A CREATIVE SENIOR CITIZEN

Appendix

Figure 1. A drawing by a woman of the little manor in which she lived in an Asian country. The upper right-hand corner contains “la cage des singes [the cage of monkeys].” The upper left-hand corner contains a description of “roses grimpauteur [sic] [climbing roses] all around the pavillion.” On the left-hand margin is a description of “le sous bois [the trees growing under trees] caliptus [sic] trees.” At the lower border of the drawing is a description of la route [the road] above which are designations for fleurs [flowers]. The rooms of the edifice are labeled from the left as follows: salon [parlor], chemine provansale [fireplace in the style of Provence], boudoir [her private sitting room], ma chambre [my bedroom] + salle de bain [bathroom].

Figure 2. A drawing apparently from her ninth decade illustrating a scene from an estate of her employer in western North America.
Figure 7

Figure 8

Figure 9

Figure 10
Figure 19.

Figure 20. “Palm on the Ocean”

Figure 21.

Figure 22.
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Figure 31.

Figure 32.

Figure 33.