

NYU Buenos Aires

Intensive Intermediate Spanish

SPAN-UA 9020.B01

Instructor Information

- Miguel Rosetti
- Office hours: Tuesday 11.15am – 1.15pm
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Course Information

- **Course Description**

This is a six-credit course that continues and reviews the introductory level Spanish learned in SPAN-UA.1 and SPAN-UA.2, or in SPANUA.10, while introducing literary readings, short films, and more complex composition exercises. The course involves an integration of the four basic skills: listening, speaking, reading and writing with the aim to improve communication in Spanish. Through this integrated approach, you will participate in a practical application of vocabulary, grammar, and culture. The course emphasizes mastery of language skills through specific contexts and dialogical situations. At the end of the course students will read a novel (*La casa de los conejos*, by Laura Alcoba) which will also be used to review many of the grammatical points covered in the textbook and class work, to improve analytical thinking and literary criticism skills, as well as to verbally express opinions about the situations presented in the novel.

- Pre-Requisite: Intensive Elementary Spanish, Beginners II or passing grade on qualifying examination.
- Monday to Thursday, 9:00 am - 11:00 am
- Piazzolla Room

Course Overview and Goals

The goals of this course are to provide the students with the opportunity to improve their oral and written communication skills in the language, by applying all the grammar rules they have learned and will be reviewing. This course is also designed to enhance their intercultural competence and their language learning strategies

Upon Completion of this Course, students will be able to:

- Write about habitual and ongoing events using the present tense;

- Describe daily routines using reflexive verbs;
- Describe persons, places, situations and change of states using “ser” and “estar”;
- Express likes and dislikes using “gustar” and similar verbs
- Narrate events in the past, by contrasting the uses of the preterite and the imperfect;
- Express what has happened recently or still bears in the present using the present perfect;
- Express an action that is previous to another action in the past, using the past perfect;
- Express what will have happened by a specific time in the future and speculate in the past, using the future perfect;
- Express something that would have occurred but did not and speculate in the past, using the conditional perfect;
- Express hypothetical situations in the present, past or future that depends on a previous condition, using “si” clauses;
- Refer to non-declarative, hypothetical or future contexts using the subjunctive mood in subordinate clauses;
- Express and give opinions using the indicative and the subjunctive moods;
- Convey invitations, orders and approval using commands in formal and informal situations;
- Negotiate the temporal relationship between first and second actions in a complex sentence;
- Compare general uses and customs using “se”;
- Deemphasize the agent using “se” and the passive voice.
- Expand their vocabulary related to interpersonal relations and feelings; business, jobs, and finances; science and technology; leisure; cultural heritage; media; human rights and environment.

Course Requirements

Attendance, Participation and Preparation

- **Attendance** is required to each class.
- Should an absence be unavoidable, make every effort to let your lecturer know in advance.
- Late arrivals and early departures disrupt the flow of class and are unacceptable.
- Regardless of the nature of your absence, you will be held responsible for all work missed as well as for that which is due the following class (including preparation for exams) This means that if you are absent, it is your responsibility to show your lecturer the homework due on the day(s) that you missed as well as the one due on the day you are in class.

- Class participation is a key element in language learning, and is also a very important factor in your grade. Attendance is mandatory. The grade you receive is based on attendance, active class participation, preparation and collaborative attitude.
- Participation refers to your attendance, preparation, and contribution to the class activities. Participation means voluntary contribution to the class—do not wait to be asked. For each day of class you will earn a maximum of 10 points for **participation** in all aspects of the class. If you are absent, you cannot participate and will not receive the points for that day. You will receive a participation grade report every four or five weeks. Every late arrival or early departure will be penalized -4 points.
- Your contributions should be informed and reflect that you have studied the material. The grade will also respond to questions such as: Do you take part in the various exercises? Do you attempt to correct your own errors when using the language? Do you consistently speak Spanish in class? Is the accuracy of your responses improving? English is not allowed in this class. Classes will be conducted in Spanish.
- You are required to bring to class “Portales” or, when indicated in the syllabus, the novel *La casa de los conejos*.
- To guarantee maximum use of in-class time, **students are expected to read each lesson carefully, learn the vocabulary that are going to be presented in class and do the grammar exercises listed in the syllabus as homework before coming to class.** The lecturer will be counting on this, and her main job will be to clarify doubts, exceptions and difficult cases. **Spanish 20 is a six-credit intensive course and the workload reflects this.**
- You must set up an account at the [Portales Supersite](#). You will need access to this site in order to complete daily online assignments and to watch short films or grammar tutorials. Access to the Supersite is included with your textbook package. For step by step oral and written instructions go to [Portales Student](#).

Compositions

- There will be four compositions of 350-words each, the first three in two versions; the fourth composition will have only one version.
- All the first versions will be done in class. You must read the instructions and prepare the assignment before coming to class.
- No dictionaries or notes are allowed while you write. You will be given 40 to 45 minutes in class to complete your writing exercises.
- You should draw on a variety of verbs, vocabulary, and constructions that you have learned, and avoid repetitive structures.

- Your lecturer will mark errors using the composition correction symbols. A sheet with an explanation of these symbols and the evaluation rubric are available on NYUClassesEscritura tab. You will then make the appropriate corrections and turn it in, with your original, on the due date.
- The final version of the four compositions will be completed at home, and it must be typed, double-spaced, TNR12, and printed before class. The second version should be submitted both in paper as well as via *NYU Classes. Assignments*. You may not send written assignments to your lecturer by email or google drive.
- The final grade will be the average of the first and the final versions. If you do not turn in a final version, 10 points will be deducted from the grade of your first version.
- No outside help is allowed; you should not use online translators. Please review what constitutes plagiarism.
- Class time will be set aside for discussion of grammatical points, style, or other specific problems that may recur in your written work.

Homework

All homework is due on the date given in the syllabus. You are responsible for completing the required material BEFORE class recitation as stated on the syllabus. **There will be a large amount of homework and preparation each day, so make sure to keep up with all assignments.**

- **PORTALES SUPERSITE (SSP) – Online exercises.** All exercises will be completed online through the **Portales Supersite**. The system will not allow students to do the homework after due date. The Supersite provides self-correction key. Your lecturer may check on-line if homework is being done on due time.
- Please keep in mind that although VHL Central will assign a grade for each homework you submit, this grade has no bearing on your final homework grade. The homework will be graded by your professor.
- **NYU Classes Homework (NYUC) and Textbook Homework:** Sometimes it is necessary to supplement exercises in the book. These instances are marked in your syllabus. Occasionally you will be asked to do homework from the textbook as well.

Assigned Reading

When preparing reading assignments, bear in mind that you will be expected to analyze and discuss the content, to use the vocabulary introduced with each text and to prepare the exercises that follow each reading. At the end of this class, as it was said, we will be reading the short novel *La casa de los Conejos*. Support material for each reading can be found on NYUClasses. The reading assignments should be read in their entirety by the date assigned.

Assigned Film

This course includes the film *Camino a La Paz* (Argentina, 2015) by Francisco Varone. Viewing the movie prior to the scheduled day of its discussion in class is required, as well as the reading and completion of the related activities available on NYUClasses.

Quizzes

Four 15-20 minute quiz will be administered occasionally, to test vocabulary, verbs, and that you have done the assigned reading. Quiz days are marked on the syllabus.

Oral presentations

There will be two types of oral presentations through the semester. You will find the instructions and the evaluation rubric for both presentations on *NYU Classes, Presentaciones orales* tab.

1. "Show and Tell Presentation" (5-7 minutes). The student will choose an item or an aspect belonging to the culture of any Spanish speaking country and research the chosen item using Spanish sources. On the assigned day the student will bring the item to class and describe it to the class. The student will explain why she/he/they thinks it is important for us to know about this particular item. The presentation cannot be read, it must be presented. Create a vocabulary list for the other students, and bring at least three questions based on your presentation for them to answer. Type the presentation and hand it in to your lecturer. You will have 10 minutes for your presentation and the open discussion, so manage your time accordingly. You will be evaluated on time management, as well as delivery, content, pronunciation, and grammatical accuracy. Be prepared to answer your classmates' questions as well.

2. "Situaciones" These are 10-minute dialogues that you will prepare and perform with a partner in class at the end of the semester.

Final Project

Students will prepare in pairs, a final project regarding their linguistic and cultural experience in Argentina. More detailed instructions will be given in class.

Exams

You will be tested regularly throughout the semester.

- There will be four modular exams and no dropped test scores.
- There will be a final comprehensive exam (not multiple-choice).

Grading of Assignments

The grade for this course will be determined according to the following formula:

Assignments/Activities	% of Final Grade
Attendance, participation and preparation	10%
Compositions	20%
Homework	10%
Quizzes	6%
Exams	20%
Oral Presentations	12%
Final Project	10%
Final Exam	12%

Failure to submit or fulfill any required course component results in failure of the class

Letter Grades

Letter grades for the entire course will be assigned as follows:

Letter Grade	Percent
A	100-94
A-	93-90
B+	89-87
B	86-84
B-	83-80
C+	79-77
C	76-74
C-	73-70

Letter Grade	Percent
D+	69-67
D	66-65
F	below 65

Note: grades with .5 will be round up and less than .5 will be round down. Ex.: 93.5 is an A, while 93.4 is an A-.

View Grades

Grades will be available through NYUClasses (*New Gradebook* tab).

Spanish Tutoring Sessions

- Spanish Tutoring Sessions are mandatory for all students who obtain a B- or below in any assignment.
- Students must enroll in the tutoring sessions with the Language Coordinator, Silvia Luppino, snl3@nyu.edu. Tutoring services must be requested with no less than 72 hours-notice.
- During tutoring sessions, students will not be assisted with homework or written assignments that they have been assigned and must turn in for their classes.
- Please consult the *Tutoring Políticas* tab in NYUClasses for further information.

Course Schedule

This syllabus is subject to change.

Key to the syllabus:

P: PORTALES NYUC: NYU CLASSES SSP: PORTALES SUPERSITE

Topics and Assignments

Week/Date	Topic	Assignment Due
Week 1 Session 1 August 27 Monday	Presentación del curso Cap. 1. Relaciones personales P: Vocabulario pp. 2-4; p. 5 (en clase)	

Week/Date	Topic	Assignment Due
Week 1 Session 2 August 28 Tuesday	Usos del presente de indicativo P: 14-15; p. 16-17 (en clase)	<i>SSP. Lección 1: Lección Estructuras 1.1 The present tense</i>
Week 1 Session 3 August 29 Wednesday	Ser, Estar y Haber: revisión P: 18-20 NYUC: Ejercicios (en clase) Canción: <i>Así soy yo</i> (Cuarteto de Nos)	NYUC: Estudiar el uso de <i>Ser y Estar</i> <i>SSP Lección 1: ESTRUCTURAS 1.2 Ser y estar</i>
Week 1 Session 4 August 30 Thursday	Tópico: las nuevas familias Presente progresivo P: 22-25 Cortometraje: <i>No me ama</i> (Argentina, 2009 - Director: Martín Piroyansky)	<i>SSP ESTRUCTURAS ESTRUCTURAS 1.3 Progressive Forms</i>
Week 2 Session 5 September 3 Monday	Cap. 2. Las diversiones P: Vocabulario pp. 42-44 Tópico: Deportes ¿fanatismo a la salud? Pronombres posesivos	<i>SSP ESTRUCTURAS CONTEXTOS 2.1 Vocabulary</i> <i>SSP ESTRUCTURAS ESTRUCTURAS 2.5 possessive adjectives and pronouns</i>
Week 2 Session 6 September 4 Tuesday	Pronombres de objeto directo e indirecto, P: 54-57 El uso del <i>lo neutro</i> , P: 342, 343 (en clase)	NYUC: Ejercitación (Pronombres de objeto directo e indirecto) <i>SSP. Lección 2 ESTRUCTURAS 2.1 Object pronouns</i> <i>SSP Lección 9 ESTRUCTURAS 9.3 The neuter lo</i>
Week 2 Session 7 September 5 Wednesday	Quiz 1 Gustar y verbos similares: revisión P: 58-59; 60 (en clase) Tópico: Brecha generacional y consumos culturales	<i>SSP. Lección 2. ESTRUCTURAS 2.2 Gustar</i>

Week/Date	Topic	Assignment Due
Week 2 Session 8 September 6 Thursday	<p>Cap. 3 La vida diaria</p> <p>P: Vocabulario pp. 82-83; 84 (en clase)</p> <p>Verbos reflexivos: revisión I: 62 -63; 64-65 (en clase)</p> <p>Lectura: verbos de rutina</p> <p>Cortometraje: <i>El empleo</i> (Santiago Grasso, Argentina, 2008)</p>	<p><i>SSP ESTRUCTURAS 2.3 Reflexive verbs</i></p> <p><i>SSP ESTRUCTURAS CONTEXTOS 3 Vocabulary</i></p>
Week 3 Session 9 September 10 Monday	<p>Tópico: la vida animal</p> <p>NYUC: Canción: <i>El oso</i> (Moris), actividad; el Pretérito y el Imperfecto (hacer los ejercicios en clase)</p>	<p>Tarea: Lectura: P: 76-78 El Toreo</p>
Week 3 Session 10 September 11 Tuesday	<p>El Pretérito y el Imperfecto</p> <p>P: 94-95; 96 (en clase) / 98-99; 100 (en clase)</p> <p>NYUC: La narración: el Pretérito, el Imperfecto y el Pluscuamperfecto</p> <p>NYUC: Acentuación. Estudiar listado de palabras frecuentes con acento y hacer ejercicios</p>	<p><i>SSP Lección 3 // ESTRUCTURAS 3.1 The preterite</i></p> <p><i>Lección 3 ESTRUCTURAS 3.2. The imperfect</i></p>
Week 3 Session 11 September 12 Wednesday	<p>El Pretérito y el Imperfecto, P: 102-103, 104-105 (en clase)</p> <p>Preparar Composición 1</p>	<p><i>ESTRUCTURAS 3.3 The preterite vs. the imperfect</i></p>
Week 3 Session 12 September 13 Thursday	<p>Composición 1 1º versión en clase</p> <p>Repaso para el Examen 1 (Caps. 1, 2 y 3)</p>	<p>NYUC: Ejercitación de repaso</p> <p><i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 1, 2 y 3</i></p>
Week 4 Session 13 September 17 Monday	<p>EXAMEN 1: Caps. 1, 2 y 3</p> <p>Cap. 4: La salud y el bienestar</p>	<p><i>SSP ESTRUCTURAS CONTEXTOS 4 Vocabulary</i></p>

Week/Date	Topic	Assignment Due
	Debate: ¿Qué comemos? (Vocabulario: P: 122-123)	
Week 4 Session 14 September 18 Tuesday	Presente del Subjuntivo en cláusulas nominales, P: 134-136, 137-138 (en clase) NYUC: Censura y nacionalismo. Canción <i>Sólo le pido a Dios</i> (León Gieco). Actividad Devolución corrección <i>de la 1º versión Composición 1</i>	<i>SSP Lección 4: ESTRUCTURAS 4.1 El Subjuntivo in noun clauses</i>
Week 4 Session 15 September 19 Wednesday	Lectura: De abuelos y chamanes (P: 132) Los mandatos, I: 140-141, 142 (en clase) NYUC: Ejercicios en clase	<i>SSP. Lección 4 ESTRUCTURAS 4.3 Commands</i>
Week 4 Session 16 September 20 Thursday	Tópico: veganismo Para y por, P: 144-145, 146 (en clase) NYUC: Ejercicios en clase Entregar 2º versión Composición 1 en papel y a través de NYUC.	<i>SSP. Lección 4 ESTRUCTURAS 4.3 Por and para</i>
Week 5 Session 17 September 24 Monday	Quiz 2 Cap. 5: Los viajes (Vocabulario: P: 164-165) Preparar Composición 2 Las comparaciones y el superlativo, P: 176-177	<i>SSP Lección 5 ESTRUCTURAS 5.1 Comparatives and superlatives</i>
Week 5 Session 18 September 25 Tuesday	Composición 2 , 1º versión (en clase)	<i>SSP Lección 5 Estructura 5.2 Negative and affirmative expressions</i>

Week/Date	Topic	Assignment Due
	Las expresiones negativas e indefinidas, P: 180-181, 182 (en clase)	
Week 5 Session 19 September 26 Wednesday	El subjuntivo en cláusulas adjetivas, I: 184-185, 186 (en clase) NYUC El subjuntivo en cláusulas adjetivas (en clase) Cortometraje: Viajes (TBC)	<i>SSP Lección 5 ESTRUCTURAS 5.3</i> <i>The subjunctive in adjective clauses</i>
Week 5 Session 20 September 27 Thursday	INDICACIÓN DEL PROYECTO La generación hippie. Canción: <i>Necesito</i> (Sui Generis). Actividad. Devolución corrección 1º versión Composición 2	Leer las instrucciones para el PROYECTO FINAL
Week 6 Session 21 October 1 Monday	Cap. 6: La naturaleza (Vocabulario: P: 204-205, 206 en clase)	<i>SSP ESTRUCTURAS CONTEXTOS</i> <i>6 Vocabulary</i>
Week 6 Session 22 October 2 Tuesday	Presentación 1 (estudiantes 1 y 2) <i>Show and Tell presentation</i> Usos del futuro, P: 216 – 217, 218 (en clase) <i>El eclipse</i> , de A. Monterroso, P: 235 Entregar 2º versión Composición 2 en papel y a través de NYUC	Leer <i>El eclipse</i> , de A. Monterroso, P: 235 <i>SSP Lección 6 ESTRUCTURAS 6.1</i> <i>The future</i>
Week 6 Session 23 October 3 Wednesday	Uso del subjuntivo en cláusulas adverbiales, P: 220-221, 222 (en clase) Indicativo vs. Subjuntivo en cláusulas adverbiales	<i>SSP Lección 6 ESTRUCTURAS 6.2.</i> <i>The subjunctive in adverbial clauses</i>

Week/Date	Topic	Assignment Due
Week 6 Session 24 October 4 Thursday	Repaso Examen 2, capítulo 4, 5, 6	<i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 4, 5 y 6</i>
Week 7 Session 25 October 8 Monday	EXAMEN 2: Caps. 4, 5 y 6 Cap. 7: La tecnología y la ciencia (Vocabulario: P: 244-246) Tópico: Adictos a la tecnología	<i>SSP ESTRUCTURAS CONTEXTOS 7 Vocabulary</i>
Week 7 Session 26 October 9 Tuesday	Uso del presente perfecto de indicativo. P: 256-259 Lectura: OGM en debate, ciencia y ética Cortometraje: <i>El clon</i> (España, 2010 - Director: Mateo Ramírez Louit) Presentación 1 (estudiantes 3 y 4) <i>Show and Tell presentation</i>	<i>Lección 7 Estructuras 7.1 The present perfect</i>
Week 7 Session 27 October 10 Wednesday	Uso del pluscuamperfecto de indicativo. P: 260-262 Trabajo escrito: Resumen y anécdota (tiempos de la narración)	<i>Lección 7 Estructuras 7.2 The past perfect indicative</i>
Week 7 Session 28 October 11 Thursday	Expresiones de tiempo con hacer Ejercicio oral: homenaje a Joe Brainard	
October 15 to October 19	SEMESTER BREAK – No classes	

Week/Date	Topic	Assignment Due
Week 8 Session 29 October 22 Monday	Cap. 8: La economía y el trabajo (Vocabulario, pp. 282-284) NYUC: "Brecha laboral, el género y el trabajo" Preparar Composición 3	<i>SSP ESTRUCTURAS CONTEXTOS 8 Vocabulary</i>
Week 8 Session 30 October 23 Tuesday	Composición 3, 1º versión en clase Lectura: la entrevista laboral Cortometraje: <i>Recursos Humanos</i> (España, 2004 - Director: José Javier Rodríguez Melcón) Presentación 1 (estudiantes 5 y 6) <i>Show and Tell presentation</i>	
Week 8 Session 31 October 24 Wednesday	PREPARACIÓN DE PROYECTOS (SESIÓN 1) Condicional. P: 294-296	Traer primer boceto de tema y guión del Proyecto <i>SSP Lección 8 Estructuras 8.1 Conditional</i>
Week 8 Session 32 October 25 Thursday	Imperfecto del Subjuntivo. P: 298-30 Entrega de corrección 1º versión Composición 3	<i>SSP Lección 8 Estructuras 8.2 The past subjunctive</i>
Week 9 Session 33 October 29 Monday	Frases Condicionales simples. P: 302-305 NYUC: Frases Condicionales I (en clase) Cap 9: La cultura popular y los medios de comunicación (P: Vocabulario, pp. 324-326)	<i>SSP Lección 8 Estructuras 8.3 "Si" clauses</i>
Week 9 Session 34 October 30 Tuesday	Los pronombres relativos. P. 338-339	<i>SSP Lección 9 CONTEXTOS Vocabulary</i>

Week/Date	Topic	Assignment Due
	<p>NYUC: pronombre relativos (en clase)</p> <p>Lectura: Guaraní, la lengua vencedora (P: 354-3355)</p> <p>Entregar 2º versión Composición 3 en papel y a través de NYUC</p>	<p><i>SSP Lección 9 ESTRUCTURAS 9.2</i> <i>Relative pronouns</i></p>
<p>Week 9 Session 35 October 31 Wednesday</p>	<p>Quiz 3</p> <p>Presente Perfecto de Subjuntivo. P: 336-337</p> <p>Debate: “fake news” y posverdad</p> <p>Lectura: Medios de comunicación y dictadura</p>	<p>NYUC: pronombre relativos</p> <p><i>SSP ESTRUCTURAS 9.1 The present perfect subjunctive</i></p>
<p>Week 9 Session 36 November 1 Thursday</p>	<p>Repaso Examen 3</p>	<p>NYUC: Repaso examen 3</p> <p><i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 7, 8 y 9</i></p>
<p>Week 10 Session 37 November 5 Monday</p>	<p>EXAMEN 3: Caps. 7, 8 y 9</p> <p>Cap 10: La literatura y el arte (Vocabulario: 360-362)</p> <p>Preparación de ejercicio de apreciación artística, P: 391</p>	<p><i>SSP Lección 10 CONTEXTOS Vocabulary</i></p>
<p>Week 10 Session 38 November 6 Tuesday</p>	<p>Ejercicio de apreciación artística</p> <p>Futuro perfecto. P: 372-373</p> <p>Tópico: Imágenes distópicas y utópicas</p>	<p><i>SSP Lección 10 Estructuras 10.1 The future perfect</i></p>
<p>Week 10 Session 39 November 7 Wednesday</p>	<p>Condicional Perfecto: P: 374-375</p> <p>NYUC: El condicional perfecto</p> <p>Lectura “El español avanza a pasos de gigante”</p> <p>Debates: el contacto intercultural</p>	<p><i>SSP Lección 10 Estructuras 10.2 The Conditional Perfect</i></p>

Week/Date	Topic	Assignment Due
Week 10 Session 40 November 8 Thursday	El pluscuamperfecto del subjuntivo: P: 376-377 Frases Condicionales compuestas NYUC: Ejercitación en clase	<i>SSP Lección 10 Estructuras 10.3 The Past Perfect Subjunctive</i> <i>NYUC: Ejercitación clausulas condicionales</i>
Week 11 Session 41 November 12 Monday	Cap. 11: La política y la religión (P: Vocabulario: 394-396) La voz pasiva. P: 406-8 NYUC: la voz pasiva (ejercicios en clase)	<i>SSP Lección 11 CONTEXTOS Vocabulary</i> <i>SSP Lección 11 Estructura 11.1 The passive voice</i>
Week 11 Session 42 November 13 Tuesday	Usos del se: P: 406-409 NYUC: ejercicios en clase Lectura: Las religiones en Argentina	<i>SSP Lección 11 Estructuras 11.2 Uses of "se"</i>
Week 11 Session 43 November 14 Wednesday	Quiz 4 Trabajo con "Camino a la Paz" Lectura: La noche de Tlatelolco, en P:422-44)	Ver "Camino a la Paz" (Netflix o DVD) y responder el cuestionario
Week 11 Session 44 November 15 Thursday	VISITA AL PARQUE DE LA MEMORIA	Actividad sobre el Parque de la Memoria
Week 12 Session 45 November 19 Monday	HOLIDAY (MAKE UP: Lecture Sere: TBC)	
Week 12 Session 46 November 20 Tuesday	Usos del infinitivo. P: 444- 446 Canción: <i>Luminosidad</i> (Rosario Ortega) PREPARACIÓN DE PROYECTOS (SESIÓN 2)	<i>SSP Lección 12 ESTRUCTURAS 12.1 Uses of the Infinitve</i> <i>SSP Lección 12 ESTRUCTURAS 12.2 Summary of the indicative //</i>

Week/Date	Topic	Assignment Due
	Repaso de uso del indicativo y del subjuntivo, P: 448-454	<i>ESTRUCTURAS 12.3 Summary of the subjunctive</i>
Week 12 Session 47 November 21 Wednesday	Secuencia de tiempos NYUC Secuencia de tiempos	NYUC: Ejercicios de secuencias temporales
Week 12 Session 48 November 22 Thursday	Secuencia de tiempos (continuidad) Repaso para el Examen 4	NYUC: Ejercicios de secuencias temporales y Repaso Examen 4 <i>SSP ESTRUCTURAS AUTOEVALUACIÓN LECCIONES 10, 11 y 12</i>
Week 13 Session 49 November 26 Monday	EXAMEN 4: Caps. 10, 11 y 12	Finalizar la lectura de La casa de los conejos. NYUC.
Week 13 Session 50 November 27 Tuesday	Novela: La casa de los conejos	NYUC - Cuestionario sobre la novela y repaso de la gramática
Week 13 Session 51 November 28 Wednesday	Novela: La casa de los conejos	NYUC - Cuestionario sobre la novela y repaso de la gramática
Week 13 Session 52 November 29 Thursday	Novela: La casa de los conejos Preparar Composición 4	NYUC - Cuestionario sobre la novela y repaso de la gramática
Week 14 Session 53 December 3 Monday	Composición 4: única versión en clase PREPARACIÓN DE PROYECTOS (SESIÓN 3)	Entrega del guión definitivo de PROYECTO FINAL

Week/Date	Topic	Assignment Due
Week 14 Session 54 December 4 Tuesday	PRESENTACIÓN DEL PROYECTO FINAL	Envío del PROYECTO FINAL
Week 14 Session 55 December 5 Wednesday	Presentación 2: SITUACIONES (Role-play)	NYUC: REPASO GENERAL
Week 14 Session 56 December 6 Thursday	Revisión general	NYUC: REPASO GENERAL
	Examen Final - TBA	

Required Co-curricular Activities

- Lecture Series: TBA
- Field trip: Parque de la Memoria, Nov. 15 (TBC)

Suggested Co-curricular Activities

- We encourage students to participate in the Spanish Exchange with English language local students to be celebrated on Wednesday, September 12, 5:00pm, and others that may be announced.
- Non-mandatory Conferences of *Lecture and Outings Series* as well as activities organized by Student Life are also strongly recommended in order to gain more contact with Spanish and the local culture and reality.

Course Materials

Required Textbooks & Materials

- José Blanco, Cecilia Tocaimaza-Hatch, *Portales. Curso intermedio de lengua española. First edition*. Boston: Vista Higher Learning, 2018.
- Laura Alcoba, *La casa de los conejos*. Buenos Aires: Edhasa, 2010. ISBN 978-987-628-019-8
- The Pocket Oxford Spanish Dictionary. New York: Oxford University Press. Available at NYUBA Book Collection

Additional Materials

"Material Complementario", available on NYUClasses.

Course Policies

Attendance and Tardiness

- NYU's Global Programs (including NYU Buenos Aires) must adhere to a **strict policy regarding course attendance. No unexcused absences are permitted.**
- Each unexcused absence will be penalized by deducting 1% from the student's final course grade.
- Absences are only excused if they are due to illness, religious observance or emergencies.
- Absences due to illness or mental health issues must be discussed with the Assistant Director for Academic Programs, Julia Tomasini, jt145@nyu.edu, **within one week** of your return to class.
- A doctor's note excusing your absence is mandatory.
- **The date on the doctor's note must be the date of the missed class or exam**
- Being absent to any kind of examination must be informed at or before the time of said examination via email to the Assistant Director for Academic Programs Julia Tomasini, jt145@nyu.edu.
- Requests to be excused for non-illness purposes must be discussed with your professors prior to the date(s) in question. (If you want the reasons of your absence to be treated confidentially and not shared with your professor, please contact the Assistant Director for Academic Programs, Julia Tomasini, jt145@nyu.edu.)
- If students have more than four unexcused absences, they will fail the course.
- Each Class lasts two hours. **Missing one class represents one absence.**
- Students are responsible for making up any work missed due to absence.
- NYU BA also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. Three late arrivals or early departures (10 minutes after the starting time or before the ending time) will be considered one absence. Missing more than 20 minutes of a class will count as a full absence.
- Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at an agreed meeting point in a punctual and timely fashion.
- Make-up classes for Holidays are mandatory as regular scheduled classes.
- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their professor and the Office of Academic Support in writing via email one week in advance before being absent for this purpose.

Late Assignment

Late submission or work will be accepted only with justifiable reasons of health or family emergency.

Academic Honesty/Plagiarism

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism: presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:

- a sequence of words incorporated without quotation marks
- an unacknowledged passage paraphrased from another's work
- the use of ideas, sound recordings, computer data or images created by others as though it were one's own
- submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member
- altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.

For further information, students are encouraged to check [Academic Integrity for Students at NYU](#)

Disability Disclosure Statement

Academic accommodations are available for students with disabilities. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.

Classroom Etiquette

Classroom etiquette is meant to optimize the learning environment and help create a sense of community, mutual respect and clear cooperation for all.

In that spirit, it is required that students not consume food or gum in the class. Also, electronic devices can only be used if the lecturers deems them appropriate. Cell phone calls, text messaging, social media, etc. have no place in the class and are obstacles to a learning community's group dynamic. Please use them only outside the classroom and with your lecturer's authorization.

Lecturer Bio

Miguel Rosetti has graduated in Argentine and Latin American Literature, at Universidad de Buenos Aires, where he is professor of Twentieth Century Literature and is also undertaking a PhD on Latin American literature. He teaches in Master in Latin American Literature at Tres de

Febrero University (UNTREF), where he organized different academic activities as congresses and conferences. He is translator and has written several essays on literature. He joined NYUBA in 2009.