FEBRUARY

February 1 at 6:00 p.m. – Villa Sassetti
EU in Focus: INTRODUCTORY MEETING & HOW THE EU GOVERNMENT SYSTEM WORKS

Dialogue in Focus: What is the EU? Why Does it Matter?
La Pietra Dialogues
Nicolò Conti, Unitelma Sapienza University of Rome and NYU Florence

February 2 at 6:00 p.m. – Villa La Pietra
VENICE and the VETERINARIAN: ENLIGHTENMENT, EPIDEMICS, and the CREATION OF THE CHAIR OF VETERINARY MEDICINE at-pad!
Graduate Studies Seminar
Karl Appuhn, Associate Professor of History, Italian Studies, Department of History, New York University

February 3 at 6:00 p.m. – Villa La Pietra
CONTEMPORARY ART IN FLORENCE: Making Current Contemporary Florence
La Pietra Dialogues
A dialogue with: Valentina Gensini, Museo 900; Richard Lami, Foundazione Palazzo Strozzi; Sergio Risaliti, Art Critic and Curator; Tommaso Sacchi. City of Florence Cultural Department; Justino Bonomo, Artist; Caterina Toschi, Art Historian
Moderated by NYU student Andreas Petrosianni

February 4 at 6:00 p.m. – Villa Sassetti
JUDGING CRISES: CURRENT INTERNATIONAL CRIMINAL COURT INVESTIGATIONS in IRAQ and AFGHANISTAN
The Middle East and North Africa
La Pietra Dialogues
Nema Milaninia, International Criminal Court, The Hague; Mohammad Musa Mahmudi, Afghanistan Independent Human Rights Commission

February 9 at 6:00 p.m. – Villa Sassetti
HUMAN CHALLENGES in AFGHANISTAN: The Middle East and North Africa
La Pietra Dialogues
Dr. Mohammad Reza Chavoshi, Afghanistan Independent Human Rights Commission

February 10 at 6:00 p.m. – Villa Sassetti
THE STORIES WE TELL: REPORTING on the WAR and the DESPERATION of MUSLIMS
Craft Talks on Journalism
La Pietra Dialogues
Imma Vitelli, International Correspondent Vanity Fair Italy

February 11 at 6:00 p.m. – Villa Sassetti
THE REFUGEE TRAIL
Documentary Photography: Migration through the Lens
La Pietra Dialogues
Rocco Rondanino, TerraProject

February 15 at 6:00 p.m. – Villa Sassetti
FILMSCREENING of “BELLE”, FOLLOWED by DIALOGUE with SCREENWRITER MISAN SAGAY
Race, Racism and Xenophobia in a Global Context
La Pietra Dialogues

February 16 at 6:00 p.m. – Villa Sassetti
THE STRATEGIC LIMITS of ISIS: Radicalization and Terrorism
La Pietra Dialogues
Oliver Roy, Professor, European University Institute

February 18 at 6:00 p.m. – Villa Sassetti
PRACTICES of PEACE (STUDENTS only)
Screening of the film “Of Many” and launch of the Tolerance Quilt project
Race, Racism and Xenophobia in a Global Context
La Pietra Dialogues

February 22 at 6:00 p.m. – Villa Sassetti
THE HISTORY of EUROPEAN INTEGRATION and the COMMON MARKET
EU in Focus: What is the EU? Why Does it Matter?
La Pietra Dialogues
Davide Lombardo, NYU Florence

February 24 (tbc) at 6:00 p.m. – Villa Sassetti
THE SYRIAN PEACE: A NEW GEO-POLITICS? The Middle East and North Africa
La Pietra Dialogues
Matthew Hersh, Professor of the Contemporary World, Collége de France

February 25 at 6:00 p.m. – Villa La Pietra
THE POLITICAL LIFE of EVERYDAY OBJECTS: MUSLIMs and FORCED MIGRATIONS from the ITALIAN NORTH-EASTERN BORDER
Graduate Studies Seminar
Ilaria Pelletani, Professor of Modern and Contemporary History, Department of History and Culture, University of Bologna

February 25-26 (tbc) Full day – Villa La Pietra
A FAMINE, a FILM AND HUMAN RIGHTS
DIALOGUE on the REFUGEE and MIGRATION CRISIS (NYU Florence students only)
Migration in Europe
La Pietra Dialogues in collaboration with NYU’s College of Global Public Health & School of Medicine

February 29 (tbc) at 6:00 p.m. – Villa Sassetti
IMMIGRATION and HUMAN RIGHTS
EU in Focus: What is the EU? Why Does it Matter?
La Pietra Dialogues
Speaker tbc

February (date tbc) at 6:00 p.m. – Villa Sassetti
DAUGHTERS of MIGRATION: SECOND GENERATION MUSLIM WOMEN in ITALY
Migration in Europe
Debora Spini, NYU Florence

March

March 1 at 6:00 p.m. – Spazio Alfieri
ARTISTS AND THEIR LIMITS: THE CASE of ITALO-ROMANCE
Graduate Studies Seminar
Imma Vitelli, International Correspondent Vanity Fair Italy

March 3 at 6:00 p.m. – Villa La Pietra
THE HISTORY of ITALIAN IDENTITY
Graduate Studies Seminar
TerraProject

March 5 at 6:00 p.m. – Villa La Pietra
A FLORENTINE PARADISE in LONDON: EXHIBITING FRANCESCO BOTTICINI at the NATIONAL GALLERY
Graduate Studies Seminar
Jennifer A. Sliwka, Curator of Art and Religion, National Gallery, London

April

April 5 at 6:00 p.m. – Villa La Pietra
RUWWAD: A REGIONAL Initiative for DEVELOPMENT and COMMUNITY EMPOWERMENT
The Middle East and North Africa
La Pietra Dialogues
Farouk Ghandour, Co-founder and former CEO of Aramex

April 13 at 6:00 p.m. – Villa Sassetti
WOMEN’S POLITICAL PARTICIPATION in POST-REVOLUTIONARY TUNISIA
The Middle East and North Africa
La Pietra Dialogues
Savida Ounissi, MPM member of the Tunisian parliament; Ghofran Ounissi, researcher

April 15-16 Full day – Villa Sassetti
IMPOSING LIBERTY: THE LEGAL RECONSTRUCTION of EUROPE AFTER WORLD WAR II (NYU Florence students only) Organized with NYU School of Law

April 18 at 6:00 p.m. – Villa Sassetti
EU in Focus: Migration Crisis

April 19 at 6:00 p.m. – Villa La Pietra
BATTLES BETWEEN ORPHANS and CHRISTIANS
Graduate Studies Seminar
Stefano Carrai, Professore ordinario di Letteratura italiana, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne, Università di Siena

April 22 time tbc
GLOBAL STUDENT DIALOGUE on EUROPE’s MIGRATION CRISIS

April 27 at 6:00 p.m. – Villa Sassetti
SHELTER
Documentary Photography: Migration through the Lens
La Pietra Dialogues
Henk Wildschut, photographer

April 28 at 6:00 p.m. – Villa Sassetti
INTRODUCING PEACE MUSEUMS
La Pietra Dialogues

MAY

May 3 at 6:00 p.m. – Villa La Pietra
TESTING LINGUISTIC THEORY and VARIATION to THEIR LIMITS: THE CASE of ITALO-ROMANCE
Graduate Studies Seminar
Adam Ledgeway, Professor of Italian and Romance Linguistics, Chair, Faculty of Modern and Medieval Languages, Department of Italian, University of Cambridge

May 22-24 (tbc) full day conference – Villa Sassetti
Social Media and Political Participation
La Pietra Dialogues