MEMORANDUM

DATE: October 10, 2013

TO: David W. McLaughlin, Provost

FROM: Raghu Sundaram
Chairperson, Faculty Senators Council
A/Y 2013-2014

RE: Faculty Senators Council Resolution regarding Review of Tisch School of the Arts' Guidelines for Arts Professors: Appointments, Renewals, Promotions

At the October 10, 2013 meeting of the Faculty Senators Council, the attached resolution was approved.

CC: Awam Amkpa, FSC Vice Chairperson
Charlton McIlwain, FSC Secretary
Personnel Policies & Tenure Modifications Committee Co-Chair
Ted Magder, Immediate Past FSC Chair
Warren Jelinek, FSC Personnel Policies & Tenure Modifications Committee Co-Chair
Mary Schmidt Campbell, Dean, Tisch School of the Arts
Louis Scheeder, Associate Dean of the Tisch School of the Arts
Ulrich Baer, Vice Provost for Faculty, Arts, Humanities and Diversity
Katherine Fleming, Deputy Provost and Vice Chancellor
Peter Gonzalez, Assistant Provost for Academic Appointments
Carol Morrow, Associate Provost for Academic Operations
FSC Review: Tisch School of the Arts’
Guidelines for Arts Professors: Appointments, Renewals, Promotions
Approved 10/10/13

At the October 10, 2013 meeting of the Faculty Senators Council, the Council approved the following resolution:

Background:
On September 18, 2013, The Provost, David McLaughlin, asked the Faculty Senators Council to review and comment on Tisch School of the Arts’ newly revised appointment policy for Arts Professors. The policy was developed by Tisch Deans Campbell and Scheeder, tenure/tenure track faculty and contract faculty, and has been revised in close consultation with the Provost.

The Provost has permitted Tisch to implement these new guidelines at this time as an interim document, pending FSC review and comment, and final approval by the Provost. According to the Provost, Tisch’s policy will also be subject to revision once the University has adopted university-wide appointment guidelines for contract faculty.

Resolution:
IT IS RESOLVED, that the Faculty Senators Council requests the following changes and clarifications regarding the Tisch School of the Arts’ Policy for Arts Professors (TSOA4):

1. Reconcile language in 1.2 regarding “Full-Time Faculty” to be consistent with University Handbook guidelines for who can be designated as such. This consistency can be accomplished without altering the spirit with which the language is proposed by the Tisch faculty by making the second-to-last sentence read, “Arts Professors and tenure/tenure track professors both provide full-time service to the Tisch School.” We note that the Faculty Handbook makes a distinction between the term “full-time”, which is reserved for tenure/tenure track faculty, and the term “full-time service” which applies to both tenure/tenure track faculty and those non-tenure track faculty who provide full-time service to the University. Accordingly, the term “full-time faculty” should not be applied to non-tenure track faculty.

2. Clarify the final sentence in section 1.5. In keeping with prior sentiment expressed by the FSC, we would strongly prefer that the policies in effect at the time of appointment apply to any action taken regarding Arts Professors with respect to appointments, renewals and promotions (see March 14, 2013 FSC resolution, Library Proposal to Create a Non-Tenure Track). We understand that the Provost has previously pointed out that the University Policy On Policies, and guidelines for contract faculty in other Schools similarly dictate that “it is the policies in effect at the time of an action that apply.” (see May 1, 2013 Memo from the Provost, FSC Recommendation about Division of Libraries Revised Faculty ByLaws). However, we note that the example provided in that document is not commensurate with the FSC’s primary concern: ensuring that faculty are not unfairly disadvantaged by changing guidelines directly related to their appointments, renewals, or promotions that might be instituted after the time of appointment.
We request the following clarifications:

3. Also in section 1.5 the procedure for amending the policy should be defined, and the procedure should include the faculty.

4. Add language in sections 4.1 and 4.2 that specify what the review process is for determining whether an Arts Professor will be appointed past the first year probationary period, what the process is for annual review following the probationary period, including what School governing bodies/individuals will conduct the reviews.

5. Specify in the final sentence of section 4.7: "The Chair of the Department is also notified and a request is sent [to whom?] that external evaluators be identified [by whom?]"