

## Barbara Kirshenblatt-Gimblett

Barbara Kirshenblatt-Gimblett is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University, where she chaired the Department of Performance Studies for more than a decade. She teaches courses on the aesthetics of everyday life, world's fairs, museums, and tourism. She has served on advisory committees for six interdepartmental programs, including Museum Studies, American Studies, Liberal Studies, Metropolitan Studies, Religious Studies, and Asian/Pacific/American Studies.

Dr. Kirshenblatt-Gimblett is the recipient of many awards, including the Guggenheim Fellowship and grants from the American Council of Learned Societies, National Endowment for the Arts, and National Endowment for the Humanities. She was a Getty Scholar at the Getty Center for the History of Art and the Humanities in 1991-1992, in residence at the Rockefeller Foundation's Bellagio Conference and Study Center in 1991, a Phi Beta Kappa Visiting Scholar in 1995, a Winston Fellow at the Institute for Advanced Studies at the Hebrew University in Jerusalem in 1996, a University of Auckland Foundation Visitor in 1998, a fellow at SCASSS (Swedish Collegium for Advanced Study in the Social Sciences) in Uppsala in 1998, and a resident research fellow at the Center for Advanced Judaic Studies at the University of Pennsylvania in 2001. In 2006, she won a National Jewish Book Award.

She served as President of the American Folklore Society from 1988 to 1992 and as the AFS delegate to the American Council of Learned Societies, is a Folklore Fellow of the Finnish Academy of Science and Letters, and was designated Distinguished Humanist for 2003 by the Melton Center for Jewish Studies at Ohio State University. She serves (or recently served) on boards and advisory committees for the following institutions: Getty Institute for the History of Art and the Humanities; Center for Folklife Programs and Cultural Studies, Smithsonian Institution; Stanford Humanities Center; Association for Museum History; Museum of Jurassic Technology; the Schlesinger Library on the History of Women in America, Radcliffe College; Association for Jewish Studies Executive Board and AJS Women's Caucus; the American Center for Wine, Food, and the Arts; Social Science Research Council; and International Center for Advanced Studies, New York University, among others. She is currently leader of the Core Exhibition Development Team for the Museum of the History of Polish Jews (Warsaw).

Professor Kirshenblatt-Gimblett has served or currently serves on various editorial boards for such journals as *American Ethnologist*; *Museum Anthropology*; *Cultural Anthropology*; *Journal of Folklore Research*; *Senses & Society*; *TDR The Drama Review*; *Text and Performance: A Journal of Performance Studies*; *Museum and Society* [Leicester]; *Journal of the History of Collections*; *Tourist Studies*; *Journal of Yiddish Research* (Israel); *Postmodern Culture*; and *Gastronomica*); book series that include California Studies in Food and Culture (University of California Press), Jewish Folklore and Ethnography (Wayne State University Press); and encyclopedias such as *Encyclopedia in Museum Studies*; *Jews in Eastern Europe: The YIVO Encyclopedia*; *Encyclopedia of Jewish Folklore*; *Encyclopedia of Food and Culture*; and.

She has published numerous books, including *Destination Culture: Tourism, Museums, and Heritage* (University of California Press, 1998). *They Called Me Mayer July: Painted Memories of a*

*Jewish Childhood in Poland before the Holocaust*, a collaboration with her father, Mayer Kirshenblatt (University of California Press, 2007) accompanies a traveling exhibition. Her recently edited books include *Art from Start to Finish* (co-edited with Howard Becker and Robert Faulkner, University of Chicago Press, 2005); *Writing Modern Jewish History: Essays in Honor of Salo W. Baron* (Yale University Press, 2006), which won a National Jewish Book Award; and *Museum Frictions: Public Cultures/Global Transformations* (co-edited with Ivan Karp and Corinne Kratz et al) (Duke University Press, 2006). *The Art of Being Jewish in Modern Times* (co-edited with Jonathan Karp) (University of Pennsylvania Press, 2007).

Her earlier books include *Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939*, with Lucjan Dobroszycki (Schocken, reissued 1995). The book and feature documentary film (recently reissued on DVD) are based on the landmark exhibition that she co-curated with Dobroszycki for the YIVO Institute of Jewish Research at The Jewish Museum (1976). Her other publications include *Speech Play: Research and Resources for Linguistic Creativity* (editor and contributor); *Fabric of Jewish Life: Textiles from the Jewish Museum Collection*; *Authoring Lives*; and numerous articles.