Course Title: Creative Writing  
Course Number: V39.9815  
Instructors: AWONOOR, K. & ANYIDOHO, K.  
Activity Type: Seminar  
Credit Hours: 4  
Semester: Fall & Spring  

**Course description**

This is a workshop type course intended for a small group of students, each with a strong aptitude and/or demonstrated talent for creative writing. Our basic objective is to guide students into a systematic approach to creative writing in any of the main genres of fiction and poetry. Each student is expected to engage in critical discussions on samples of their own writing as well as on writing by other members of the class. Our focus shall be on developing a grasp of the rudiments and general mechanics of the writer's craft, while at the same time allowing for a fuller realization of the personal/individual creative impulse and talent. Some class sessions will be devoted to various types of writing exercises, others to the discussion of sample texts, most of it produced by members of the class. Each student will be expected to share his/her work with the class and possibly with a wider audience when possible. At the end of the semester, each student will be expected to submit a selected body of creative writing for assessment by the course instructors. Tentatively, arrangements will be made for the class to engage in dialogue sessions with a few established writers, as detailed below:

**Guest lecture 1:** Ghana and the Legacy of Slavery:  
Anowa - Ama Ata Aidoo  
Video: Slave Routes: A Trail So Long Gone  
Dialogue with Ama Ata Aidoo [Tentative]

**Guest lecture 2:** British Colonial Rule & Cultural Nationalism in Ghana  
Selected Poetry by Kofi Awoonor  
“National Identity & the Language of Metaphor”:  
An Intro to FonTomFrom, by Kofi Anyidoho.

**Fieldtrip:** Weekend Field Visit to Wheta & Keta, Volta Region,  
with Readings by Awoonor & Anyidoho  
and a Performance by the Nyayito Group of Wheta.  
Weep Not, Child - Ngugi wa Thiong’o

**Guest lecture 3:** Dialogue with Amma Darko [Tentative]  
Readings: at least one of the following:  
- Beyond the Horizon  
- The Housemaid  
- Faceless