Experiential Learning / Internship and Fieldwork Seminar

Class code
EXLI-U9 9301-058 / SCA-UA9042-003 - IDIV-UG 9701-003

Instructor Details
Silvia Hirsch
Sh120@nyu.edu
1541766695

Class Details
Experiential Learning Seminar I

Wednesday 3:30-5 pm

Location to be confirmed.

Class Description
This course is designed as a seminar and combines weekly section meetings, together with internships in organizations in Argentina. The academic part is meant to assist students in getting the most from their internship experience and provide theoretical and methodological elements to critically examine these experiences. It weaves together research design and methods with an empirical and theoretical examination of recent social phenomena in Argentina. The goal is to acquire an understanding of Argentine society, of the organization in which students will conduct internships, and critically reflect on the experience. In parallel we will explore how to construct a research project, collect data and analyze its contents. In the first part of the seminar will provide an interdisciplinary perspective on Argentine society and how it is constituted, and in the second part we will work together to develop research topics, shape projects, discuss techniques for conducting research.
Desired Outcomes

To learn some of the distinctive social, historical and political elements of Argentine society
To draw connections between civil society and the internship experience.
To learn research techniques and develop a research project based on the internship experience.

Assessment Components

Written Assignments (30%)
There will be short written assignments exploring different topics and research methods. 1) Taking notes and observing, 2) journal entries, 3) Bibliography for research paper

Class Participation (20%)
Class participation is fundamental to the success of this class. All students are expected to come to class prepared having done the week’s reading BEFORE class and ready to discuss and participate.

Final paper (30%)
There will be an 6 to 8 research paper proposal (12 pt font, double spaced, 1 inch margins) due at the end of the seminar
The research proposal includes: description of the project, research questions, methodology, literature review. The proposal will be related to your internship and to the questions which emerge from your experience and observations. The paper will be due on the day the final exam is scheduled.

Oral Presentation (20%)
All class participants will make a 15 minute presentation to the class on their internship and research proposal the last day of class.

Assessment Expectations

Grade A: The student makes excellent use of empirical and theoretical material and offers well structured arguments in his/her work. The student writes comprehensive essays/exam questions and his/her work shows strong evidence of critical thought and extensive reading.

Grade B: The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy.

Grade C: Work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in
need of improvement.

**Grade D:** The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research.

**Grade F:** The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.

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<thead>
<tr>
<th>Grade conversion</th>
<th>Exams and Submission of work</th>
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<tbody>
<tr>
<td>100-93 A</td>
<td>Final Exam dates cannot be changed under any circumstance.</td>
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<tr>
<td>92-90 A-</td>
<td>Mid term exam dates will be scheduled with each professor and it must be before the break.</td>
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<td>89-87 B+</td>
<td>Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorization, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, or an increased weighting on an alternate assessment component, etc.).</td>
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<td>86-83 B</td>
<td>Written work due in class must be submitted during the class time to the professor.</td>
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<tr>
<td>82-80 B-</td>
<td>Final essays must be submitted to the professor in print and electronic copy. If the student is not in Buenos Aires, he / she must send a printed copy via express postal mail (i.e. FeDEX, DHL, UPS, etc) to the NYU Center in Buenos Aires - Anchorena 1314 - (C1425ELF) Argentina. This copy must arrive before or on the date of established deadline.</td>
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<td>79-77 C+</td>
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<td>59-0 F</td>
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• NYU Buenos Aires has a strict policy about course attendance.
• Students should contact their class teachers to catch up on missed work but should NOT approach them for excused absences.
• Absences due to illness must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña within one week of your return to class.
• A doctor note excusing your absence is mandatory.
• The date on the doctor’s note must be the date of the missed class or exam
• Absence requests for non-illness purposes must be discussed with the Assistant Director for Academics Affairs, María Pirovano Peña prior to the date(s) in question.
• If students have more than two unexcused absences they will be penalized by deducting 50% of the class participation grade. Please be aware that in most of the courses the class participation grade is 20% of the final grade. So the 50% of the class participation grade would mean 10% of the final grade.
• If students have more than four unexcused absences they will fail the course.
• Intensive Languages Courses: students who have more than three unexcused absences will be penalized by deducting 50% of the class participation grade. Please be aware that in most of the courses the class participation grade is 20% of the final grade. So the 50% of the class participation grade would mean 10% of the final grade. Those students who have more than five unexcused absences will fail the course.
• Each class has a duration of one hour and half or two hours. Missing one class represents one absence. For those courses that meet once a week (three hours block), missing one class represents two absences.
• Students are responsible for making up any work missed due to absence.
• NYU BA also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or earlier departures (10 minutes after the starting time or before the ending time) will be considered one absence.
• Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student’s responsibility to arrive at an agreed meeting point in a punctual and timely fashion.
• Holidays’ make up classes are mandatory as regular scheduled classes.
Late work should be submitted in person to the Assistant Director for Academics Affairs during office hours (Mon - Fri, 9.30 am to 5 pm), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Assistant Director for Academics Affairs and will write the date and time of submission on the work, as above.

Work submitted within 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.

Written work submitted after 5 weekdays after the submission date without an agreed extension fails and is given a zero.

Please note end of semester essays must be submitted on time.

The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

All your written work must be submitted as a hard copy AND in electronic form to the instructor.

It is expected that the student follows the rules on academic honesty and intellectual integrity established by NYU University.
Required Text(s)


Hennink Monique, Inge Hutter & Ajay Bailay. 2011 "Qualitative Research Methods" Sage Publications. Chapter 3

Supplemental Texts(s)


Week 1

Experiential Learning: Living, Observing and Participating in another culture.
Introducing Argentina.


Week 2

Argentina and its native citizens: indigenous peoples and cultural diversity

Readings:


Week 3

Field Trip: Museo Etnográfico

Assignment 1
Brief written report (2 pages) on the Field Trip. Due Date 19/9
Week 4

Mestizaje and the Gaucho

19/9


Assignment: prepare brief presentation on internship for next class.

Week 5

European Immigration and the forging of a nation

26/9


Week 6

Developing Fieldnotes and Observations

3/10

Emerson Robert, Writing Ethnographic Fieldnotes chapters 1-2

Assignment 2: Fieldnotes due 17/10

Week 7

The Third Sector and Civil Society in Argentina

Guest Speaker: Lovisa Ericson, FLACSO.

17/10

Readings:

Week 8

Urban poverty, community organization and social assistance. The “Villas and Villeros” in Buenos Aires

24/1

Readings:
Auyero, Javier 2000 The Hyper-Shantytown: Neo-Liberal Violence(s) in the
Argentine Slum Ethnography July, 1: 93-116,

Aguirre, Patricia, Social Assistance as seen by Buenos Aires poor and new poor during convertibility.

g/index2832.html, May 2008

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**Week 9**

**Social Movements and Civic Participation**

**Readings:**

31/10


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**Week 10**

**Research Proposal: identifying research questions and preparing an annotated bibliography**

**Readings:**

http://www.theresearchassistant.com/tutorial/2-1.asp

Hennink Monique, Inge Hutter & Ajay Bailay. "Qualitative Research Methods"

Chapter 3. The design cycle, p.31-40

Assignment 3: Prepare a preliminary bibliography for research paper and identify content. Due date 21/11

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**Week 11**

**The Argentine Jewish Community and their organizations. Guest Speaker Fernando Fischman**

14/11

How to design a research proposal.

Readings: Punch, Keith, Developing Effective Research Proposals. Chapter 6 Writing the proposal p. 59-69.
Assignment 4: Research questions due 28/11

Week 12

Working on the Research Proposal. Getting Started

21/11
Readings: Punch, Keith, Developing Effective Research Proposals. Chapter 6 Writing the proposal p. 59-69.
Assignment 4: Research questions due 28/11

Week 13

Discussion of internship experiences, data collected and findings

28/11
Assignment: Prepare oral presentation for last class.

Week 14

Student presentations

5/12

Classroom Etiquette
The use of Blackberrys, phones and iPods in class are forbidden

Required Co-curricular Activities

DisplayText cannot span more than one line!

Suggested Co-curricular Activities

DisplayText cannot span more than one line!


Specialized in gender, ethnicity, indigenous peoples of Argentina, border studies, and visual anthropology.

Has participated in numerous national and international conferences at NYU, Princeton University, American Anthropological Association, Reunión de Antropología de Mercosur.