

NYU STEINHARDT

MUSIC AND PERFORMING ARTS PROFESSIONS

NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,500 students majoring in renowned programs-baccalaureate through Ph.D.- are guided by 300 faculty. Faculty are international performing and recording artists and others sit on leading journal editorial boards and publish some of the most significant performing arts research on the scene today offering an unparalleled environment for artistic, professional, and scholarly challenge and growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills and broad experiences that take them across traditional programmatic and Steinhardt School lines. In addition to multiple university synergies, our campus is surrounded by and blends into the world's capital and center of the performing arts, New York City. Alumni have moved on to major performing careers and have secured coveted professional positions in the music industry as well as faculty positions throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony award winning music theatre composer Cy Coleman and lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, conductor and composer Tania Leon, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

Lawrence Ferrara, Director

NYUSteinhardt

Steinhardt School of Culture, Education, and Human Development

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MEMORY

Collaborative Connections in Time & Space

Internet 2 Distributed Performance: Simultaneous Interactive Productions

KAIST, Korea Advanced Institute of Science and Technology
Colorado University, Boulder
New York University, Steinhardt

Black Box Theatre
82 Washington Square East
Sunday March 14, 7:30 PM
Admission Free

John Gilbert, Producer
Tom Beyer, Technical Director and Coordinator

Inspired by the tunnel image by Lisa Naugle, UCI

