations

Grade A: The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the Semester for his/her contributions to class discussion.

Grade B: The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.

Grade C: The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement.

Grade D: The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one of more of the following areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

Grade F: The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

Grade conversion

A=94-100
A-=90-93
B+=87-89
B=84-86
B-=80-83
C+=77-79
C=74-76
C-=70-73
D+=67-69
D=65-66
F=below 65

Please refer to Assessment Expectations and the policy on late submission of work
## Grading Policy

<table>
<thead>
<tr>
<th>Attendance Policy</th>
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<tbody>
<tr>
<td><strong>Attendance:</strong></td>
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<tr>
<td>Attendance is expected and required of all students. Any absences will negatively impact upon your course grade.</td>
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</tbody>
</table>

| Absences: |
| In case of absence, regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner, based upon a schedule that is mutually agreed upon between the faculty member and the student. |

### Absence Due to Illness

- If you are sick, please see a doctor (contact the OSL for information).
- **Only a medical certificate from a local medical professional** will be accepted to justify an absence due to illness.
- Within 24 hours of your return to class you must bring this note to the Office of Academic Support, located on the ground floor of Villa Ulivi. We will review the medical certificate and we will notify your faculty via email about your justified absence due to illness.
- Absences for short term illness **without a medical certificate** are not justified and count as **unjustified absences**. We will not accept a student email or telephone call regarding an absence due to illness. We will not notify your faculty about these absences.
- The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences.

### Due to Religious Observance

- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. **This is for the holiday only and does not include the days of travel that may come before and/or after the holiday.**
- Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose.

### Due to a class conflict with a program sponsored lecture, event, or activity

- All students are entitled to miss **one class period** without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by NYU Florence or La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
- Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose.

## Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the instructor one week prior to the due date.
- To receive an incomplete for a course at the end of the Semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

## Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM:

The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, the faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to
school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.

### Required Text(s)

Some assigned readings are to be found in the following texts, available for purchase for this course at the Paperback Exchange, via delle Oche 4/r, Florence.


Selected thematic readings: students can make their own photocopies (a master copy is in Villa Ulivi Library,) download a pdf from the Course Website, or consult the sources available in Villa Ulivi Library.

### Supplemental Texts(s) (not required to purchase: copies are in NYU-Florence Library or available on line)

The following texts, available in the Villa Ulivi library, contain other assigned readings or are recommended as extra resources and for presentation and term paper research:

**Art / Architectural / Urban History of Florence:**

- *Vasari*, Giorgio. *Lives of the Painters, Sculptors and Architects*, 2 vols., trans. by Gaston du C. de Vere; intro. and notes by David Ekserdjian. London, 1996 (please note: this is the preferred edition in English as it is the only one that is COMPLETE!)

**The Idea of Florence:**


**Typology, Architectural / Urban Transformations:**

<table>
<thead>
<tr>
<th>Internet Research Guidelines</th>
<th>The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.</th>
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<tbody>
<tr>
<td>Additional Required Equipment</td>
<td>N/A</td>
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<tr>
<td>Session 1</td>
<td><strong>Theme:</strong> <em>Introduction</em></td>
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| TBD                        | How to look at Florence architecture. Scholars, Architects, Painters, Chroniclers, Film makers. Excerpts from the documentary *Per Firenze*, by Franco Zeffirelli, on the 1964 Florence Flood, and from *The rape of Europa* by Richard Berge, Bonni Cohen, Nicole Newnham, on the Nazi bombings. Location: classroom Readings:  
  -  **F/GS/S**, pp. 9-21 (“From the Roman Foundation to the Medieval Commune”) |
| Session 2                  | **Theme:** *The Heart of the City*                                                                                |
| TBD                        | Ancient, Modern, and Contemporary Florence. Politics, Religion, and Commerce. The Roman Castrum and the first circuit of City Walls. Today’s historic city center, defined by the City Government as “Natural Shopping Center.” Site Visit: Piazza della Signoria / Via dei Calzaiuoli / Orsanmichele / Piazza della Repubblica / Via Roma / San Giovanni (Baptistery) / Santa Maria del Fiore (Cathedral)/ Museum of the Opera of Santa Maria del Fiore / Arte dei Giudici & Notai (Restaurant/Museum) Readings:  
  -  **F/GS/S**, pp. 23-39 (“From the Year 1000 to the Affirmation of the Guilds”)  
  -  **B/C, #6** (“Ex-Cathedral of Santa Reparata”), **#8** (“Baptistry of San Giovanni”), **#35** (“The Cathedral of Florence”), **#36** (“The Campanile”), **#153** (“Façade of Santa Maria del Fiore”), **#154** (“Arch in the Square, Hotel Savoy and the Gambrinus Arcades”) |
| Session 3                  | **Theme:** *Santa Maria Novella and its Neighborhood*                                                           |
### Session 4

**Theme:** *San Lorenzo: A Medici Neighborhood*


**Site Visit:**
- Medici Palace / Church of San Lorenzo / Old Sacristy / Laurentian Library
- New Sacristy / San Lorenzo Market / Convent and library of San Marco / Piazza and church of Santissima Annunziata / Foundling Hospital / University of Florence

**Readings:**
- Goy, pp. 48-61 ("Florence and the Medici")
- F/G/S, pp. 71-82 ("The End of the Republic Approaches")
- Goldthwaite, pp. 16-22 ("The Renaissance City")
- B/C, pp. 63-65 ("From Brunelleschi to Michelangelo")
- #45 ("Loggia of the Founding Hospital")
- #47 ("Sacristy and Church of San Lorenzo")
- #50 ("Convent of San Marco")
- #51 ("Palazzo Medici")
- #56 ("Choir of the Santissima Annunziata")
- #73 ("Facade of San Lorenzo")
- #74 ("New Sacristy of San Lorenzo")
- #75 ("Medici-Laurentian Library")
- #95 ("Palazzo Grifoni")
- #101 ("Santissima Annunziata: Seventeenth century Additions")
- #125 ("Campanile of the Church of San Lorenzo")
- #129 ("Piazza San Marco")
- #149 ("San Lorenzo Market")

**Explanation of Term Paper Project**

### Session 5

**Theme:** *Under the Monarchy, Renaissance and Modern*


**Site Visit:**
- Loggia del Porcellino / Palazzo Vecchio and Piazza della Signoria / Uffizi / Ponte Vecchio / Post-WWII reconstructions of residential buildings and the waterfront / Vasari Corridor / Santa Felicita / Via Guicciardini / Pitti Palace & Boboli Gardens
| Session 6 | Theme: **Mid-Term Review**  
Review of the main concepts covered in the first half of the semester. Discussion of the readings.  
Location: Classroom  
1<sup>st</sup> Deadline of Term Paper: Submit Topic/Team/Tentative Title + Outline 1 |
|---|---|
| Session 7 | Theme: **Midterm Exam**  
Location: Classroom |
|---|---|
| Session 8 | Theme: **The Left Bank of the River Arno: Oltrarno**  
The expansion of the city on the left bank of the Arno between the 14th and 17th centuries. Florence and the enemy: Siena. Arnolfo’s 14th-century City Walls: Porta Romana. A new triumphal entry from South: the creation of Via Maggio and the bridge of Santa Trinita in mid-16th century. Post-WWII reconstruction of the bridge.  
Site visit: Ponte Santa Trinita / Santo Spirito / Via Maggio / Santa Maria del Carmine / In-line houses in Piazza Tasso / Porta Romana  
Readings:  
- **F/G/S/S**: pp. 57-70 ("The New Architectural Culture and the Work of Brunelleschi")  
- **Holler**: pp. 145-179 ("The Artisans’ Quarter")  
- **B/C**: pp. 42-43 ("Medieval Gates"); #49 ("Santo Spirito"); #63 ("Sacristy and Vestibule of Santo Spirito"); #69 ("Campanili of San Miniato and Santo Spirito"); #92 ("Ponte Santa Trinita") |
| Session 9 | Theme: **Ognissanti and Porta al Prato**  
Site visit: Lungarno Vespucci / Vespucci Bridge / Borgo Ognissanti / Church of Ognissanti / Art Nouveau, Vichi House / Via il Prato / Porta al Prato / Stazione Leopolda / Le Cascine / Parco della Musica (New Auditorium)  
Readings:  
- **Ingersoll**: pp. 71-98 ("Jump-cut Urbanism: Cinema, the automobile...") |
| Session 10 | Theme: **Sant’Ambrogio and Its Neighborhood**
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<tr>
<td>Site visit:</td>
<td>Post Office / Via Pietrapiana / Piazza de’ Ciompi / Flea Market / Loggia del Pesce / Piazza Sant’Ambrogio / Piazza d’Azeglio / Florence Synagogue / Piazza Ghiberti / Florence School of Architecture at Santa Verdiana / La Nazione Office Building / Low-income Housing at Le Murate / State Archive / Piazza Beccaria</td>
</tr>
</tbody>
</table>
| Readings:  | ● F/GS/S: pp. 153-161 (“From World War I to the End of the Fascist Era”)  
| 2nd Deadline of Term Paper: Submit Outline 2 + Bibliography |

| Session 11 | Theme: **Santa Croce and its Neighborhood**
<table>
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<tr>
<td>TBD</td>
<td>The settling of the Mendicant Orders at the edge of the city in the 13th century: II. The Franciscan basilica and convent of Santa Croce. 15th-century route of the gallows: Via dei Malcontenti. The Anglo Americans in Florence at the turn of the century, reviving the golden age: Herbert Percy Horne, his “Renaissance” palace, and his circle. 20th century nationalism: folklore and culture. The rebirth of the historic soccer game in Piazza Santa Croce, and the inauguration of the National Central Library. Michelangelo Buonarroti, the man and the myth.</td>
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<tr>
<td>Site visit:</td>
<td>Horne Museum / Via dei Benci / Piazza Santa Croce / Church and convent of Santa Croce / National Central Library / Via dei Malcontenti / Via Ghibellina / Michelangelo Museum</td>
</tr>
</tbody>
</table>
● B/C, pp. 39-40 (“The City inside the Third Circle of Walls”), #29 (“Bargello”),  #32 (“Santa Croce”), #136 (“Campanile of the Basilica of Santa Croce”), #139 (“Façade of Santa Croce”), #170 (“National Central Library”) |

| Session 12 | Theme: **The Left Bank of the Arno, East of Oltrarno**
|------------|--------------------------------------------------|
### Site visit:
San Miniato al Monte / San Salvatore al Monte / Piazzale Michelangelo / Coop shopping mall, Viale Europa / Residential neighborhood of Sòrgane

### Readings:
- Ingersoll, pp. 23-70 (“Postcard city: The symmetry between tourism and terrorism”)
- F/GS/S: pp. 170-197 (“The post-War period: Reconstruction and Expansion…”)
- B/C, #10 (“San Miniato al Monte”), #66 (“San Salvatoreal Monte”), #69 (“Campanili di San Miniato al Monte and Santo Spirito”), #146 (“Buildings and Ramps in Piazza Poggi”), #148 (“Loggia in Piazzale Michelangelo”), #189 (“Sorgane Housing Estate”)

### Session 13
**Theme:** Final Review

Review of the main concepts covered in the second half of the semester. Discussion of the readings.

**Location:** Classroom

Submit Term Paper

### Session 14
**Theme:** Final Exams

**Session 15**
**Theme:** Novoli and the North-West


**Field trip:** Satellite headquarters of the University of Florence / residential complexes from the 1950s in Novoli / New Urbanism and the residential complex at San Donato / Parco San Donato / New Law Court / Shopping-entertainment Mall Novoli-San Donato / Church of the Autostrada

**Readings:**
- F/GS/S: pp. 198-202 (“Into the twenty-first century”)
- Ingersoll, pp. 1-22 (“Changing weather: A new metaphor for the city”)
- B/C, #180 (“San Giovanni Battista, “the Motorway Church”)

### Classroom Etiquette
- Eating is not permitted in the classrooms. Bottled water is permitted.
- Cell phones should be turned off during class time.
- The use of personal laptops and other electronic handheld devices are prohibited in the classroom unless otherwise specified by the instructor.
- We recycle! So keep it green! Please dispose of trash in the clearly marked recycle bins located throughout the on campus buildings.

### Required Co-curricular Activities
See Session 15 above.

### Suggested Co-
Suggested optional co-curricular activities will be announced in class and/or via email by the
| curricular Activities | professor throughout the semester. |