University of Ghana
Department of Theatre Arts
Sample Fall Courses

DRAM 301 Play Analysis And Interpretation I
Exploration through interpretative exercises in stage terms. Studies in techniques of analyzing plays and interpreting them for production or performance. Emphasis on plot structure and inherent stylistic devices, character spine as they relate to character development in dramatic action. Basic conflicts and resolution, intellectual, emotional, moral and aesthetic values. Emphasis on Greek Classicals, Medieval and Elizabethan plays.

DRAM 303 History Of Drama And Theatre III: 1650-1850

DRAM 305* Production Participation
Varied assignments and roles in productions directed by either a member of Faculty or Colleague Student, to enable student to develop discipline, creativity and sound working attitudes to the practical Theatre profession.

DRAM 307 Introduction To Directing
Investigation and presentation of scenes and expansion arising from theories and techniques of play Directing. Exercises in Directing involving shorter scenes for class evaluation.

DRAM 309 Playwriting
The Writer’s world. Theories and techniques in writing for the stage. Elementary exercises in observation, inception of the play, identification of Theme, character and the dramatic situation. Simple techniques of plot construction. Analysis of both student scripts and established work.

DRAM 311 Stage Craft
This is introductory course designed to give the theatre student a general knowledge of what goes on backstage. It covers basic technical information concerning names of tools, materials and construction techniques for flats, props as well as scene painting, rigging and striking of sets.

DRAM 313 Fundamentals Of Radio/Film/VI Production
Introduction to audio-visual elements; communicating with images and sound. Development of film and broadcasting; production and transmission process, roles of
personnel involved. The concept of form in film; visual literacy and script preparation. Principles and techniques in production; equipment function, handling and usage. Film analysis and criticism.

**DRAM 315 Dramatic Theories And Criticism**
The course introduces students to analysis, evaluation and criticism of both the theories and practice of Drama, Theories like drama tragedy comedy etc., as well as realism, naturalism and other modes would be subjected to critical examination for the purpose of changing student comprehension of these. Play productions, video productions and written plays also form part of issues for criticism, analysis and evaluation.

**DRAM 401 Play Analysis And Interpretation III**
(Contemporary African Drama)
In-depth study of prescribed African texts. Analysis and Interpretation geared to the Director, the Actor and the technical Director. Emphasis on elements of characters and characterisation, dramatic contrast and conflict, tone, tempo and rhythm of a play. Plot, rising action, climaxes and resolution. Only Plays Africa and the Diaspora will be discussed.

**DRAM 403 Modern European Drama**
European plays and Playwrights from Modern Realistic plays of Ibsen to the present, considered in relation to theatrical, philosophical, historical and literary values.

**DRAM 405* Production Participation**
Course designed to task students in supervisory and stage management roles in major staff and student productions. Supervision of student assignment is by a member of Faculty.

**DRAM 407 African-American Theatre**
Course is designed to examine the African-American literary and dramatic heritage against the background of the economic and social situations in America. The philosophic outlook of distinguished black play-wrights such as Langston Hughes, Imamu Amiri Baraka, Loraine Hansbery, James Baldwin, and their works shall be used as embodiments of hopes, dreams and aspirations of the African-Americans.