Course Title
Europe’s Dream of America/America’s Dream of Europe

Course Number
SOC-UA.9938001, EURO-UA.9938001, HIST-UA.9938001

SAMPLE SYLLABUS – ACTUAL SYLLABUS MAY VARY

Instructor Contact Information
PD Dr. phil. habil. Reinhard Isensee
Humboldt-Universität zu Berlin, Institute of English and American Studies,
American Studies Program
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Course Details
Spring Semester 2016
Wednesday: 1:30pm - 4:15pm
Location: NYU Berlin Academic Center; Room: tba

Prerequisites
n/a

Units earned
4 Credits

Course Description
The course examines significant moments in the development of Europe’s and America’s notions and images of one another from the 18th century to the present as projected in (dominant) narratives of national identity. The in-depth discussion will be based upon historical documents and cultural texts. Equal attention will be devoted to sources from America/the US and Europe/Germany in an effort to explore and evaluate the major theoretical and rhetorical paradigms (and the shifts therein) informing the perceptions as well as cultural constructions of the Self and Other past and present. Moreover, the course will investigate and evaluate recent manifestations of Anti-Americanism and analyse the ideological and cultural coordinates of current anti-American concepts in Europe/Germany as well as concepts of Europe as a socio-cultural model for the 21st century. In conclusion, the politics of the current US-Administration will be discussed in terms of their impact on transatlantic relations as well as the role of the West in dealing with global challenges, particularly in the Middle East.

Course Objectives
- To provide a historical overview of key moments in the formation of American perceptions of Europe and vice versa;

- To acquaint students with major theoretical frameworks of constructing and explaining the political, social, and cultural Other;

- To recognize and understand manifestations of American and European images of the Other in the context of their respective historical contexts;

- To explain and critically evaluate current transatlantic perceptions and their function in the respective political, social and cultural discourses in the United States and Europe/Germany.

**Assessment Components**

Final grades will be based on a midterm (90 minutes), one term paper (8 pages), one presentation (15 minutes) and response (5 minutes) in class, and active participation in class. Regular class attendance is required. Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments.

Class Participation counting 20% of total marks.
One Midterm counting 20% of total marks.
One Final Term Paper of 8 pages counting 40% of total marks.
One Class Presentation and Response counting 20% of total marks.

**Assessment Expectations**

**Grade A:** The student makes excellent use of empirical and theoretical material and offers well-structured arguments in his/her work. The student writes comprehensive essays/answers to exam questions and his/her work shows strong evidence of critical thought and extensive reading.

**Grade B:** The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy.

**Grade C:** The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement.

**Grade D:** The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research.

**Grade F:** The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.

**Grade Conversion**

Your instructor may use one of the following scales of numerical equivalents to letter grades:

\[
B+ = 87-89 \quad C+ = 77-79 \quad D+ = 67-69 \quad F = \text{below 65}
\]
Alternatively:

A = 4.0  A- = 3.7
B+ = 3.3  B = 3.0  B- = 2.7
C+ = 2.3  C = 2.0  C- =1.7
D+ = 1.3  D = 1.0  F = 0.0.

**Attendance Policy**

Participation in all classes is essential for your academic success, especially in NYU Berlin’s content courses that, unlike most courses at NYU NY, meet only once per week in a double-session for three hours. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately. Absences are only excused if they are due to illness, religious observance or emergencies. If you want the reasons for your absence to be treated confidentially and not shared with your professor, please approach NYUB’s Director or Wellness Counselor. Your professor or NYUB's administration may ask you to present a doctor’s note or an exceptional permission from the Director or Wellness Counselor. Doctor’s notes need to be submitted to the Assistant Director for Academics or the Arts Coordinator, who will inform your professors.

Unexcused absences affect students' grades: In content courses each unexcused absence (equaling one week's worth of classes) leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. Three unexcused absences in one course may lead to a Fail in that course. In German Language classes three (consecutive or non-consecutive) unexcused absences (equaling one week's worth of classes) lead to a 2% deduction of the overall grade. Five unexcused absences in your German language course may lead to a Fail in that course. Furthermore, faculty is also entitled to deduct points for frequent late arrival to class or late arrival back from in-class breaks. Being more than 15 minutes late for class counts as an unexcused absence. Please note that for classes involving a field trip or other external visit, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at the announced meeting point in a punctual and timely fashion.

Exams, tests, deadlines, and oral presentations that are missed due to illness require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note; until this doctor's note is produced the missed assessment is graded with an F. In content classes, an F in one assignment may lead to failure of the entire class.

**Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent because of any religious observance should notify their instructor AND NYUB's Academic Office in writing via e-mail one week in advance before being absent for this purpose. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Director or Assistant Director will re-schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday.
Late Submission of Work

1. Written work due in class must be submitted during the class time to the professor.

2. Late work should be submitted in person to the instructor or to the Assistant Director for Academics, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work, and will write the date and time of submission on the work, as above.

3. Unless an extension has been approved, work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late.

4. Without an approved extension, written work submitted more than 5 weekdays following the session date fails and is given a zero.

5. End of semester essays must be submitted on time.

6. Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

7. Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

Provisions for Students with Disabilities

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html) for further information.

Plagiarism Policy

The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the NYU library guide to referencing styles: http://nyu.libguides.com/citations).

NYUB takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. All your written work must be submitted as a hard copy AND in electronic form to the instructor. Your instructor may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For a summary of NYU Global's academic policies please see: www.nyu.edu/global/academic-policies

Required Text(s)
Required Reading: (provided in the course reader)

Books can be bought at Saint Georges bookshop at Wörther Straße 27 near NYUB, where they are pre-ordered for students. Students can re-sell their used books at the end of the semester to Saint Georges (with the exception of German language books). Additionally, one copy of each book is kept in the Reading Room of NYUB’s Academic Center, for you to read in the center but not to take out.

Readers can be bought at Sprintout copy-shop (situated under the railway arches in front of Humboldt University's main library, the Grimm-Zentrum, in Georgenstraße / Universitätsstraße – S-Bahn-Bogen 190 - please allow five hours between booking and collecting readers).


Fluck, Winfried, Pease, Donald and John Carlos Rowe (eds.). *Re-Framing the Transnational Turn in American Studies*. Hanover, NH: Dartmouth College Press, 2011.


Jefferson, Thomas. “Notes on Virginia, Query 19.” [Document I]


Jefferson, Thomas. “State of the Union Address.” [Document IV]

Jefferson, Thomas. “To the President of the United States (James Monroe).” [Document V]


Mark Twain. *A Tramp Abroad*. 1880. (Excerpt)


Supplemental Text(s) (not required to purchase)


Internet Research Guidelines
To be discussed in class.

Additional Required Equipment
n/a

Session 1 – 3 Feb 2016
Introduction to the Course: Aims, Thematic Outline, and Requirements
Session 2 – 10 Feb 2016
Notions of America and Europe in the Political Discourse of the Early American Republic

READING: Brinkley: 147-162; Jefferson: documents I, II, and III
Contextual Reading: Brinkley: 55-84; 85-111

Session 3 – 17 Feb 2016
The Formation and Nature of Distinctive National Narratives in the United States

READING: Jefferson: documents IV and V; Robertson: 1263-1280;
Twain: “Student Life“ (Excerpt)
Contextual Reading: Brinkley: 112-146; 171-192

Session 4 – 24 Feb 2016
European Perceptions of America: Theoretical Paradigms and Rhetoric of European Constructions of America

READING: Woolf: 57-64; Taylor: 1-8; Kroes: 1-21
Contextual Reading: Fluck/Pease: 141-163

Session 5 – 2 March 2016
Images of America, Political Myths and Historiography: European Imaginaries of America by Hessian Soldiers in the American Revolution

READING: Wahrmann: 1236-1262; Mauch: 411-423
Contextual Reading: Davis: 81-118

Session 6 – 9 March 2016
Projections of the National Self: The Changing Notions of American Freedom

READING: Micklethwait/Wooldrigde: 291-333; Foner: 1-15
Contextual Reading: Brinkley: 325-344

Session 7 – 16 March 2016
MIDTERM EXAM

Session 8 – 23 March 2016
Independent Group Study Project (IGSP):

European Misconceptions of America: Nazi Propaganda and the Role of the Public Intellectual
READING: Brinkley: 712-723; Wilhelm: 55-83
Contextual Reading: Brinkley: 723-747

30 March 2016 – Spring Break – No Class

Session 9 – 6 April 2016
Presentation and Discussion of Independent Group Study Project Findings
American Popular Culture and its European Readings: Emancipatory Promises versus Cultural Hegemony
READING: Ostendorf: 339-366; Wagnleitner: 443-469
Contextual Reading: Brinkley: 747-777

Session 10 – 13 April 2016
Troubled Transatlantic Alliances: European and American Perceptions of Partnership
READING: Hitchcock: 53-81; Fuchs/Klingemann: 249-262
Contextual Reading: Brinkley: 872-912

Session 11 – 20 April 2016
Anti-Americanism in Political Context: Europe’s Love-Hate Relationship with the United States
Contextual Reading: Brands: 315-340; 346-366

Session 12 – 27 April 2016
American Imaginaries of Europe: The American versus the European Dream
READING: Archer: 7-21; Rifkin: 11-57
Contextual Reading: Fluck/Pease: 193-218; Rifkin: 119-160

Session 13 – 4 May 2016
American Imaginaries of Europe: The European versus the American Dream
READING: Rifkin: 161-178; Friedman/Mandelbaum: 326-356
Contextual Reading: Brands: 367-386

Session 14 – 11 May 2016
American Democracy at Home and Abroad: The Future of Freedom and the West/America’s Role in the Middle East

READING: Zakaria: 119-159
Contextual Reading: Sarsar: 39-48; Menotti: 11-20; Mansur: 67-75

TERM PAPER DUE!

Session 15 – 18 May 2016
Concluding Discussion/Evaluation

Classroom Etiquette
The classroom atmosphere is designed to invite all students to actively participate in the academic conversation. Students are asked to foster this atmosphere by supporting the discussion through informed and thematically relevant contributions that endorse mutual respect for other views in a productive dialogue.

Required Co-curricular Activities
Selected sessions will take place at Humboldt-Universität zu Berlin (dates to be announced in class).

Suggested Co-curricular Activities
Participation in course-related academic events at Humboldt-Universität zu Berlin; participation in selected classes of the American Studies Program at Humboldt-Universität zu Berlin offered by lecturer.

Your Instructor
Reinhard Isensee teaches in the American Studies Program at Humboldt-Universität zu Berlin. After completing his Ph.D. in 19th century American literature, he pursued a post-doctoral research project on 20th Century-American Adolescent Literature (Habilitation, 2002).
With a particular interest in transatlantic and transnational topics, he has more recently focused his research on (visual) media with a special emphasis on the cultural work of digital media.
He has published extensively in the field of American literature on American naturalism and on 20th century young adult literature, as well as in the field of cultural studies on multicultural education, cultural identity formation and digital media. His current research work encompasses the contemporary American adolescent novel, the cultural and social history and present models of transatlantic, transnational and global education, as well as the impact of digital media on the production and distribution of knowledge in American culture.
He has frequently held long-term as well as short-term guest professorships at universities and colleges in the United States and Europe.