New York University
Steinhardt School of Education/Department of Music & Performing Arts Professions
MUSP - Piano Performance with Concentration in Music Education
Bachelor of Music Degree (Mus.B.)
Program of Study Form 2006 – 2007

Liberal Arts Requirements (40 Points)

Morse Academic Plan (MAP) Requirements (32 Points)

Foreign Language
4

Expository Writing
8
V40.0100 Writing the Essay
V40.0110 The Advanced College Essay

Foundations of Contemporary Culture
12
Select one course from each of the following:
V55.04xx Conversations of the West
V55.05xx World Cultures
V55.06xx Societies and the Social Sciences

Foundations of Scientific Inquiry
8
V55.0101 Quantitative Reasoning OR E12.0001 Fundamentals of Mathematics
V55.02xx Natural Science I

Other Liberal Arts Requirements (8 Points)
Integrated Liberal Arts
E85.1505 Performing Arts in Western Civilization 4
Unrestricted Liberal Arts Elective 4

Specialization Requirements (73 Points)

Music Core Courses (24 Points)
E85.0006 Aural Comprehension I 1
E85.0007 Aural Comprehension II 1
E85.0008 Aural Comprehension III 1
E85.0009 Aural Comprehension IV (a) 1
E85.0035 Music Theory I 2
E85.0036 Music Theory II 2
E85.0037 Music Theory III 2
E85.0038 Music Theory IV (a) 2
E85.0072 Keyboard Harmony & Improv. I 1
E85.0073 Keyboard Harmony & Improv. II 1
E85.0092 Collegium & Program Seminar (b) 0
E85.0092 Collegium & Program Seminar (b) 0
E85.1067 Music History I: Medieval & Renaissance 2
E85.1068 Music History II: Baroque & Classical 2
E85.1077 Music History III: 19th Century 2
E85.1078 Music History IV: 20th Century 2
E85.1092 Recital (c) 2

Required Music Specialization Courses (49 Points)
E85.0056 Private Piano (Fresh/Soph) 2
E85.1056 Private Piano (Jr/Sr) 24
E85.1081 Intro. Piano Literature & Repertoire 2
E85.1096 Piano Literature & Repertoire I 2
E85.1097 Piano Literature & Repertoire II 2

Intermediate Conducting 2
Chamber Ensemble (d) OR Large Ensemble (d) 4-6
Music Specialization by Advisement 11-23

(a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
(b) Required every semester.
(c) Required one point Junior and Senior years.
(d) Ensemble registration is required every semester.

Additional Requirements:
E03.0001 New Student Seminar 0
AND Writing Proficiency Examination

Restricted Electives in Music Education by Advisement (17 Points)

Junior Year (10 pts. By Advisement)
E85.1465 Fundamentals of Conducting 1
E85.1204 Music for the Exceptional Child 2
E85.1054 Instrumental Techniques in Music Ed 2
E85.0192 Lab Field Observations* 0

Select 5 practicums from:
E85.1405 Music Technology Practicum 1 pt
E85.1423 Guitar Practicum in Music Education 1 pt
E85.1424 Brass Practicum in Music Education 1 pt
E85.1425 Woodwind Practicum in Music Education 1 pt
E85.1426 Strings Practicum in Music Education 1 pt
E85.1427. Percussion Practicum in Music Education 1 pt
E85.1428 Vocal Practicum in Music Education 1 pt
E85.1431 Instrumental Conducting Practicum 1 pt
E85.1429 Choral Conducting Practicum 1 pt

Senior Year (7 pts. By Advisement)
Inquiries Into Teaching and Learning II 4
E85.0192 Lab Field Observations* 0

*To be eligible for student teaching, 100 hours of field observation must be documented.

Select one from:
E85.2139 Orff 3 pt
E85.2032 Music Education in Culture Context 3 pt
E85.2061 Psychology of Music Education 3 pt
E85.2010 Readings in Music Education 3 pt

Total Points Required 130
### Liberal Arts Requirements (40 Points)

**Morse Academic Plan (MAP) Requirements (32 Points)**

- Foreign Language: 4

**Expository Writing**

- 8

  - V40.0100 Writing the Essay
  - V40.0110 The Advanced College Essay

**Foundations of Contemporary Culture**

*Select one course from each of the following:*

- V55.04xx Conversations of the West
- V55.05xx World Cultures
- V55.06xx Societies and the Social Sciences

**Foundations of Scientific Inquiry**

- 8

  - V55.0101 Quantitative Reasoning
  - E12.0001 Fundamentals of Mathematics
  - V55.02xx Natural Science I

**Other Liberal Arts Requirements**

- 8

**Integrated Liberal Arts**

- E85.1505 Performing Arts in Western Civilizations: 4

**Unrestricted Liberal Arts Elective**

- 4

### Specialization Requirements (73 Points)

**Music Core Courses** (26 Points)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>E85.0006</td>
<td>Aural Comprehension I</td>
<td>1</td>
</tr>
<tr>
<td>E85.0007</td>
<td>Aural Comprehension II</td>
<td>1</td>
</tr>
<tr>
<td>E85.0008</td>
<td>Aural Comprehension III</td>
<td>1</td>
</tr>
<tr>
<td>E85.0009</td>
<td>Aural Comprehension IV (a)</td>
<td>1</td>
</tr>
<tr>
<td>E85.0035</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>E85.0036</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>E85.0037</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>E85.0038</td>
<td>Music Theory IV (a)</td>
<td>2</td>
</tr>
<tr>
<td>E85.0072</td>
<td>Keyboard Harmony &amp; Improv. I</td>
<td>1</td>
</tr>
<tr>
<td>E85.0073</td>
<td>Keyboard Harmony &amp; Improv. II</td>
<td>1</td>
</tr>
<tr>
<td>E85.0074</td>
<td>Keyboard Harmony &amp; Improv. III</td>
<td>1</td>
</tr>
<tr>
<td>E85.0075</td>
<td>Keyboard Harmony &amp; Improv. IV (a)</td>
<td>1</td>
</tr>
<tr>
<td>E85.0092</td>
<td>Collegium &amp; Program Seminar (b)</td>
<td>0</td>
</tr>
<tr>
<td>E85.1067</td>
<td>Music History I: Medieval &amp; Renaissance</td>
<td>2</td>
</tr>
<tr>
<td>E85.1068</td>
<td>Music History II: Baroque &amp; Classical</td>
<td>2</td>
</tr>
<tr>
<td>E85.1077</td>
<td>Music History III: Nineteenth Century</td>
<td>2</td>
</tr>
<tr>
<td>E85.1078</td>
<td>Music History IV: Twentieth Century</td>
<td>2</td>
</tr>
<tr>
<td>E85.1092</td>
<td>Recital (c)</td>
<td>2</td>
</tr>
</tbody>
</table>

**E85.xxxx** Music Specialization by Advisement: 12

*(Specialization Requirements Continued)*

- (a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
- (b) Required every semester.
- (c) Required one point Junior and Senior years.
- (d) Ensemble registration is required every semester.

**Additional Requirements:**

- E03.0001 New Student Seminar: 0

**AND**

- Writing Proficiency Examination

### Restricted Electives in Music Education by Advisement (17 Points)

#### Junior Year (10 pts. By Advisement)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>E85.1465</td>
<td>Fundamentals of Conducting</td>
<td>1</td>
</tr>
<tr>
<td>E85.1204</td>
<td>Music for the Exceptional Child</td>
<td>2</td>
</tr>
<tr>
<td>E85.1054</td>
<td>Instrumental Techniques in Mus Ed</td>
<td>2</td>
</tr>
<tr>
<td>E85.0192</td>
<td>Lab Field Observations*</td>
<td>0</td>
</tr>
</tbody>
</table>

**Select 5 practicums from:**

- E85.1405 Music Technology Practicum: 1 pt
- E85.1423 Guitar Practicum in Music Education: 1 pt
- E85.1424 Brass Practicum in Music Education: 1 pt
- E85.1425 Woodwind Practicum in Music Education: 1 pt
- E85.1426 Strings Practicum in Music Education: 1 pt
- E85.1427 Percussion Practicum in Music Education: 1 pt
- E85.1428 Vocal Practicum in Music Education: 1 pt
- E85.1431 Instrumental Conducting Practicum: 1 pt
- E85.1429 Choral Conducting Practicum: 1 pt

#### Senior Year (7 pts. By Advisement)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>E85.2139</td>
<td>Orff</td>
<td>3 pt</td>
</tr>
<tr>
<td>E85.2032</td>
<td>Music Education in Culture Context</td>
<td>3 pt</td>
</tr>
<tr>
<td>E85.2061</td>
<td>Psychology of Music Education</td>
<td>3 pt</td>
</tr>
<tr>
<td>E85.2010</td>
<td>Readings in Music Education</td>
<td>3 pt</td>
</tr>
</tbody>
</table>

**Inquiries Into Teaching and Learning II:**

- 4

*To be eligible for student teaching, 100 hours of field observation must be documented.

**Select one from:**

- E85.0192 Lab Field Observations*: 0

**Total Points Required:** 130
# New York University
Steinhardt School of Education/ Department of Music & Performing Arts Professions
MUTC - Theory & Composition
Bachelor of Music Degree (Mus. B.) with Concentration in Music Education
Program of Study Form 2006 – 2007

**Liberal Arts Requirements** (40 Points)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morse Academic Plan (MAP) Requirements (32 Points)</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>Expository Writing</td>
<td>8</td>
</tr>
<tr>
<td>V40.0100 Writing the Essay</td>
<td></td>
</tr>
<tr>
<td>V40.0110 The Advanced College Essay</td>
<td></td>
</tr>
</tbody>
</table>

**Foundations of Contemporary Culture** (12 Points)

Select one course from each of the following:
- V55.04xx Conversations of the West **OR**
- V55.05xx World Cultures
- V55.06xx Societies and the Social Sciences

**Foundations of Scientific Inquiry** (8 Points)

- V55.0101 Quantitative Reasoning **OR**
- E12.0001 Fundamentals of Mathematics
- Vxx.xxxx Natural Sciences

**Other Liberal Arts Requirements** (8 Points)

- E85.1505 Performing Arts in Western Civilization | 4 |
- Unrestricted Liberal Arts Elective                | 4 |

**Specialization Requirements** 77 Points

**Required Music Courses** (26 Points)

- E85.0006 Aural Comprehension I | 1 |
- E85.0007 Aural Comprehension II | 1 |
- E85.0008 Aural Comprehension III| 1 |
- E85.0009 Aural Comprehension IV (a) | 1 |
- E85.0035 Music Theory I         | 2 |
- E85.0036 Music Theory II        | 2 |
- E85.0037 Music Theory III       | 2 |
- E85.0038 Music Theory IV (a)    | 2 |
- E85.0072 Keyboard Harmony & Improv. I | 1 |
- E85.0073 Keyboard Harmony & Improv. II | 1 |
- E85.0074 Keyboard Harmony & Improv. III | 1 |
- E85.0075 Keyboard Harmony & Improv IV | 1 |
- E85.0092 Collegium & Program Seminar (b) | 0 |
- E85.1067 Music History I: Medieval & Renaissance | 2 |
- E85.1068 Music History II: Baroque & Classical | 2 |
- E85.1077 Music History III: Nineteenth Century | 2 |
- E85.1078 Music History IV: Twentieth Century | 2 |
- E85.1092 Recital (c)           | 2 |

**Music Specialization Courses** (54 Points)

- E85.1015 Form & Analysis        | 2 |
- E85.0016 Practicum: Strings/Composers | 2 |
- E85.0017 Practicum: Wood/Brass/Composers | 2 |
- E85.0027 Percussion Practicum for Music Education | 2 |
- E85.1018 Applied Counterpoint   | 2 |

(Music Specialization Courses Continued)

- E85.1020 Orchestration: Strings | 2 |
- E85.1021 Private Composition    | 24 |
- E85.1025 Orchestration: Winds/Percussion | 2 |
- E85.1037 Electronic Music       | 3 |
- E85.1047 Computer Music         | 3 |
- E85.1093 Intermediate Conducting| 2 |
- E85.1080 Chamber Ensemble: Composers* | 5 |

*Participation is required for 8 semesters.

(a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
(b) Required every semester
(c) Required one point in Junior and Senior year.

**Additional Requirements:**

- E03.0001 New Student Seminar | 0 |
- AND Writing Proficiency Examination

**Restricted Electives in Music Education by Advisement** (13 Points)

**Junior Year (6 pts. By Advisement)**

- E85.1204 Music for the Exceptional Child | 2 |
- E85.1054 Instrumental Techniques in Music Ed | 2 |
- E85.0192 Lab Field Observations** | 0 |

Select 2 practicums from:
- E85.1405 Music Technology Practicum | 1 pt |
- E85.1423 Guitar Practicum in Music Education | 1 pt |
- E85.1424 Brass Practicum in Music Education | 1 pt |
- E85.1425 Woodwind Practicum in Music Education | 1 pt |
- E85.1426 Strings Practicum in Music Education | 1 pt |
- E85.1427 Percussion Practicum in Music Education | 1 pt |
- E85.1428 Vocal Practicum in Music Education | 1 pt |
- E85.1431 Instrumental Conducting Practicum | 1 pt |
- E85.1429 Choral Conducting Practicum | 1 pt |

**Senior Year (7 pts. By Advisement)**

- Inquiries Into Teaching and Learning II | 4 |
- E85.0192 Lab Field Observations** | 0 |

**To be eligible for student teaching, 100 hours of field observation must be documented.**

Select one from:
- E85.2139 Orff | 3 pt |
- E85.2032 Music Education in Culture Context | 3 pt |
- E85.2061 Psychology of Music Education | 3 pt |
- E85.2010 Readings in Music Education | 3 pt |

**Total Points Required** 130
New York University
Steinhardt School of Education/Department of Music & Performing Arts Professions
MUSV - Vocal Performance (Classical Voice) with Concentration in Music Education
Bachelor of Music Degree (Mus.B.)
Program of Study Form 2007 – 2008

Liberal Arts Requirements (44 Points)

Morse Academic Plan (MAP) Requirements (36 Points)

Foreign Language 8
Expository Writing 8
V40.0100 Writing the Essay
V40.0110 The Advanced College Essay

Foundations of Contemporary Culture 12
Select one course from each of the following:
V55.04xx Conversations of the West
V55.06xx Societies and the Social Sciences
OR
Inquiries Into Teaching and Learning II

V55.05xx World Cultures
V55.07xx Expressive Cultures

Foundations of Scientific Inquiry 8
V55.0101 Quantitative Reasoning
V22.xxxx Computer Science
V55.02xx Natural Science I
E85.1035 Music Acoustics

Other Liberal Arts Requirements (8 Pts)
Integrated Liberal Arts
E85.1505 Performing Arts in Western Civilization 4

Unrestricted Liberal Arts Elective 4

Specialization Requirements (94 Points)

Music Core Courses (26 Points)
E85.0006 Aural Comprehension I 1
E85.0007 Aural Comprehension II 1
E85.0008 Aural Comprehension III 1
E85.0009 Aural Comprehension IV (a) 1
E85.0035 Music Theory I 2
E85.0036 Music Theory II 2
E85.0037 Music Theory III 2
E85.0038 Music Theory IV (a) 2
E85.0072 Keyboard Harmony & Improv. I 1
E85.0073 Keyboard Harmony & Improv. II 1
E85.0074 Keyboard Harmony & Improv. III 1
E85.0075 Keyboard Harmony & Improv. IV 1
E85.0092 Collegium & Program Seminar (b) 0
E85.1067 Music History I: Medieval & Renaissance 2
E85.1068 Music History II: Baroque & Classical 2

E85.1077 Music History III: Nineteenth Century 2

E85.1078 Music History IV: Twentieth Century 2
E85.1092 Recital (c) 2

Specialization in Music Theatre (55 Points)

E17.1050 Acting: Fundamentals 2
E17.1051 Acting: Scene Study 2
E85.0099 Professions in Vocal Performance 2
E85.016x Italian, English, German & French Diction 4
E85.10xx Vocal Ensemble (2 semesters) 0
E85.1013 Vocal Production for Singers 2
E85.1060 Opera Workshop 10
E85.1063 Private Voice 21
E85.1085 Choral Arts Society (4 semesters) 0
E85.1163 Vocal Coaching 2
E85.1164 Song Repertoire: English 2
E85.1165 Song Repertoire: German 2
E85.1166 Song Repertoire: Italian/Spanish 2
E85.1167 Song Repertoire: French 2
E89.0014 Beginning Ballet 1
E89.0016 Beginning Modern Dance Techniques 1

(a) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
(b) Required every semester.
(c) Required one point Junior and Senior years.

Additional Requirements:
E03.0001 New Student Seminar AND Writing Proficiency Examination

Restricted Electives in Music Education by Advisement (13 Points)

Junior Year (6 pts. By Advisement)
E85.1204 Music for the Exceptional Child 2
E85.1054 Instrumental Techniques in Music Ed 2
E85.0192 Lab Field Observations* 0

Select 2 practicums from:
E85.1405 Music Technology Practicum 1 pt
E85.1423 Guitar Practicum in Music Education 1 pt
E85.1424 Brass Practicum in Music Education 1 pt
E85.1425 Woodwind Practicum in Music Education 1 pt
E85.1426 Strings Practicum in Music Education 1 pt
E85.1427. Percussion Practicum in Music Education 1 pt
E85.1428 Vocal Practicum in Music Education 1 pt
E85.1431 Instrumental Conducting Practicum 1 pt
E85.1429 Choral Conducting Practicum 1 pt

Senior Year (7 pts. By Advisement)
Inquiries Into Teaching and Learning II 4
E85.0192 Lab Field Observations* 0

*To be eligible for student teaching, 100 hours of field observation must be documented.

Select one from:
E85.2139 Orff 3 pt
E85.2032 Music Education in Culture Context 3 pt
E85.2061 Psychology of Music Education 3 pt
E85.2010 Readings in Music Education 3 pt

Total Points Required 138
New York University
Steinhardt School of Education/Department of Music & Performing Arts Professions
MUSV (MVO) - Vocal Performance (Music Theatre) with Concentration in Music Education
Bachelor of Music Degree (Mus.B.)
Program of Study Form 2007 – 2008

Liberal Arts Requirements (44 Points)

Morse Academic Plan (MAP) Requirements (36 Points)

Foreign Language 8
Expository Writing 8
V40.0100 Writing the Essay
V40.0110 The Advanced College Essay

Foundations of Contemporary Culture 12
Select one course from each of the following:
V55.04xx Conversations of the West
V55.06xx Societies and the Social Sciences OR
Inquiries Into Teaching and Learning II
V55.05xx World Cultures OR
V55.07xx Expressive Cultures

Foundations of Scientific Inquiry 8
V55.0101 Quantitative Reasoning OR
V22.xxx Computer Science
V55.02xx Natural Science I OR
E85.1035 Music Acoustics

Other Liberal Arts Requirements (8 Pts)
Integrated Liberal Arts
E85.1505 Performing Arts in Western Civilization 4

Unrestricted Liberal Arts Elective 4

Specialization Requirements (95 Points)

Music Core Courses (25 Points)
E85.0006 Aural Comprehension I 1
E85.0007 Aural Comprehension II 1
E85.0008 Aural Comprehension III 1
E85.0009 Aural Comprehension IV (a) 1
E85.0035 Music Theory I 2
E85.0036 Music Theory II 2
E85.0037 Music Theory III 2
E85.0038 Music Theory IV (a) 2
E85.0072 Keyboard Harmony & Improv. I 1
E85.0073 Keyboard Harmony & Improv. II 1
E85.0074 Keyboard Harmony & Improv. III 1
E85.0075 Keyboard Harmony & Improv. IV 1
E85.0092 Collegium & Program Seminar (b) 0
E85.1067 Music History I: Medieval & Renaissance 2
E85.1068 Music History II: Baroque & Classical 2
E85.1077 Music History III: Nineteenth Century 2
E85.1078 Music History IV: Twentieth Century 2
E85.1092 Recital (c) 1

Specialization in Music Theatre (57 Points)

E17.1050 Acting: Fundamentals 2
E17.1051 Acting: Scene Study 2
E85.0099 Professions in Vocal Performance 2
E85.1013 Vocal Production for Singers 2
E85.1063 Private Voice 21
E85.1065 Music Theatre Workshop 18
E85.1085 Choral Arts Society (4 semesters) 0
E85.1163 Vocal Coaching 2
E85.1264 Music Theatre History I 2
E85.1265 Music Theatre History II 2
E89.0014 Beginning Ballet 1
E89.0016 Beginning Modern Dance Techniques 1
E89.1013 Basic Tap 2

(c) Passing score on Comprehensive Exam in Theory & Aural Skills is required for completion.
(d) Required every semester.
(c) Required one point in Senior year.

Additional Requirements:
E03.0001 New Student Seminar AND Writing Proficiency Examination

Restricted Electives in Music Education by Advisement (13 Points)

Junior Year (6 pts. By Advisement)
E85.1204 Music for the Exceptional Child 2
E85.1054 Instrumental Techniques in Music Ed 2
E85.2192 Lab Field Observations* 0

Select 2 practicums from:
E85.1405 Music Technology Practicum 1 pt
E85.1423 Guitar Practicum in Music Education 1 pt
E85.1424 Brass Practicum in Music Education 1 pt
E85.1425 Woodwind Practicum in Music Education 1 pt
E85.1426 Strings Practicum in Music Education 1 pt
E85.1427 Percussion Practicum in Music Education 1 pt
E85.1428 Vocal Practicum in Music Education 1 pt
E85.1431 Instrumental Conducting Practicum 1 pt
E85.1429 Choral Conducting Practicum 1 pt

Senior Year (7 pts. By Advisement)
Inquiries Into Teaching and Learning II 4
E85.0192 Lab Field Observations* 0

*To be eligible for student teaching, 100 hours of field observation must be documented.

Select one from:
E85.2139 Orff 3 pt
E85.2032 Music Education in Culture Context 3 pt
E85.2061 Psychology of Music Education 3 pt
E85.2010 Readings in Music Education 3 pt

Total Points Required 130