

## COLLABORATING INSTITUTIONS

**NYU** Internet2 Distributed Interactive Multimedia Performances at NYU are structured as dedicated multi-site multimedia interactive performances. Participants pool their resources and personnel to create performances that explore the ranges of artistic expression, digital technology, and distance collaboration and exchange. The purpose of the NYU Collective (Collaborative Projects in Performing Arts) is to provide an interdisciplinary platform for creative work in collaboration with other sites (collectives) researching and archiving aesthetic and technological experiments and achievements. The improvisational nature of this performance is within a structured environment to provide opportunities for exchange and creative responses. The Tech crew and artists comprise a class studying collaborative process and technological applications for artistic expression in a multimedia environment. *Memory: Collaborative Connections in Time & Space* was inspired by an image from Lisa Naugle at UCI in conjunction with the Guggenheim installation of Anish Kapoor's site-specific artwork *Memory*.

**CU** The University of Colorado at Boulder is a Tier 1 research institution that received more than \$280 million in sponsored research awards for the 2008 fiscal year, placing CU 13th nationally and 6th among all public universities. The university offers 85 majors at the bachelor's level, 70 at the master's level, and 50 at the doctoral level. CISMAT is a research initiative began in 2007 through an innovative Seed Grant from the University of Colorado at Boulder. The mission of CISMAT is to explore the application of new technology in music and the arts, and to encourage the collaboration within diverse disciplines. This collaboration with CU is the second Internet2 production with NYU.

**KAIST** The School offers two core educational programs: MS and Ph.D. programs. Students trained at the school are expected to activity practice culture technology and explore the emerging convergence between the arts, humanities, and technology. In 2005, the Korean Ministry of Culture, Sport and Tourism and KAIST have closely cooperated to launch the Graduate School, where interdisciplinary education and research are independently operated. The two parties have defined the School's primary directions: advanced technology, content creation, and the culture industry business. The School, and its faculty and students, will contribute to make a difference in the culture technology field, harmonizing theory and practices, technology and content, and culture and technology with an innovative, experimental, and enthusiastic attitude. Research at GSCT comprises a variety of developments in a wide range of disciplines. The Culture Technology Research Center (CTRC) was established to encourage interdisciplinary research activities and artistic creations. CTRC serves as a productive environment available not only faculty and students, but also researchers and artists. There are eight different research labs administered by CTRC; Visual Media Lab, Experience Lab, Audio & Interactive Media Lab, Communicative Interaction Lab, Platform of Creative Tomorrow Lab, Cultural Policy & Management Lab, Social Computing Lab, and Descartes Lab.

## NYU TECHNICAL STAFF

John Gilbert	Producer, Webmaster
Thomas L. Beyer	Technical Director
Chianan Yen	Tech Consultant
Julie Song	Production Coordinator, Stage Manager
Jessica Lin Yeung	Stage Manager Assistant
JoEllen Dolan	Computer
Kenji Calderon-Miyamoto	Audio Mixer
Blackstone Jane	Camera1
Wentao Xing	Camera2
Amanda Blanglardo, et al	Camera3
Sunmin Kim	Camera 4 Roving & Camera 5 Stationary Documentary
Thom MacFariane	Video Mixer1
JoEllen Dolan	Video Mixer2

**Thanks to:** Dr. Lawrence Ferrara, William Naugle, Chianan Yen, NYU Security, Randy Susevich, Aaron Cedolia, NYU Dance Education, NYU Music Education, Music Technology.

**Website for Production:** <http://www.nyu.edu/classes/gilbert/memory>

## PROGRAM

No Intermission

**Hello CU & KAIST** Greeting  
(Connecting with CU, KAIST and NYU)

**Improvisation** Initiated by CU \*  
NYU: Beth Mabon-Grass (Piano), Young Wan Seo (Bass),  
Molly Mae MacGregor (Dance), Rebecca Oviatt (Dance),  
Join by NYU / KAIST

**Structured Improvisation** CU  
Based on J.S. Bach Two-Part Invention #4 & Anton Webern - Selections from 5 Canons

**Invisible Memories** NYU  
Raquel Cavalcanti (Dancer), Young Wan Seo (Bass)

**Thought Streams** NYU / ITALY  
Leonardo Betti (Video), Tam Hartman (Flute)

**Remembering the Future, or; Present amnesiacs from the past** NYU  
Produced by Jason C. Slaughter

**Remember Me** NYU  
Produced by Sony Tiwari, Danced by NYU & Improvised by CU  
Sony Tiwari (Piano), JeeYun Hong (Dancer)

**Auditory Memories** KAIST  
Performed by Minh Lee

**Electronic Looping "BLOrk (Boulder Laptop Orchestra)"** CU  
The emergence of the laptop orchestra in the last several years has given improvisers innovative tools for creating novel musical experiences. BLOrk integrates technology with improvisers in an ensemble setting providing live interaction between the two. The ensemble consists of 6 performers each equipped with a laptop, a hemispherical speaker, and a variety of control devices, which can include traditional instruments or voice. The use of hemispherical speakers projects sound in a way similar to that of an acoustic instrument, creating a unique sonic experience.

**Touching** NYU  
Collaboration by John Gilbert, JeeYun Hong, & Julie Song  
John Gilbert (Video), Sunmin Kim (Video Contridutes), JeeYun Hong (Dancer), Julie Song (Dancer)  
Sound recorded at NYU Dolan Studio.

**Languages (Structured Improvisation for Everyone)** NYU / CU / KAIST  
Produced by Raquel Cavalcanti, Jessica Lin Yeung (Piano)

**Final Discussion** Reaction & Discussion

**SIGN OFF**

\* Additional Improvisation CU : Paul Musso (Guitar), Noah Bless (Trumpet), Annie Booth (Piano), Jacob Herold (Sax)

## COLLABORATORS

**Bruce Arnold** (born July 31, 1955 in Sioux Falls, South Dakota, USA), a guitar, is an American jazz guitarist, composer, educator and author residing in New York City. His explorations into the applications of 20th century classical theory in contemporary forms such as Rock and Jazz has created a unique compositional and improvisational sound. As a guest artist Arnold has toured Australia, Canada, the Caribbean, Europe, Japan, Mexico, Russia and the United States. His performance and recording activities include work with a wide array of styles. He has played with such diverse musicians as Stuart Hamm, Peter Erskine, Joe Pass, Joe Lovano, Lennie Pickett, Randy Brecker, Stanley Clarke, the Boston Symphony Orchestra and the Absolute Ensemble under the baton of Kristjan Järvi. Bruce Arnold's recording credits include over twenty five CDs and DVDs (on Muse-ek Records, MelBay Recordings, Truefire and other labels), ranging from the standard jazz repertoire to free improvisation to the reinterpretations of classical music with the ensemble Spooky Actions. His compositions are published by Muse Eek Publishing, and MelBay Productions. Mr. Arnold's theoretical works have explored the use of Pitch Class Set Theory within an improvisational setting. He is also written more than 60 music instruction books covering Guitar Pedagogy, Ear Training and Time Studies. He is the director of Guitar Studies at New York University and Princeton University as well as the creator of the New York University Summer Guitar Intensive He has taught at New England Conservatory of Music, Dartmouth College, Berklee College of Music, New School University, and City College of New York.

**Tom Beyer** studied Twentieth Century Composers and Classical Percussion, with Paul Price, at Manhattan School of Music, and later continued Jazz and Ethnic music studies with percussion masters, Fredrick Waits, Eddie Blackwell, Jack DeJohnette, Billy Hart and Guillermo Franco. He has worked in most styles of music including various Ethnic Musics, Jazz, Rock, Opera, Theater and New Media as a drummer, percussionist, composer, engineer, technologist and educator. Professor Beyer received a Masters Degree in Composition from NYU and in addition to being a member of the New York University Composers Ensemble, and a founding member of the newly formed International Composers & Interactive Artists, he does engineering, and sound design projects as well as performing around New York and composing for various concert, Internet and multimedia projects. His awards and honors range from a Lincoln Center Award as a High School Student, to recently receiving, each for two consecutive years, The Jack Krieselman and ASCAP Plus Awards. Tom Beyer has taught at The Center for Open Education, Emerson College, The New School and was the Director of the Electronic Music Program at The County College of Morris from 2000 - 2003. Since 1998 he has been the Chief Systems Engineer for the Music Technology Program and the Network Administrator for the Department of Music & Performing Arts Professions at NYU. He joined the adjunct faculty at New York University in 1999. Tom Beyer's compositions, in many genres with diverse instrumentations, ranging from solos to huge multimedia extravaganzas have been performed in many venues and festivals in Europe, Asia and the United States. His interests are Sound for Visuals, Synthesis, Percussion, Software and Hardware Design and The Uses of Technology for the Communication of Ideas.

**Jane Blackstone**, a jazz and contemporary vocalist ([www.janeblackstone.com](http://www.janeblackstone.com)) and a native of New Hampshire, studied piano with Sir Roland Hanna as well as vocal studies with Jeanette Lovetri at the Voice Workshop. She was a recipient of an NEA Grant for jazz studies as well as performing with George Mraz, Roland Hanna, Bob Albanese, Mark Egan, Mike Richmond and Bob Mover. She has also been involved with several Off Broadway theater productions and Carla Bley's infamous Escalator Over the Hill jazz opera. Ms. Blackstone's last CD release, Natural Habitat, NYC has received warm reviews. She is working towards a Masters Degree in music education at NYU as well as presenting jazz vocal workshops in and around NYC and in other cities such as Atlanta GA and Bard College in the Hudson Valley north of New York City. She has collaborated with several theater groups, writing Music and short vignettes.

**Amanda Blangiardo** is currently pursuing her master degree in music education at the Steinhardt School at New York University. She also holds a B.S. in the same area from The College of Saint Rose in Albany, N.Y. At Saint Rose, she focused on choral music education, grades K-12 with a vocal concentration. She participated in Masterworks Chorale, Women's Choir, Opera Workshop and Chamber Singers, where she performed with the ensemble in Ireland during her junior year. Blangiardo is a member of MENC and has

attended multiple regional conferences and was selected to represent her college at the national conference in Milwaukee her senior year. Other than focusing on her educational endeavors, Amanda enjoys attending concerts and traveling.

**Kenji Calderón-Miyamoto** is a Fulbright student involved in video, audio and multimedia production, Kenji helps artists achieve quality in their art when technology is needed. Prior to studying the master's in Music Technology at NYU, Kenji spent two years working at Star Track Recording Studio, where the last album engineer (Astor Piazzolla y Heitor Villa-Lobos) was nominated for best Tango album at the 2008 Latin Grammy Awards. Since living in New York City Kenji has been involved as a Sound Editor and Design for full length independent films; technology assistant at the New York University Steinhardt Summer Institute for Interactive Multimedia Performing Arts Collaborative Technology; administrative and technology assistant for the Music Technology Department. Also Kenji enjoys composing computer music, producing and directing short films.

**Raquel Cavalcanti** is a Brazilian-born artist based in NYC since 1995 who has been creating, teaching, and choreographing dance for more than 15 years. Raquel has performed in Brazil, USA, France, Portugal, Spain, and Germany. Lately, she has been involved in creating video dances in collaboration with several Brazilian video-makers. In May 2009, Raquel will conclude her MA degree in Dance Education from New York University.

**JoEllen Dolan** is currently a Master's candidate at New York University in the Music Technology Program. Her goal, upon completion of this degree, are to blend her experience in audio and computer technology together with her music/theatre proficiency into an encompassing, current, and in-depth capability. She has toured with theatrical productions ranging from Waiting For Godot to Shakespeare, as well as been involved with many theatrical companies as a musician, an actor, dancer as well as serving as a conductor and musical director. She has accompanied Silent Films, Dance/Ballet productions, been an audition pianist, played in bands, performed solo piano in clubs, restaurants, summer theatres, choirs, (weddings, funerals); worked as a studio musician; served as an accompanist to singers. For the past 10 years JoEllen has also been employed as Network Administrator and a Microsoft Systems Engineer (by day) while maintaining her profile as a professional musician (by night). She loves both aspects of her life, and look forward to continuing to work with both musicians, artists and technology in a creative, rousing, challenging environment.

**John Gilbert** teaches in the Department of Music and Performing Arts Professions at NYU, where he served as Director from 1985-1992. He is currently involved with music composition, music technology, and is the Associate Director of Music Education. He holds the B.M. and B.A. from Texas Tech University and masters and doctoral degrees from Columbia University. He has composed multimedia works for dance, opera, music theatre, works for voice, instruments, and computer music. He received awards from numerous foundations such as Danforth, Woodrow Wilson and the National Endowment. He has pioneered the use of music on the internet and development of music courses on the World Wide Web. He has created new courses for Distributed Performances producing live simultaneous performances from distant sites on an international level. Most recently he has focused on collaborative process and the creation of multimedia works. He serves as a Cultural Consultant for the Donghwa Cultural Center, and is a founder of IMPACT (Interactive Multimedia Performing Arts Collaborative Technology), an interdisciplinary workshop that provides creative collaborative experience in performance and technology for international college students. He is currently composing a new opera which he plans to produce Off-Broadway.

**Boncheol Goo**, composer, received his M.A. in composition in 1992 from Chungnam University in Korea, and has Diploma in computer music from Maastricht Conservatorium, Holland. He is currently a visiting professor of Graduate School of Culture Technology (GSCT) at Korea Advanced Institute of Science and Technology (KAIST). (Biography) Boncheol Goo received his B.A./M.A. in composition in 1992 from Chungnam University in Korea, Diploma in computer music (advisor Robert HP Platz) in 1996 from Maastricht Conservatorium in Holland, and is currently a visiting professor of Graduate School of Culture Technology at KAIST and a director of Youth CT Experience Center at KAIST, Korea. His research interests include sound design and programming, multi channel audio and surround sound, and performing arts over high-speed networks. Goo directed several performances, such as 'The Feast of Space' at the 60th International Astronautical Congress in 2009, 'NetBand Wa-i' of networked performance between

Korea and Japan in 2009, digital performance 'Syntasia' reported in Newsweek dated August 6, 2007, 'Science+Art' in 2006, and 'DNA Fantasia' in 2000. He composed also over 50 works, authored seven books and a Collection of Wind Orchestral Works, and received an Achievement Award for the National Games of Ministry of Culture & Tourism of Korea in 2002. Currently, Goo's mission is to explore new entertainment utilizing sounds, which will be common in the near future, based on high-speed networks and interaction.

**John Gunther** is a composer and multi-instrumentalist (sax, clarinet and flute). He draws inspiration for his composition and improvisation from diverse sources, from contemporary classical music to folk traditions from around the world. He has performed or recorded with John Abercrombie, Tom Harrel, Dewey Redman, Thomas Buckner, The Vanguard Jazz Orchestra and The Maria Schneider Orchestra and was composer in residence for The Toronto Fringe Dance Festival in 2003. As part of New York city's "downtown" music scene for many years, he has produced five recordings for Creative Improvised Music Projects (CIMP) and is co-founder of the new music group, "Spooky Actions." He has received grants from "Meet the Composer" and the National Endowment for the Arts and received his PhD at New York University.

**Jee Yun Hong** graduated from Ewha Womans University in Korea with a B.F.A in Dance. She has been majoring in modern dance and performing various styles of dance including ballet, contemporary and Korean dance in Korea. She is currently a graduate student in dance education at NYU. As a dancer, she recently performed the regional Gala show in ACDFA 2010 and will perform the National Gala concert in May at the Kennedy Center in Washington, D.C. Moreover, she was thrilled to have had the opportunity to share her passion for dance with many prominent collaborators. In her life, Jee Yun is pursuing happy art with dancing through her warm heart as a choreographer and dancer.

**Byeongmoon Kim**, operator, graduated from Daegu University in Korea in 1996. After he joined a company MIDILAND in 1997, he received a certificate for the Avid Express in 1998 and a certificate for the Protools in 2001. He has also successfully completed the Certificate Pulsar System from Creamware. He is currently a adjunct professor from Baekseok University in Korea.

**Sunmin Kim** is a doctoral student in music education at N.Y.U. She got Diploma in professional music at Berklee College of Music and M.A in Music Education at N.Y.U. She studied classical piano when she was young and extended her musical study to jazz and pop techniques and theories at Berklee College of music. She worked as a songwriter, composer and producer in Korea mainly in Pop style. Sunmin continues to teach private lessons in piano, harmony, songwriting, and composition. She plans to use her understanding of music education scholarship and theory to develop a new approach to music education in Korea.

**Minho Lee**, tenor singer, graduated from Italy Milano (G.Verdi) National Music Institute in 1996 and from Europe Academy Conductor in 1997. He works as an opera singer, a tenor, for the Daejeon Opera Company in Korea.

**Seongtaek Lim**, engineer, obtained his M.S. degree from Graduate Program in Cognitive Science, Yonsei University. Currently, he is a research scientist at KAIST Institute for Entertainment Engineering. His current research interests include Cultural Applications of Information Technology. (Biography) Seongtaek Lim obtained his B.S. degree from Department of Computer Science, Yonsei University and M.S. degree in Human-Computer Interaction from Graduate Program in Cognitive Science, Yonsei University. He has conducted empirical research on user experience of digital devices like digital TV, MP3 players, and mobile phones. He also performed research on users in social media, such as blogs, interactive video services, and so on. Currently, he is a research scientist at KAIST Institute for Entertainment Engineering. He participated in technical support of International Astronautical Congress 2009 and interactive networked performance "NetBand Wa-1". His research interests focus on Human-Computer Interaction, User Experience, Social Media, Crowd Computing. Recently, research interests include Cultural Applications of Information Technology.

**Elizabeth Mabon-Grass** relocated frequently while growing up with her family, but her music making always assured her that she was home. Beth's musical explorations began at the piano; at about the time she began to decipher words. She studied piano for years, and then added playing the cello to her practicing schedule. She received a BA in piano performance from Duke University. After being exposed to

Music Therapy, Beth studied Music Therapy at New York University. She practiced Music Therapy for 15 years, primarily with speech-impaired preschoolers Her true love has been making music in the community: several trips overseas with the New Haven-Leon Sister City Project and through a fellowship from Fund for Teachers have allowed her the opportunity to make music with children in Nicaragua and with children in a community music group in Hout Bay, South Africa. She anticipates graduation from New York University with an MA in Music Education in the coming year, and expects to return to her Music Director position at Flushing International High School in the fall of 2010.

**Thomas MacFarlane** completed his Ph.D. in Music Composition at New York University where he teaches courses in Music Theory and Composition. He also co-teaches The Performing Arts in Western Civilization with the director of the NYU Department of Music and Performing Arts Professions, Dr. Lawrence Ferrara. His doctoral dissertation, "The Abbey Road Medley: Extended Forms in Popular Music" focuses on the impact of recording technology on the compositional style of The Beatles. He transformed his findings into a book, which was published by The Scarecrow Press in November 2007. As a composer, he has had works performed at venues in Italy, Hungary, Romania, and the United States. His original score for the film "The Sweetest Sound," was premiered in May 2001 at Lincoln Center, and his orchestral composition, "Suite For Mingus" was performed and recorded at Merkin Hall on November 5th 2003. In 1997, he released a CD of original works entitled, *Longtime*, which was structured as an essay on the development of recording technology. The production of this album employed a wide variety of formats, from 78rpm sources to analog and digital multi-track in an effort to raise pertinent questions regarding paradigmatic shifts in the process of music composition.

**Molly Mae MacGregor** is a dancer. She will be graduating this May with an MA in Dance Education from NYU's Steinhardt School. Originally from Austin, she has been in New York almost six years now. She is currently student teaching through the New York City Department of Education. In addition, Molly is in the process of rehearsing for an upcoming evening of dance, entitled \*A Veritable Smorgasbord\*, with alexanDance Performance at Triskelion Arts at the end of this month, as well as for NYU's Distinguished Faculty Concert in April.

**Rebecca Oviatt** is a native of Syracuse, NY. After graduating Magna Cum Laude with a B.S. in Dance from SUNY Brockport, she moved to New York City. Rebecca is currently completing an M.A. in Dance Education from New York University. She has worked with Deborah Damast, Robert Battle, David Dorfman, Cathy Young, Kista Tucker, and Jennifer Showalter. She has studied with the Limón Dance Company, Bill Evans, Doug Varone, and various wonderful teachers at the Bates Dance Festival. Rebecca has performed at venues such as The Yard on Martha's Vineyard, and various New York City theatres.

**Seokshin Park**, artist, received his M.A. in Fine Art in 1993 from Mokwon University in Korea. He held the 10th Private exhibition at the Beijing Trade Center in China in 2009. He is currently a professor from the department of Art Education, Mokwon University in Korea. He graduated from Mokwon University in 1993. He held the 10th Private exhibition at the Beijing Trade Center in China in 2009 and produced variety paintings with various ways, such as a painting through a shooting with a archery, a painting with a root grass, a painting in a fan, and so on. Although he works in a variety of styles, he always retains a sense of identity and focus in his work. His focus is to create memories of people who get in touch with their subconscious mind. Park is currently a professor from the department of Art Education, Mokwon University in Korea, a member of the Korea Art Association, and a member of the Korea Croquis Association. He is also a famous Broadcaster of TV show in the Album of Trip, TJB(Taejeon broadcasting) in Korea. He is active in the sending a letter through one's mind with a family.

**Synthia Payne**, is an experienced multimedia and telematic artist, educator and producer. Her projects include live musical performances with musicians streaming online from all over the world, and most recently, technical coordination for CU Boulder's Jazz Studies department for an online production with NYU's Steinhardt School of Music and Korea's Advanced Institute of Science and Technology, entitled "MEMORY: Collaborative Connections in Time & Space". She is an early adopter of the jamLink - high quality audio over IP – hardware device, and jackTrip and NINJAM software. Synthia holds a BA in digital media production, and an MFA digital arts and new media. She is available for consultations and collaborations.

**Young Wan Seo**, music composer, originally born in Daegu, South Korea. He became involved in electronic music through his interest for jazz and classical music. His main influences include Isang Yun, Arvo Pärt, Keith Jarrett and K. Penderecki.

**Jason C. Slaughter** is currently pursuing a Master of Arts degree in Humanities at New York University. He also holds a Master of Music degree in Composition from the University of Nevada, Las Vegas, as well as a Bachelor of Music degree in Performance from Mars Hill College. Jason has worked as a freelance bass trombonist and composer for the last five years in New York, Las Vegas, and Asheville, NC.

**Julie (MyungOk) Song** is completing her first year of graduate studies in music education at *NYU Steinhardt School of Culture, Education, and Human Development* as a performer, an educator and an administrator. She is an assistant to the Director in Music Education. She has undergraduate and graduate degrees in music performance and education from Korea and has served various administrative posts in universities in Korea, including *National University of Korea*. Since coming to New York University, Julie has served administrative roles in Music Education, in addition to pursuing a rigorous graduate studies regimen. She is currently taking on an additional administrative role in NYU's Summer Workshop IMPACT, serving as the Administrative Coordinator. Her activities as a singer have dramatically increased as she is currently recording materials for multimedia works and music CDs.

**Sony Tiwari** is studying for his MA in Music Education at NYU Steinhardt. Originally from Orlando, Florida, he has contributed to many local music and theater productions as a composer, director, producer, sound designer and performer. After his MA, Sony plans to pursue doctoral candidacy and further develop his interests. He is thankful for the opportunity to collaborate with such talented artists.

**Wentao Xing** comes from Inner Mongolia, China. In her hometown, there is a very large and beautiful prairie. She is very interested in music. She can play piano, double bass and Chinese traditional instrument Hulusi. She is now studying in the Music Technology Program in NYU and focuses on sound engineering and recording. She wishes that one day she can use the new sound to express her thought of the world.

**Chianan Yen**, multimedia composer and designer, photographer, technologist and teacher/artist, was originally born in Taiwan, and has been living and teaching in the New York City since 1995. He holds Bachelor of Science degree in Electrical Engineering from the National Central University in Taiwan (1992), Master of Music in Music Technology degree and Stephen F. Temmer Tonmeister Studies (1998), and Ph.D. degree in Music Composition from New York University (2009). He is currently teaching at NYU Steinhardt Department of Music and Performing Arts Professions. During 1988 – 1992, Chianan worked as a music/keyboards/piano instructor, recording engineer, as well as a composer in resident in The Musician Co., Ltd., to collaborate with various producers, song writers, and performing artists in the music industry. He has composed multimedia works for dance, film, animation, as well as various instrumentalists and ensembles. In 1996, he had chances to work with several art production groups, such as “The Second Generation Production” whose production team includes the most famous Broadway shows’ crew, “The King and I” and “Miss Saigon”. Through those events his works have been performed throughout the United States. Now his works have been performed in the North America, Europe, and Asia, and featured on Capstone Records. Chianan worked as the editor in chief for the *Zuang Zen Community Journal* in NYC from 1996-1999. He also has worked as a professional photographer and a web designer since 1999 for New York University. His photographic/visual works have been awarded in various contests, and featured on major publications throughout the United States and Asia. Chianan’s dissertation, “Taiwan Aboriginal Music and Its Implications for Music Composition” contributes to the preservation and awareness of the Taiwan aboriginal music. As a music composer-researcher, he believes these disappearing musical arts ought to be given a neoteric and creative meaning and context. Currently he is interested in teaching applications of digital technology for creative process as educational resources. His current researches focus on long-distance and internet teaching/learning/performing technology application for music education, composition, and performance practices, as well as visual application for music representation

**Jessica Lin Yeung** is a first year graduate student at New York University. She is mastering in music education with an emphasis in music technology. Her main instruments are piano and voice. In her spare time, she enjoys fixing electronics, editing film clips and audio, designing posters, photography and spending time with friends and family.

Program by Julie Song