1. Course description

Íconos culturales de América Latina is an advanced conversation course, which seeks to make students familiar with the rich and complex history of Latin America through the study of some of its most known and iconic cultural expressions. It does also work as an introductory map to the most influential and widespread approaches in Latin American social sciences, cultural studies and literary criticism. Thus, students will not only have a first encounter with key historical processes that lie behind some well known cultural icons, but also will be introduced to arguments and ways of writing that help constitute modern Latin American educated Spanish. The course will be structured in seven topics; each topic will be covered in two weeks. During these four classes, students will be exposed to different kinds of cultural materials, including literary texts, film, papers from several disciplines, theater plays, art shows and live concerts.

First Topic. Héroes de la independencia: Bolívar and the fathers of the nation.

Materials:
*Discursos y proclamas*, Simón Bolívar; edición al cuidado de Gerardo Rivas Moreno; índices, Wilson H. Rojas y Gerardo Rivas Moreno.
*Simón Bolívar y Manuela Sáenz: correspondencia íntima*, prólogo, compilación y notas de Manuel Espinosa Apolo.
*El general en su laberinto*, Gabriela García Márquez.
*Las dos muertes del general Bolívar*, Mario Szichman.
*The cult of Bolivar in Latin American literature*, Christopher B. Conway.
*El santo de la espada* (film), Leopoldo Torre Nilson.
Visit to the Instituto Nacional Sanmartiniano, Ciudad de Buenos Aires.

Second Topic. Populist heroes: Perón, Chávez, Vargas and the rise of the people

Materials:
*Hugo Chávez Frías y la revolución bolivariana: bibliografía*, Rafael Ramón Castellanos.
*Elección de discursos del presidente de la República Bolivariana de Venezuela*, Hugo Chávez Frías.
*Populismo y neopopulismo en América Latina: el problema de la cencienta*, María Moira Mackinnon, Mario Alberto Petrone (comps.)
The Revolution Will Not Be Televised (film), Kim Bartley, Donnacha O’Briain.
Perón. Sinfonía de un sentimiento (film), Leonardo Favio.
La razón de mi vida, Eva Perón.
Eva Perón, Copi.
Evita vive, Néstor Perlongher.
Visit to Museo Evita, Ciudad de Buenos Aires.

Third Topic. Latin American Revolution: Cuba, el Che, Marcos
Materials:
Diario del Che en Bolivia, Ernesto Guevara.
La pasión y la excepción, Beatriz Sarlo.
Discursos del Subcomandante Marcos
“Los milenarismos”, Carlos Monsiváis, en Ludmer, Josefina, Las culturas de fin de siglo en América Latina.
Diarios de motocicleta (film), Walter Salles.
Memorias del subdesarrollo (film), Tomás Gutiérrez Alea.
Días y flores, Silvio Rodríguez.
Mujeres, Silvio Rodríguez.
Che, el musical (theater play).

Fourth Topic. Tropical sensibility: Bolero and telenovela in context
Materials:
Letras y grabaciones de boleros tradicionales, AA. VV.
Te seguirá mi canción del alma: el bolero cubano en la voz de las mujeres, Yolanda Novo Valverde.
Inolvidable: el libro del bolero y el amor, Sergio Sinay.
Arráncame la vida, Ángeles Mastretta.
Los ricos también lloran (telenovela)
Cuna de lobos (telenovela)
Telenovela/telenovela: los relatos de una historia de amor, Gustavo Aprea, Marita Soto.

Fifth Topic. Latin Americans can dance: tango, salsa, samba and other rhythms
Materials:
Letras y grabaciones de tangos, AA.VV.
Visit to a milonga
Tango (film), Carlos Saura.
Letras y grabaciones de salsa, AA.VV.
Letras y grabaciones de cumbia, AA.VV.
Visit to a cumbia club.

Sixth Topic. We, believers: realism and religion
Materials:
Los pasos perdidos, Alejo Carpentier.
Aura, Carlos Fuentes.
La increíble y triste historia de la Cándida Eréndira y de su abuela desalmada, Gabriel García Márquez.
Como agua para chocolate (film), Alfonso Arau.
San la muerte, una voz extraña, María Julia Carozzi (comp.)
Newspaper and magazine articles on San la muerte, Gauchito Gil and other popular saints.
Seventh Topic. Las venas abiertas de América Latina: poverty and drug wars

Materials:
Las venas abiertas de América Latina, Eduardo Galeano.
La virgen de los sicarios, Fernando Vallejo.
La virgen de los sicarios (film), Barbet Schroeder.
Cuando me mueran quiero que toquen cumbia, Christian Alarcón.
Amores perros (film), Alejandro González Iñárritu.

2. Course Requirements

Students must have passed all levels of Spanish as a second language and they should have taken (or be taking at the moment) the course Critical Approaches to Spanish American Literature in order to be able to attend this course.

Attendance Policy

- NYU Buenos Aires has a strict policy about course attendance. No unexcused absences are permitted.
- Students should contact their class teachers to catch up on missed work but should NOT approach them for excused absences.
- Absences due to illness must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña within one week of your return to class. A doctor note excusing your absence is mandatory. If students get sick on an exam day, they must let the Assistant Director for Academic Affairs know in advance about this, and they must see a doctor the same day in order to have their absence excused.
- Absence requests for non-illness purposes must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña prior to the date(s) in question.
- The first unexcused absences will be penalized by deducting 1.5% from the student’s final course mark. After that unexcused absences will be penalized by deducting 3% from the student’s final course mark.
- Intensive Languages Courses: unexcused absences will be penalized by deducting 1.5% from the student’s final course mark.
- Students who had perfect attendance during the semester and fulfilled all the course requirements, i.e. class participation, met all the deadlines, etc. will get extra points equivalent to the 2% of the final grade.
- Students are responsible for making up any work missed due to absence.
- NYU BA. also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or earlier departures (10 minutes after the starting time or before the ending time) will be considered one absence.
- Each class has a duration of one hour and half or two hours. Missing one class represents one absence. For those courses that meet once a week (three hours block), missing one class represents two absences.
- Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the
student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

- Holidays’ make up classes are mandatory as regular scheduled classes.

**Exams and Submission of Work**

- Final Exam dates cannot be changed under any circumstance.
- Mid term exam dates will be scheduled with each professor.
- Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorization, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, or an increased weighting on an alternate assessment component, etc.).
- Written work due in class must be submitted during the class time to the professor.
- Late work should be submitted in person to the Assistant Director for Academics Affairs during office hours (Mon – Fri, 9.30 am to 5 pm), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Assistant Director for Academics Affairs and will write the date and time of submission on the work, as above.
- Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.
- Written work submitted after 5 weekdays after the submission date without an agreed extension fails and is given a zero.
- Please note end of semester essays must be submitted on time
- Final essays must be submitted to the professor in print and electronic copy. If the student is not in Buenos Aires, he / she must send a printed copy via express postal mail (i.e. FeDEx, DHL, UPS, etc) to the NYU Center in Buenos Aires – Anchorena 1314 - (C1425ELF) Argentina. This copy must arrives before or on the date of established deadline.

**Spanish Tutoring Sessions**

- Spanish Tutoring Sessions are mandatory for all students who get a B- or below in any written or oral work. This applies for all Spanish language courses and all courses taught in Spanish.
- Professors will let the students know when they need to take Spanish tutoring sessions. They also will inform the Language Coordinator Prof. Silvia Luppino.
- Spanish Tutors will decide the frequency and quantity of sessions needed by each student.
- Students must enroll in the tutoring sessions with the Language Coordinator on the third floor.
- Absences should be informed via email the day before in order to allow other students to use the tutoring services.

**Book & Film Collection**
• Our book & film collection is located on the third floor. It is open Monday thru Friday from 9 am to 7 pm.
• Loan period: one week. If you need the material for a longer period you must renew the loan.
• It is forbidden to lend the books or films from the NYU BA collection to other students. Each student is responsible for the material loaned under his / her name.
• If materials are damaged and judged by NYU in Bs. As. as being unsuitable for the collection, the student must pay the replacement cost.
• Lost materials: the student must pay the replacement cost of the materials loaned under her/his name and not returned.
• Please do not mark, or otherwise deface any of the Book & Film Collection materials
• Food and drinks are forbidden in the library.

Final Grading
The final grade will be determined as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation and preparation</td>
<td>20%</td>
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<tr>
<td>Group Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Oral Presentations</td>
<td>15%</td>
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<tr>
<td>Field Studies</td>
<td>25%</td>
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<tr>
<td>Final Presentation</td>
<td>25%</td>
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</tbody>
</table>

The final grade will be assigned according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
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<td>A</td>
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<td>A-</td>
<td>92-90</td>
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<td>B+</td>
<td>89-87</td>
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<tr>
<td>B</td>
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<tr>
<td>B-</td>
<td>82-80</td>
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<td>C+</td>
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<tr>
<td>F</td>
<td>59-0</td>
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</tbody>
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Blackboard
This course has been designed with an NYU Blackboard site. It is imperative that all students get an NYU e-mail account, so all can access the Blackboard. In order to access the Web page for Intensive Intermediate Spanish, please do as follows:

1. Log-in NYU home (http://home.nyu.edu)
2. Click on ACADEMICS (upper right hand corner of the screen)
See under CLASSES. All classes that you take that use a blackboard will appear under this heading. Just click on Intensive Intermediate Spanish to enter into the sites