Intermediate Spanish II

Class code: SPAN-UA 9004.002

Instructor Details
Guadalupe Molina
gim1@nyu.edu
Office hour: at Faculty office, by appointment

Class Details
Intermediate Spanish II
Tuesday & Thursday from 9:00 to 11:00 am
Room: TBA

Prerequisites
Spanish V95.0003A or V95.003R at NYU, or Placement Test (SAT II) score of 610-650.

Class Description
Spanish 9004 (Intermediate Spanish II) is a four-credit intermediate level course that reviews and continues the material covered in Spanish V95.0003. Readings and discussions of contemporary Hispanic texts and review of the main grammatical concepts of Spanish. Completion of this course fulfills the MAP foreign language requirement.

Desired Outcomes
The principal goal of this course is to provide you with the opportunity to improve your oral and written communication skills in the language, by applying all the grammar rules you have learned and will be reviewing. You will be expected to substantially increase your working vocabulary and make solid progress in reading and writing skills.

Assessment Components
Classes will be conducted in Spanish. You are required to bring to class Imagina. Curso intermedio de lengua española or when indicated in the syllabus, other books or materials needed for the class.

Class Performance
Performance and preparation refer to your contributions to the class activities, as well as homework and workbook. They should be informed and reflect the fact that you have studied the material. Participation means voluntary participation - don’t wait to be called upon.

Workbook: The exercises in Student Activities manual must be completed for the same day that the corresponding sections in the textbook are being covered. They should be self-corrected in a contrasting ink color using the key in the Student Activities manual Answer Key. Workbooks will be collected periodically for grading. Your instructor may choose to
check homework every class session.

Homework: You are responsible for printing and completing the required material before class recitation as stated on the syllabus. Although there will be some formal presentation of the grammar in class, you are expected to read each lesson carefully, learn the vocabulary for each chapter and do the grammar exercises listed in the syllabus as homework before class.

Examinations.
There will be two in-class exams and a final comprehensive examination.

Make-ups. No late work will be accepted and no make-ups will be given for missed exams. If you miss an exam due to illness, in order to make up the missed exam, you must provide a note from the University Health Service stating that on that particular day you were unable to attend class due to illness.

NYU Classes
This class has a Course Web Page that contains additional grammar explanations, exercises, composition topics, and test samples. The syllabus will state when to download a particular document from the NYU Classes site.

Accessing the NYU Classes. To be able to access the Course Web Page you must activate your NYU home account; to do so, login on http://start.nyu.edu and follow the step-by-step instructions. If you encounter any problems accessing the site, call ITS Client Services Center at 212-998-3333, or go to http://www.nyu.edu/its/helpdesk.html.

With your NYU home account activated:
1. Login NYU home (http://home.nyu.edu)
2. Click on ACADEMICS
3. Look for this course's link under Current Academic Courses in NYU Classes.
The Web page will give you important information you will need for the course.

Compositions.
There will be three compositions of 250 words each, the first two in two drafts; the third composition will have only one draft. The first draft will be handwritten in class, the final draft has to be typed, double-spaced on a computer. The first draft of your composition will be returned to you with errors marked according to a correction key. After making all necessary corrections you will submit the final draft along with the first one by the date indicated in your syllabus. Do not change the content of the first draft regardless of the grade you received in the first draft unless your instructor tells you to do so.

Both drafts will be assigned a grade, each grade is worth 50% of the final composition grade. The final grade will reflect both the quality of the first draft and the improved second version. Class time will be set aside for discussion of grammatical points, style, or other specific problems that may recur in your written work.

Readings.
When preparing reading assignments, bear in mind that you will be expected to analyze and discuss the texts in both their form and content, to use the vocabulary introduced with each text and to prepare the exercises that follow each reading.

Oral Presentations.
You will be responsible to do two 10 minutes oral presentations. You will write your presentation in Spanish in your own words. You will be required to memorize your presentation, reading will not be allowed. You must prepare three questions that your classmates will answer after your presentation. Your presentation will be recorded for your own academic improvement; your instructor will provide you with a self-correction chart.

Grade Breakdown: Final grades are calculated over one hundred points:

- Class performance: 15 %
- Compositions: 27% (9% each)
- Oral presentations: 14% (7% each)
- Exams: 24% (12% each)
- Final exam: 20%
Total: 100%

Assessment Expectations

Grade A:
All requirements are met. Interesting content and presentation; ideas developed with sufficient examples; substantive, thorough development of thesis, relevant to assigned topic. Supports ideas with specific, appropriate evidence. The student writes comprehensive essays / exam questions and his/her work shows strong evidence of critical thought and reading. Appropriate level of complexity in syntax with very few errors, if any. Excellent use of preterit/imperfect, indicative/subjunctive, verb/subject agreement, verb sequence, number and gender agreement, prepositions, etc.
Logical progression of ideas with well-executed transitions, fluent expression, ideas clearly stated, succinct, cohesive. The writer arranges the details supporting the topic sentences and the paragraphs supporting the thesis in a logical and orderly sequence. Sentence structure is fluid.
Uses appropriate and varied vocabulary, sophisticated range, effective word/idiom choice and usage, English influence not apparent.
Written works: Correct spelling (including accents) and punctuation. Composition typed with correct format as specified.
Oral: Fluent according to the level.

Grade B:
The student shows a good understanding. Interesting content; adequate range. Could improve with the addition of several sentences or paragraphs
Effective but simple syntax, minor problems in complex constructions, several errors of agreement, tense, mood, word order, but meaning seldom obscured.
Logical progression of ideas but often lacks transitions. Loosely organized but man ideas stand out, logical but incomplete sequencing
Vocabulary: Adequate range with some variety; occasional errors of word, form, choice, usage, but meaning not obscured.
Occasional errors of punctuation, capitalization, paragraphing, spelling.
Errors of pronunciation don't affect comprehensibility.

Grade C:
Work is acceptable and shows a basic grasp of the research problem.
Errors frequently affect comprehensibility. Problems in complex constructions, tense, agreement, word order, articles, pronouns and prepositions. Some control of basic structures, tense, agreement, word order, articles, pronouns, and prepositions,
Gaps in logic transitions. The work fails to organize findings coherently and is in need of improvement.


Grade D:
The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research. Inadequate development of topic, redundancy, shift in point of view, points not sustained or not fully developed. Details do not
support ideas. Short.

Errors affect comprehensibility. Very little control of basic structures, frequent problems in simple and complex constructions, tense, agreement, word order, articles, pronouns, and prepositions. Gaps in logic or no transitions, somewhat choppy; illogical sentence structure, ideas disorganized; examples, details, explanation follow an illogical order. Lack of variety in word choice, frequent errors of word, form, choice, usage, meaning confused or obscure. Problems with ser/estar, por/para, false cognates, etc. Literal translations. Numerous errors of punctuation, capitalization, paragraphing. Numerous English spelling. Numerous errors of pronunciation affect comprehensibility.

Grade F
Cursory; gives the impression of writing just to complete the assignment. Little substance, no development of topic, directions not followed. Too short. Message is largely incomprehensible due to inaccurate grammar which alters or obscures it. Reader must know English to comprehend much of the message. Disorganized; appears to have been written as thoughts occurred to the writer, non-fluent, ideas confused or disconnected, lacks logical sequencing and development. Few, if any logical connections. Only elementary vocabulary. Use of words in English. Numerous and serious errors of pronunciation affect comprehensibility.

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Exams and Submission of work
Midterm and Final Exam dates cannot be changed under any circumstance.

Midterm exam dates will be scheduled with each professor and it must be before the break. Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorization, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, or an increased weighting on an alternate assessment component, etc.).
NYU Buenos Aires has a **strict policy about course attendance**. Students should contact their class teachers to catch up on missed work but should NOT approach them for excused absences. Absences due to illness must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña **within one week** of your return to class. A doctor note excusing your absence is mandatory. **The date on the doctor’s note must be the date of the missed class or exam**. Absence requests for non-illness purposes must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña prior to the date(s) in question. If students have more than two unexcused absences they will be penalized by deducting 50% of the class participation grade. Please be aware that in most of the courses the class participation grade is 20% of the final grade. So the 50% of the class participation grade would mean 10% of the final grade. If students have more than four unexcused absences they will fail the course. Intensive Languages Courses: students who have more than three unexcused absences will be penalized by deducting 50% of the class participation grade. Please be aware that in most of the courses the class participation grade is 20% of the final grade. So the 50% of the class participation grade would mean 10% of the final grade. Those students who have more than five unexcused absences will fail the course. Each class has two hours. **Missing one class represents one absence. For those courses that meet once a week (three hours block), missing one class represents two absences.** Students are responsible for making up any work missed due to absence. NYU BA also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or earlier departures (10 minutes after the starting time or before the ending time) will be considered one absence. Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion. Holidays’ make up classes are mandatory as regular scheduled classes.

**Plagiarism Policy**

The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

All your written work must be submitted as a hard copy AND in electronic form to the instructor.

It is expected that the student follows the rules on academic honesty and intellectual integrity established by NYU University.

**Required Text(s)**


Fiction mandatory: novel to be confirmed

**Supplemental Texts(s)**

*Material Complementario* in MasCopies Centro de Copiado, Av. Santa Fe 2653 - Local 3 subsuelo, Tel 4821-2127.

**Internet Research**

n/a
| Week 1 | February 14 | Imagina: “Estructuras” Cap. 3.1 (selected)  
        | February 12: Carnival Holiday | Subjunctive Revision  
                                      NYU Classes: Subjunctive in English  
                                      NYU Classes: Subordinated clauses |
|--------|-------------|----------------------------------|

**Note: This syllabus is subject to change**

Introduction to the course

**Week 2**  
February 19/21  
**Homework**  
Imagina: 248-253  
SAM W: 64-67

**Faculty Networking: Graffiti Tour (Make up for February 12)**

**Week 3**  
February 26/28  
**Homework**  
Imagina 234-241 (selected)  
Use of SE  
Imagina: .254-258,  
NYU Classes: El Sr. Accidentado  
NYU Classes: “Se accidental”  
Imagina: 258  
SAM W: 68,69

**Week 4**  
March 5/7  
**Homework**  
Imagina “Internet ayuda a la cultura indígena” 260, 261, 270-273 (selected)  
SAM W: 74,75

Composición 1 (first draft)  
Uses of SE  
8. Science and Technology  
**Homework**  
Imagina “Happy cool”  
Imagina: 275-276 (selected)
Oral Presentations 1

**Week 5**

March 12/14

Indicative and subjunctive past perfect

Imagina: 284 - 287 (selected)

Homework

SAM W: 76,77
SAM W: 78,79
I: 284.287 (selected)

Composition 1 (second draft)

**Week 6**

March 19/21

Revision and Practice for chapters 3, 4, 6, 7 and 8 test

Test 1: chapters 3, 4, 6, 7 y 8

MARCH 25-31 SPRING BREAK

**Week 7**

April 4

9. Getting away and having fun

Short movie: “Espíritu deportivo”

April 2: Holiday

Homework

Imagina: 304-310 (selected)

**Week 8**

April 9/11

Composition 2 (first draft)

*Sí* Clauses

Imagina: 322- 324 (selected)

Homework

Imagina: 324

SAM W: 88, 89

NYU Classes: Cláusulas con Sí

NYU Classes: “Gramática” *como si.*

April 12: Day trip TBC (Make up for April 2)

**Week 9**

April 16/18

Composition 2 (second draft)

10. Destiny and Diversity

Short movie: “Un pedazo de tierra”.

Homework

Imagina: Vocabulary 338, 339

Passive voice
Negative expressions
Homework
Imagina: 352-355
SAM W: 94, 95, 9

Week 10
April 23/25
Uses of Indicative and Subjunctive
Imagina: 358-364 (selected)
NYU Classes: Secuencia de tiempos
Revision and practice for 9 and 10 chapters test
Test 2: chapters 9 and 10

Week 11
April 30
Work on selected fiction
May 2: Field trip.

Week 12
May 7/9
Work on selected fiction
May 10: Make up day for May 2
Oral Presentations 2

Week 13
May 14/16
Composition 3 (one version)
Oral Presentations 2

Week 14
May 21-23
Revision

Week 15
May 27-30
Final exam within this week.

Classroom Etiquette
The use of Blackberrys, phones and iPods, as well as computers for non-academic purposes are forbidden.
To eat is not allowed in class.
To show lack of respect to others' opinions and/or beliefs is not allowed.

Required Co-curricular
Two Faculty Networking conferences and / or trips are mandatory (TBA)
Your Instructor

Guadalupe Molina

Guadalupe Molina holds a B.A. in Linguistics from the Universidad de Buenos Aires. She works as a Spanish instructor at FLACSO and NYU where she has taught since 2008. She is also designing an online Spanish course for UNTREF (Universidad Nacional de Tres de Febrero). She is currently an M.A. student at FADU (UBA's Faculty of Design) and she is writing her dissertation on the use of images on Spanish textbooks.