Course Title

Global Connections – Berlin Spaces

Course Number
SCA-UA.9634D01

SAMPLE SYLLABUS

Lecturer Contact Information
Ares Kalandides
ares.kalandides@nyu

Course Details
Mondays, 2:00pm to 4:45pm

Location
Rooms will be posted in Albert before your first class. Please double check whether your class takes place at the Academic Center (BLAC) or at St. Agnes (SNTA).

Prerequisites
None, but familiarization with the principles and methods of the social sciences is expected.

Units earned
4

Course Description
This course examines current urban development in Berlin and its connections to worldwide phenomena. It focuses on the way that different social groups appropriate urban space and constitute place-specific identities.

It uses the city of Berlin with its multiple layers of history as a laboratory for contemporary urban research with historical, empirical and theoretical material. We will study key debates on urban development, partly through field visits. We will research issues of housing, migration and gentrification and search for the creative and the sustainable city. You will be introduced to the contemporary discourses on those trends and to new ways of reading and seeing a city.

After a snapshot of the current situation, and with a glance at Berlin’s development since the 19th century, the first classes offer a short introduction to Berlin in the years that followed German reunification (1990) and focus on the political powers and social struggles that have shaped it: the planning of reunification, large iconic projects and urban regeneration are some of the issues discussed here.
The next block concentrates on how Berlin was reshaped in the new millennium to become one of the most vibrant, yet contradictory, cities in Europe. Here we focus on the images, discourses, practices and materialities of gentrification, as well as on the role of the creative milieus in it.

A further block is dedicated to the way in which different identities are manifested in the city. During this block, we will look for the signifiers of social spatial concentrations and discuss possible explanations behind them. We will look at the issue from several points of view and try to discern differences in class (deprived neighborhoods), origin (ethnic neighborhoods), sexuality (gay and lesbian neighborhoods), etc.

Finally, the class closes with a discussion on governance in Berlin, the role of urban movements, practices of resistance, modes of participation and the "Right to the City".

Course Objective
This course is based on theoretical approaches, debates and personal observations. At the end of this course you will:

− have the tools to analyze, to “read and see” Berlin and to understand what is happening beneath the surface.
− be familiar with common terms in urbanism and will know how to use them properly
− be able to link your everyday life experience to the academic discourse on cities.

Assessment Components
Active class participation: 10%
Weekly reading responses*: 25%
Midterm exam** (session 7): 10%
Individual research paper***, 2,500-3,000 words (session 14): 35%
Final exam**** (session 15): 20%

*Readings/Assignments
Every session is accompanied by readings – approximately 80-100 pages per session. Papers can be accessed on NYU library services and relevant links can be found in NYU Classes. Students are expected to prepare readings in depth and be able to discuss them in class. Any additional reading will be marked as such. Please send a one-page summary (per reading) to your professor by Friday before class via NYU Classes.

**Midterm exam
Session 7 is an exam, in which students will be asked to answer comprehension questions and integrate readings and lectures from all 5 previous sessions (120 minutes).

***Individual research paper
Particular attention should be paid when choosing the subject, conducting the research and composing the essay (2,500 - 3,000 words). Additional essay guides and grading criteria can be found under NYU Classes/Syllabus.

The composition will take place in two parts: You are expected to deliver a draft of your essay by Session 6 (1,500 - 2,000 words) via NYU Classes. This can still be explorative in style, but your research question(s), your research method(s), your observations, link to the course content, references and preliminary findings should already be clear. Your final essay, due the
Monday before the final exam, will elaborate the preliminary one (2,500 - 3,000 words) and should be sent via NYU Classes.

PLEASE NOTE: NYU Berlin offers workshops in research methods and academic writing. It is recommended that students attend them. (S. also “Co-curricular requirements” further below).

****Final exam

The last session is an exam in which students will be asked to answer comprehension questions and integrate readings and lectures from all sessions (120 minutes).

Failure to submit or fulfill any required component may result in failure of the class, regardless of grades achieved in other assignments

Required Text(s)
Electronic Resources (via NYU Classes / NYU Library)
Required texts are listed under each session.

NYU Berlin Library Catalogue or follow the link on NYU Berlin’s website (Academics/Facilities & Services).

Supplemental Text(s) (not required to purchase)

Internet Research Guidelines
to be discussed in class

Additional Required Equipment
none

Session 1 – 3 Sep 2018

Introduction to the main issues and concepts of the course. Introduction to urban development in Berlin.

Reading:
Session 2 – 10 Sep 2018

Introduction to urban development in Berlin.

Field Trip: Visit to the Berlin Planning Department (Senatsverwaltung für Stadtentwicklung und Umwelt, Am Köllnischen Park 3).

Reading:

Session 3 – 17 Sep 2018

Final date for decision on individual research projects.


Reading:

Session 4 – 24 Sep 2018

Completed essay guide due (see document “Essay Guide” under NYU Classes/Syllabus for more information)

Field Trip: Prenzlauer Berg.

The discovery of Berlin as a “creative city”. Social and economic consequences of the creative economy. Introduction to urban development in Berlin since 1990 (II).

Reading:

Session 5 – 1 Oct 2018

Research paper table of contents, research question(s), research method(s) and research timeline due (see NYU Classes/Syllabus for more information).
Gentrification in a local and global context.

**Reading:**

**Additional reading:**

***REQUIRED CO-CURRICULAR ACTIVITY*** - Tuesday 25 Sep 2018
Lunchtime seminar: “Ethnographic research methods”, 1:45 am – 3:00 pm

Session 6 – 8 Oct 2018

*Preliminary essay due*

Field Trip: Kreuzberg. Immigration, segregation, integration.

*Readings:*

*Additional Readings:*

Session 7 – 15 Oct 2018

*Midterm Exam*

***MIDTERM BREAK*** NO CLASS 22 OCT

Session 8 – 29 Oct 2018

*Feedback on preliminary essays.*

Migrant Communities. Exclusion/Inclusion; Integration. *Preliminary research paper due.*

*Readings:*

Additional Readings:

Session 9 – 5 Nov 2018
Progress of individual research
New forms of community building: Interim uses and urban gardening. Local initiatives and public space.
Readings:

Additional Readings:

Session 10 – 12 Nov 2018
Progress of individual research
Field Trip: Mauerpark and Wedding. Social housing.
Readings:

Session 11 – 19 Nov 2018
Essay draft conceptual framework due
Field Trip: Development along the Spree river.
Readings:


Additional Readings:

**Session 12 – 26 Nov 2018**

Progress of individual research


Readings:

Additional Readings:

**Session 13 – 3 Dec 2018**

Progress of individual research

Field Trip: Euref-Campus. The Smart City.

Readings:

**Session 14 – 10 Dec 2018**

Final individual research paper due

Gender, sexuality and space: Women at work and queer neighborhoods.
Readings:

Additional Readings:

Session 15 – 17 Dec 2018
Final Exam

Classroom Etiquette
The use of computers and tablets is only allowed in the classroom when indicated. Any use of mobile devices, in particular the use of social media, chat, etc. is strictly forbidden and will not be tolerated. Cell phones must be switched off when class begins and can only be switched on again during break.

No eating is allowed in classroom, even during breaks. Water, soda or hot drinks are permitted.

For further information on Classroom Etiquette please see NYU Classes/Syllabus.

Required Co-Curricular Activity
Lunchtime seminar: “Ethnographic research methods”, 25 Sep 2018, 1:45pm – 3:00pm

Suggested Co-Curricular Activities
Project: Milestones of Berlin.
Dates: 21 Sep 2018 – Introductory seminar.
21 Sep 2018 – Walk 1: “Turkish Berlin”.
2 Nov 2018 – Walk 3: “Jewish Berlin”.
13 Nov 2018 – Wrap-up session.

Lunchtime seminar: “Academic writing”, 9 Oct 2018, 1:45pm – 3:00pm.
Panel discussion: “De-colonize Mitte!”, 19 Nov 2018, 6:00pm – 8:00pm.

Your Lecturer
Ares Kalandides (M.A. French studies, M.Sc. Urban and Regional Planning, Ph.D Urban and Regional Planning) is Professor of Place Management and director of the Institute of Place Management at Manchester Metropolitan University (UK). He is a member of the editorial board of the Journal of Place Management and Development and of the Journal
Γεωγραφίες/Geographies (Greece). He has taught at NYU Berlin (Met Studies) since September 2012 and also teaches Political Economy at the international Master’s Program “Urban Management” at the Berlin University of Technology. He has worked in several places around the globe including South America, Africa, Australia and Europe. Kalandides is a trained conflict mediator and moderator. He is also is the founder and CEO of the Berlin-based consultancy in urban development Inpolis Urbanism.

Select publications:


Academic Policies

Assessment Expectations

Grade A: The student makes excellent use of empirical and theoretical material and offers well-structured arguments in their work. The student writes comprehensive essays / answers to exam questions and their work shows strong evidence of critical thought and extensive reading.

Grade B: The candidate shows a good understanding of the problem and has demonstrated the ability to formulate and execute a coherent research strategy.

Grade C: The work is acceptable and shows a basic grasp of the research problem. However, the work fails to organize findings coherently and is in need of improvement.

Grade D: The work passes because some relevant points are made. However, there may be a problem of poor definition, lack of critical awareness, poor research.

Grade F: The work shows that the research problem is not understood; there is little or no critical awareness and the research is clearly negligible.

Grade Conversion

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

A = 94-100 or 4.0
A- = 90-93 or 3.7
B+ = 87-89 or 3.3
B = 84-86 or 3.0
B- = 80-83 or 2.7
C+ = 77-79 or 2.3
C = 74-76 or 2.0
C- = 70-73 or 1.7
D+ = 67-69 or 1.3
D = 65-66 or 1.0
F = below 65 or 0

Attendance Policy

Participation in all classes is essential for your academic success, especially in courses that meet only once per week. Your attendance in both content and language courses is required and will be checked at each class meeting. As soon as it becomes clear that you cannot attend a class, you must inform your professor by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, religious observance or emergencies. Your professor or NYU Berlin's administration may ask you to present a doctor's note or an exceptional permission from NYU Berlin's Director or Wellness Counselor as proof. Emergencies or other exceptional circumstances must be presented to the Director. Doctor's notes need to be submitted to the Academics Office, who will inform your professors. Doctor's notes need to be from a local doctor and carry a signature and a stamp. If you want the reasons for your absence to be treated confidentially, please approach NYU Berlin's Director or Wellness Counselor.
Unexcused absences affect students' grades: In content courses each unexcused absence (equaling one week's worth of classes) leads to a deduction of 2% of the overall grade and may negatively affect your class participation grade. In German Language classes two or three (consecutive or non-consecutive) unexcused absences (equaling one week's worth of classes) lead to a 2% deduction of the overall grade. Three unexcused absences in one content course and five unexcused absences in your German language course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Furthermore, your professor is entitled to deduct points for frequent late arrival or late arrival back from in-class breaks. Please note that for classes involving a field trip, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive in time at the announced meeting point.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to the Academics Office; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

Attendance Rules on Religious Holidays
Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU Berlin's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also University Calendar Policy on Religious Holidays

Late Submission of Work
(1) Written work due in class must be submitted during the class time to the professor.

(2) Late work should be submitted in person to the lecturer or to the Academics Office, who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff may also personally accept the work and will write the date and time of submission on the work, as above.

(3) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (excluding weekends and public or religious holidays), unless an extension has been approved (with a doctor's note or by approval of NYU Berlin's administration), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.

(4) Without an approved extension, written work submitted more than 5 days (excluding weekends and public or religious holidays) following the submission date receives an F.

(5) End of semester essays must be submitted on time.
(6) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.

(7) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

**Provisions for Students with Disabilities**
Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their [website](#) for further information.

**Plagiarism Policy**
The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. Proper referencing of your sources avoids plagiarism (see as one possible help the [NYU library guide](#) to referencing styles.

NYU Berlin takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form.

It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you MUST inform your professor.

For a summary of [NYU Global’s academic policies](#).